

**Christian Coalition sued by Feds**  
Pat Robertson group violated laws with help to Helms and others.

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**Openly gay Alamedan**  
tosses hat into the ring for City Council election.

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**Lev Raphael, author of**  
Journeys and Arrivals, talks about gay and Jewish identity.

see Arts section



# BAY AREA REPORTER

Vol. 26 • No. 31 • 1 August 1996

Serving the Gay & Lesbian Community for more than 25 years

## Ron Wilmot Bike Ride raises \$30,000

by Shan Schwartz

Ticket to ride: Ron Wilmot personally raised \$18,000 for his first annual namesake bike-a-thon that benefited Project Inform.



Rick Gerhardt

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### Bomb scare on Castro

by Dennis Conkin

**S**an Francisco police briefly blocked off Castro Street between 18th and 19th streets around 11 p.m. on Friday, July 26, after a passerby reported a suspicious object on the sidewalk. According to a squad spokesman, and the street was quickly reopened after bomb squad officers arrived and determined it was a harmless concrete core sample.

The concrete may have been discarded during recent street widening construction in the area.

According to news accounts, the incident was one of several in the Bay Area following the Atlanta Olympics bombing. Police partially evacuated the Hall of Justice July 30, after someone called a tv station and asked if a bomb was reported in the district attorney's office.

The evacuation was a precautionary measure, and a search turned up nothing. ▼

**S**ixteen bicyclists rode through Golden Gate Park Sunday, July 28 to raise some \$30,000 for HIV/AIDS treatment information services in the first annual Ron Wilmot Bike Ride for Project Inform.

The event was founded by Wilmot, a San Francisco gay man who has raised about \$125,000 in the last nine years riding in AIDS benefits.

With the demise two years ago of the San Francisco AIDS Bike-A-Thon, in which riders could designate to which charity their donations would be targeted, Wilmot told the *Bay Area Reporter* he wanted to create an event to specifically benefit one of his favorite organizations, Project Inform.

Based in San Francisco, Project Inform provides treatment and virology information to more than 70,000 constituents nationwide, according to Development Associate David Mills.

Wilmot said the other major bicycling event benefiting AIDS research, the California AIDS Ride, is a worthy event but only benefits one organization and emotionally thwarted the "volunteer aspect" of the former Bike-A-Thon.

"It was kind of demoralizing for the volunteers to raise all their money and then be so overshadowed by the AIDS Ride," Wilmot said. "The Bike-A-Thon brought in a couple hundred thousand dollars, and the AIDS Ride got millions."

The Ron Wilmot Bike Ride is organized entirely by volunteers, which makes it unique among other fundraisers for Project Inform, Mills said.

Wilmot said he chose Project Inform as the beneficiary of the event because of its commitment to providing information on treatment options to individuals in the late stages of HIV and AIDS, and because of its low overhead costs. About 85 percent of the money going to Project Inform is used directly for its services.

### 'Why me?'

Wilmot has been HIV-positive for nearly 17 years. In recent years, as a regular speaker at local schools, Wilmot said he is often asked, "Do you ever wonder, 'Why me?'"

"My response answers more than that question, but instead, 'Why am I still around?'" he said. "It made me think I'm here for a purpose, and it's not done yet, so I'm riding again."

Wilmot individually raised \$18,000 for this year's ride, continuing his past performance as a leading fundraiser for the former Bike-A-Thon. "What I'm most pleased with is that I've been able to ride every year for so long," he said.

Major sponsors for Sunday's ride included Counter Culture, Hamburger Mary's, BTU Stoker Bar, Noah's Bagels, and Julie Ring's Heart and Soul Restaurant. Riders in Sunday's event included other Project Inform volunteers and family members of Quentin Scobel, a Project Inform volunteer who died of AIDS earlier this year. ▼

## Gay man alleges bashing by Muni driver

by Dennis Conkin

**T**he attorney for a gay man attacked July 12 on a Muni bus has told the *Bay Area Reporter* he expects police to issue an arrest warrant soon for the off-duty Muni driver his client identified as the assailant.

Sinrisa "Sonny" Vukic alleges he was struck several times and subjected to a string of anti-gay epithets while riding the #4 Stockton bus. Vukic has filed police reports, is receiving assistance through Community United Against Violence, and has retained attorney Thomas Ray as a result of the bashing.

"Sonny and a friend had been at Nordstrom and other places around Union Square," Ray told the *Bay Area Reporter*. When Vukic's friend got off the bus at Van Ness Avenue, the pair briefly kissed.

A man sitting in the back of the bus near Vukic, wearing a Muni uniform, immediately began the verbal assault, Ray said. "You fucking faggots, can't you take this shit home? There are kids around," he allegedly said. "Don't you have any morals? Don't you read the Bible? Who taught you your values?"

After Vukic told the off-duty driver to shut up, according to Ray, the attacker became even more threatening, telling Vukic to "try to make me shut up." Then he started swinging.

Vukic told the man, whose identity has not been released, to leave him alone. "Sonny raised his knees to his waist so he could kick him off him with both feet," Ray said. The assailant fell back on the seats, but got up and came at Vukic again. The driver of the bus drove at least two stops while the al-

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**Youth vote**



Rick Gerharter

Supine Leslie Katz greets one of her younger constituents, Genghis Liang, during her kickoff reception for the November election. Three galleries at 77 Geary St. were filled to overflowing with supporters who came to hear Mayor Brown and fellow supervisors wish her the best for the coming election.

# Sonoma County gay man alleges discrimination at Starbucks

by Dennis Conkin

**A** Rohnert Park gay man last week filed a formal anti-gay discrimination complaint against Starbucks Coffee with the state's Division of Labor Standards, after he was fired from a Petaluma outlet July 22.

The controversial Washington-based coffee corporation provides domestic partners healthcare benefits, and has diversity in the workplace policies that include non-discrimination on the basis of sexual orientation. However, former Starbucks worker Peter White told the *Bay Area Reporter* he filed the complaint because of anti-gay abuse he received from a manager and another worker at the Petaluma store.

White said that he was hired in March, and began to experience problems on the job shortly after a training stint in the company's Terra Linda, California store.

He said he was subjected to anti-gay comments and attitudes - as well as "dirty looks" from a Corte Madera store manager temporarily at the site.

"The very first time I saw her she gave me a long dirty look," White told the *Bay Area Reporter*. "I knew that my manager had told her that I was gay."

In other incidents, according to White, the woman made anti-gay slurs - including comments about "those things you guys do on Castro Street" and remarks about "AIDS and faggots."

White also told the *B.A.R.* that while he was working in the Petaluma Store, the 24-year-old male store manager called him "a faggot" under his breath, just loud enough for White to hear.

White said the regional manager of the Petaluma store trivialized and dismissed the allegations out of hand during a May 23 meeting.

"She said that was my perception of things, that although she

didn't understand it, she had gay friends and a sister who was lesbian," he said.

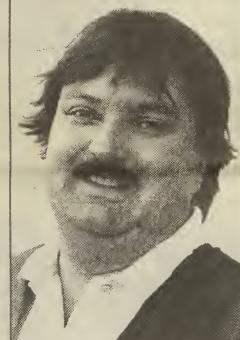
His complaints quickly targeted him for retaliation, White told the *Bay Area Reporter* - and he realized that a possible career option had turned into a \$6.25 an hour job from hell when "It was clear to me they wanted to nail me."

Although White said he realized that there are openly gay people working in the corporation, especially in San Francisco, corporate policy isn't always corporate practice - and that he was the victim of anti-gay job bias at the Petaluma store.

"They claim they value diversity, and that they have a diverse work force. But I'm 36 years old. I've heard this before. I've been through this before. It's the same kind of hypocrisy," White said.

He says that straight people who are called on their anti-gay and homophobia remarks often hide behind claims they are liberal or gay-positive.

"Straight people can be especially two-faced," White said.



Peter White

"When you confront them they say, 'I never said that, I would never say that, I'm gay friendly. I have lots of gay friends,'" White said.

"Trust me, it happened."

Starbucks spokeswoman Jeanne McKay told the *Bay Area Reporter* the company would "vigorously defend itself" against White's claims.

A response from the Division of Labor Standards about the claim is expected in 30 to 90 days. ▼

## AIDS in-home group to hold volunteer training session in August

**T** he Most Holy Redeemer AIDS Support Group will hold a "fast track" training for volunteers who have been on sabbatical and who are thinking about coming back into service. The one-day training workshop will be held on Saturday, August 24.

Jeffrey Sunshine, Ph.D., director of clinical and volunteer services for Most Holy Redeemer AIDS Support Group, said that attending the orientation will enable volunteers to go back to providing AIDS in-home care.

"With people living fuller, longer, and sometimes sicker lives at home, our need for volunteers is as great as it ever was," Sunshine said. ▼

—by Cynthia Laird

For information and an application call Jeffrey Sunshine at (415) 863-1581.



If I had a hammer: Stephen McFeely (left) of Crosby, Heafey, Roach and May accepts the Hammer of Justice award from ALRP's Charles Sullivan July 27.

## ALRP attorney to be onsite three days weekly in East Bay

United Way, Oakland law firm help funding

by Cynthia Laird

**T**wo United Way grants awarded to the AIDS Legal Referral Panel (ALRP) will enable a staff attorney to better serve East Bay clients by being onsite in the area three days a week, it was announced Saturday, July 27.

ALRP Executive Director Irvin Keller made the announcement at a champagne brunch fundraiser at the Camron-Stanford House on Lake Merritt in Oakland. Speaking before a crowd of about 60 people, Keller said the change will give the agency — which has provided free or low-cost legal services since 1983 to people who have HIV/AIDS — “unprecedented access in the East Bay.”

Both grants are from the United Way Community Impact Fund, Keller said. A regional grant provides \$36,000 per year for two years, for services in five Bay Area counties including Alameda and Contra Costa, and the other provides \$30,000 per year for two years, for Alameda County.

The legal referral panel has over 500 attorneys and notaries who provide pro bono services to clients. In addition to providing assistance to individuals, the ALRP holds legal clinics through-

out the Bay Area, as well as client discussion groups and forums in cooperation with various community organizations.

Diane Cash, co-chair of ALRP's board of directors, said at the fundraiser that the agency provided assistance with 443 legal matters in the East Bay in 1995.

“Since 1983 we've served the East Bay by having volunteer attorneys and legal clinics,” Keller said, adding that over the years ALRP found it difficult to do that work without funding. “We received in July two years of funding to serve Alameda County and other counties.”

### Attorneys and human beings

The ALRP also used the occasion to thank one of its biggest donors in the East Bay, the Oakland law firm of Crosby, Heafey, Roach and May. Managing partner Stephen McFeely was on hand to accept the “Hammer of Justice” award from Charles Sullivan, ALRP fundraising co-chair.

“There's a firm in the East Bay that's stood out and provided a significant amount of support in terms of attorneys and money,” Sullivan said. “Over 12 percent of our East Bay attorneys come from Crosby, Heafey, Roach and May,

and they've given well over \$10,000 since 1990.”

McFeely thanked ALRP for the award, a small brass and silver hammer on a plaque, saying, “It's not only clever, it's kind of beautiful. It will be placed in a place of prominence.”

McFeely spoke about what it means for a big law firm to do pro bono work for ALRP.

“When you get to be a law firm as big as we are,” he said, “it's particularly gratifying to attorneys who participate to interact with human beings.”

“We're going to continue to support the organization.”

Keller also told the audience that ALRP will continue its close collaboration with the Berkeley Community Law Center and other agencies, such as the AIDS Alliance in Contra Costa County and the AIDS Project of the East Bay.

Also recognized at the event were ALRP employees Ron Hypolite, client services director, and Raul Aguilar, an administrative staff member. The two men have been with the agency five years. ▼

For more information, call ALRP at (415) 291-5454 or (510) 451-5353.

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# Gay man upset with Leal over removal from commission

Supervisor appoints lesbian replacement

by Cynthia Laird

**S**usan Leal's former appointment to the city's Environment Commission has written a letter protesting his removal, but Leal said she's giving someone else a chance to serve.

Both Lorin Rosemond, who was not reappointed when his term expired last month, and Ximena Delgado, whom Leal named to the commission, are openly gay.

In a brief statement issued Monday, July 29, Leal said she was proud of both people serving.

The Environment Commission will be dissolved, according to a spokesman for Leal, probably by late fall, when the voter-approved Commission on the Environment will be created. Supervisors have no appointments to that body; they will all be made by the mayor.

The current commission is developing a sustainability plan for the city that is expected to be presented to the San Francisco Board of Supervisors. Delgado called it "sort of a blueprint for environmental safety."

In his letter to Leal, Rosemond criticized her for appointing Delgado when the commission is going to be dissolved later this year.

"Your letter did not and your assistant could not explain why



Supe Susan Leal.

you would want to replace me on the commission," his letter states.

"I was the chair of the transportation group of the commission. I would have been the point person on the transportation section of the sustainability plan. As a private citizen any remarks I make now will be reduced to public comments. This means they will not have [to] be addressed or included in the document," the letter continued.

Leal issued a brief response.

"I am proud to have had Mr. Rosemond to serve as my appointment for the last three years," the supervisor stated. "I am equally proud to give Ms. Delgado this opportunity to help guide the transition from the present commission structure to the voter-approved Commission on the Environment."

Leal had no further comment

on the matter.

## Who in the world is Ximena Delgado?

Delgado has a background in local government. She has a master's degree in urban policy analysis and management from the Graduate School of Management and Urban Policy at the New School for Social Research in Manhattan, and a bachelor of arts degree in political science and women's studies from UC Berkeley.

She's currently a program associate at the California Reinvestment Committee in San Francisco. Prior to that she served as a policy aide to Santa Clara County Supervisor Ron Gonzales, where she dealt with parks, hazardous materials, and other land-use issues. Delgado also worked as a researcher for the planning department for New York City.

Delgado told the B.A.R. that she's already attended a commission meeting and looks forward to serving on the body, even if only for several months.

"I'm extremely happy," Delgado said. "It's a great opportunity for me. I'm sort of a newcomer to the city and to find out what the city's doing is sort of exciting for me."

Delgado said that in naming her to the commission, she thought Leal just wanted to give someone else a chance to serve. ▼

## Milk library gets picture of late supervisor

by Cynthia Laird

**T**he Eureka Valley-Harvey Milk Memorial Branch of the San Francisco Public Library has just acquired for permanent display, a framed photograph of the late supervisor by longtime photographer Daniel Nicoletta.

The 20-by-24-inch print is a digitized and restored version of an original portrait of Milk taken outside his camera store on Castro Street.

Milk was a strong library supporter, serving from 1976 to 1978 on the board of directors for the Friends of the San Francisco Public Library. The Eureka Valley

Harvey Milk branch serves the Castro District, the neighborhood Milk represented on the board of supervisors before he was assassinated on November 27, 1978. The branch was renamed to honor Milk in 1981.

Nicoletta is a San Francisco-based freelance photographer who worked in Milk's camera store and was involved in several of Milk's political campaigns. Nicoletta has chronicled the San Francisco scene for more than two decades. His photographs have appeared in a variety of settings, including the Academy Award-winning documentary film *The Life and Times of Harvey Milk*.

His work has also appeared in

numerous periodicals and books, including the late Randy Shilts' *Mayor of Castro Street* and *Gay by the Bay* by Jim Van Buskirk and Susan Stryker.

Funds for the photograph were made available by the Friends of the San Francisco Public Library, with additional support from Gamma Photo Lab, Thurston Productions, and Stafford and Jordy Jones at Service Station Graphic Design.

The Eureka Valley-Harvey Milk Memorial Branch Library is located at 3555 16th Street. ▼

For library hours or more information, call Bill Stanton at (415) 554-9446.

## Volunteers needed for library program that serves homebound PWAs

by Cynthia Laird

**S**an Franciscans with AIDS often cannot visit a library, but the library can visit them, thanks to volunteers who carry books and tapes to the homebound in the "Friends for Life" program.

Volunteers are needed to continue providing this free service to San Franciscans with a diagnosis

of AIDS or disabling HIV disease, who are under the care of a case manager, and who are homebound.

The San Francisco Public Library has announced that training for new volunteers will take place on three consecutive Wednesday evenings, beginning August 21 at the Civic Center main library. Interested people are asked to call the library by August 12.

A library spokeswoman said

that volunteers are the bridge between the library and people with AIDS or HIV disease who have received library materials on a regular basis during the Friends for Life's first eighteen months of operation. ▼

For more information call Paul Signorelli at the S.F. Public Library, (415) 557-4280.

# Boston suspect in murder of SF gay man goes to court Tuesday

by Dennis Conkin

Boston police have arrested a suspect in last month's shotgun slaying of gay San Francisco resident Tom Meyer.

Eric Brown, 26, was arrested and charged in connection with the murder June 21, five days after Meyer was shot in the head in Boston, where he was attending a friend's wedding. A preliminary hearing in the case is scheduled for this Tuesday, August 6.

An early theory held that Meyer was shot moments after he witnessed a drug-related killing, because another body was also found a block away, but his surviving partner, Drew Bertagnolli told the *Bay Area Reporter* there is no clear motive in the case.

"They have no motive. The police are now working on the possibility that it was a hate crime," he said.

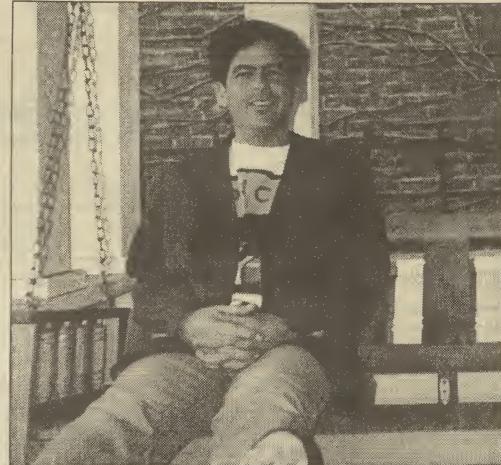
Sources say the other victim was also gay, and police believe Meyer may have been cruising in the heavily gay Boston neighborhood where he was killed, but Bertagnolli disputes the claim.

"Tom and I were committed to each other from the get-go," he said.

Meyer, 29, worked for a Foster City firm that manufactured airplane explosive detection devices, and was active with the Bay Area Book Council. He and Bertagnolli met during 1995 San Francisco lesbian and gay pride festivities, almost a year before Meyer was murdered.

#### Anger and rage

Police discovered the shotgun they believe to be the murder weapon when they pulled Brown over for erratic driving, found a shotgun shell in the car, and ob-



Possible hate crime murder victim Tom Meyer.

tained a warrant to search the vehicle.

"It was a perfect ballistics match," Bertagnolli said.

Brown has a "substantial record," according to Bertagnolli.

"He's been out on bail since January when he was arrested for a carjacking," he said. "During the carjacking, he tried to run a lady over with her car."

Bertagnolli told the *B.A.R.* that knowing the identity of the person suspected of killing his lover "stirred stuff up again," but helps him deal with the terrible and life-altering trauma of Meyer's murder.

"It gave me the name of the person who came into my universe and turned it onto its side. It helps focus my anger and rage," he said.

"The biggest thing is knowing

his name, but I don't look at the world the same way anymore. I just look at people and wonder what's to keep anyone from killing me."

Bertagnolli is currently completing a psychological internship in Albuquerque, New Mexico. ▼

## Marin's Spectrum Center seeks board candidates

by Cynthia Laird

Spectrum Center for Lesbian, Gay, and Bisexual Concerns of Marin has announced that it will begin interviewing interested people to serve on its board of directors.

The 18-member board sets policy, establishes long-range goals and a strategic plan for their implementation, establishes direction for its programs, and oversees the executive director of the Marin County Lesbian, Gay, and Bisexual Community Center. The center has served Marin residents for the last 14 years.

Spectrum is a nonprofit organization that works collaboratively to address and advocate for the emotional, spiritual, and practical concerns of lesbian, gay, and bisexual people. The organization also works to build a strong lesbian, gay, and bisexual community in Marin.

Deborah Fulmor, chair of Spectrum's board development

committee, said that interested candidates should have an interest in advocating for the lesbian, gay, and bisexual community, as well as experience or knowledge of administration, finance, personnel management, program development and evaluation, public relations, or fundraising.

"We have an active, ongoing program to develop board members through our committee structure and welcome an expression of interest from people of all ages, races, sexual orientation, physical abilities, and genders," Fulmor said. "We are particularly interested in young people, seniors, people of color, and people with financial or public relations background, at this time." ▼

**Anyone with a personal interest, or who wishes to recommend a candidate, should call Fulmor at (415) 457-1115, ext. 218 and leave their name and phone number.**

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Bob Ross

## EDITOR

Mike Salinas

## ARTS EDITOR

Chris Culwell

## POLITICAL EDITOR

Wayne Friday

## ASSISTANT EDITORS

Dennis Conkin

Roberto Friedman

Patrick Hoetzel

Cynthia Laird

## CONTRIBUTING WRITERS

Dianne Aaronson • Rene M. Astudillo

Erik Blackwell • John Blanco

Michael C. Botkin • Jaime Cader

Philip Campbell • Jim Coughenour

M.R. Covino • Marianne Dresser • Beth Elliott

Chad Jones • Robert Julian • John F. Karr

Jeffery Kennedy • Matthew Kennedy

I.A. Kisselman • Karl Bruce Knapper

Daniel Mangin • Mr. Marcus • Jerry Metzker

Gary Morris • Karen Ocamb • Hakeem Osei II

Deborah Peifer • Elissa Perry • Mary Richards

Adrian Roberts • Bob Roehr • John Ross

Doug Seto • Marv Shaw • Robin Sweeney

Rick Thomas • Paul Thomason

Stephanie von Buchau • Dick Walters

## ART DIRECTION &amp; DESIGN

Adrian Roberts

## AD PRODUCTION &amp; LAYOUT

Jorge Alonso

## PHOTOGRAPHERS

Jane Philomen Cleland

Darlene/PhotoGraphics

Gregory H. Fleischer

Marc Geller

Rick Gerhardt

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## Guarded responses

**W**ho's watching the watcher?  
Who's keeping an eye  
On those who claim to be keepers  
Sitting safe with their view from the sky?  
Who's watching their morals  
Who says they're okay  
And who's gonna protect us  
When it's a watchman's holiday?"  
— Nona Hendryx, "Who's Watching the  
Watcher?"

Sometime this week the FBI will announce whether security guard Richard Jewell will be charged in connection with last week's explosion in Atlanta's Centennial Park. The media have already swooped down to focus upon Jewell, since everyone wants the answer to the same question: *How could someone do such a thing, especially someone supposedly protecting us?*

That question is the second-best thing to come out of the bombing, the best thing being the immediate display of human resiliency. At the risk of sounding glib, the act bears all the hallmarks of some other attacks on America's right to celebrate, and this might even get people to talk about them.

For some time now Americans have allowed a coalition of heavily funded busybodies to appoint themselves our guardians. Perhaps because of the rigors of fighting off 12 years of Reaganomics, or because of AIDS, or crime, or just a hangover from the glitter days of the early '80s, people in the '90s have been less and less willing to be their own protectors, and more willing to let Pat Robertson and Pat Buchanan decide right and wrong for them.

And, unfortunately, too many of those self-appointed moral security guards have been planting social pipe bombs among the population.

The theory about Jewell — and please remember, he is innocent until something is proven in a court of law — is that he set off the bomb to make himself appear a protector, a hero; the same could also be said of the Robertson/Buchanan god squad members who destabilize this country so they can act like its saviors, thereby justifying their existence — and their constant pitches for money.

The Atlanta explosion killed a woman. The world has agreed that is unforgivable. But just as unforgivable in every way are the deaths of PWAs due to the denial of adequate

AIDS funding by "guardian" lawmakers, the deaths of teenage girls who cannot get safe legal abortions because of "guardians," and the deaths of patients who would rather rot to death than get chemotherapy, because they cannot ameliorate the side effects with medical marijuana because "guardians" have so far prevented its legalization. The list grows longer every day, and the guardians must be called to task for it.

Fortunately, one of the worst offenders has been called to task this week. The federal government has filed suit against Pat Robertson's misnamed Christian Coalition for nakedly abusing its tax-free status. About time, too. The coalition is blustering right now that it's being picked on, but the truth is that somebody finally started recognizing "guards" can also be perpetrators.

This may be the appropriate place to mention one more self-righteous and self-appointed guardian of public morals who stirred up some controversy at last Sunday's "Until There's a Cure" game between the San Francisco Giants and the Atlanta

Braves. The pitcher in question (who isn't important enough to mention by name) refused to participate in the pre-game NAMES Quilt ceremony, and came out to pitch sometime later with his red ribbon sideways, to form a Christian fish symbol.

Some in the community are outraged, but we would suggest that if they intend to call the Giants to complain, they should bear in mind a larger message. The team's generously brought in thousands of dollars to fight AIDS, and it is much more important to thank them for that than to get hysterical about one shitty pitcher with an ERA of 4.11 (and if you don't know what that means, ask a lesbian to explain it to you).

By all means, the Giants deserve a call — (800) SFGIANTS is the number — but remember who our friends are, and encourage them to keep participating. And if you *must* mention a pitcher in your conversation, it would be better to talk about the heroic Rod Beck, who helped start the AIDS benefit games three years ago and who got his very first major league RBI at this year's game.

And the fact that he did it after replacing that other pitcher made it even sweeter. ▼

## Editorial



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How safe is safer?  
It depends on you

by David Boyer and Dan Wohlfeiler, STOP AIDS Project

**L**ast Friday evening, the STOP AIDS Project hosted a community forum on oral sex and HIV transmission. For the more than 90 gay and bisexual men who attended, it was a chance to hear from a panel of community health experts and from two community members who attribute their becoming infected to oral sex. It was also a chance for all in attendance to ask questions, voice concerns, and grapple communally with what has become HIV prevention's \$64,000 question: How safe is oral sex?

The answer, while predictably unsatisfying, was reiterated once again: *oral sex is a lot less risky than unprotected anal sex, but it is not risk-free.*

It's easy to sum up in a sentence. But we all know that making decisions about oral sex is a lot more complex than that.

The reality is we want to hear that oral sex is 100% safe. That, if we're negative, we can suck as much dick as we want and not have to worry about getting HIV. Or, if we're positive, that we do not have to worry about infecting someone else or getting reinfected. We are angry that something as good and fun and natural and healthy as sex can be tainted by literally death-defying cal-

culations that would make a mathematician's head spin.

It is understandable that people are interpreting the message oral sex is "low risk" as oral sex is "no risk." For many of us, this is a way to achieve some level of comfort about oral sex. The problem is that we then stop thinking about oral sex as being somewhat risky. And, if we find out later that some people have become infected through oral sex, we're left not believing the people who say that's the way they got infected. We also get pissed off at AIDS agencies, as one participant in Friday's forum put it, "for keeping information from us and lying." Imagine how difficult it is if we're the ones who actually got infected through sucking.

We at the STOP AIDS Project believe that any and all decisions you make about sex — oral, anal, or vaginal — should be informed. That you should have all the available facts needed to make an informed decision about oral sex and ways to make it safer. <

While it would be impossible to tell you everything you need to know in this small space, there are a few things you should keep in mind:

• Avoid getting semen in your mouth or cumming in someone else's mouth;

- Avoid deep-throat fucking;
- Floss and brush regularly — but not right before you have oral sex;
- Unprotected oral sex also puts you at risk for other STDs;
- Guys have, in fact, become infected through sucking dick.

With almost half of us infected in this town, even an activity as low-risk as cock-sucking results in some small number of us getting newly infected. With unprotected anal or vaginal sex, it's clearly a lot more likely, and in sad fact, a lot more common.

We can't tell you "just do it," and we can't tell you "just say no." (Believe us; we'd love to.)

In the end, the choices you are up to you. We can supply you with information and condoms and support, and we can help start conversations in the streets, in community forums and smaller workshops. But, in the end, you and your partner must decide for yourselves how safe you want to be. ▼

## Guest Opinion

For more information, or to talk with other guys about sex that is safe and satisfying, call the STOP AIDS Project at (415) 621-7177.

## LETTERS

**Spiritual orgasm, with a beat**

I noticed a letter by Mr. Eric Llaneza, titled "Undanceable," bitching about the music at the SF Pride Celebration's dance area, and praising the LA Pride. I suspect this guy's from LA LA land and is "dissing" us in our own newspaper. On the other hand, I am glad someone took the time to express his feelings about the *most* important thing in a celebration, be it in church, at the disco, or in the streets: *Music*.

The right music for the right occasion makes all the difference in bringing together people of diverse background such as economical, racial & religious. Music has the power to make us *all* have a spiritual orgasm at the same time, it is The Great Equalizer! If you were in the Castro for Pink Saturday, you know what I'm talking about. It was an incredible night of great energy and abandon, thousands of people of *all* walks of life, dancing, prancing – and stripping – together, in the middle of the most well-known crossroads in the world: Castro & 18th streets.

Sister Kitty of the Sisters of Perpetual Indulgence "hounded" me down to play music for the crowd, but later we learned that there was no budget for the sound system. After approaching a few Castro St. merchants for sponsorship (and being turned down by most), we got support from In-jean-ious clothing and The Castro Cheesery, & power supply from Walgreen's (thanks to mgrs. Mike & Quincy).

Sister Kitty then chained me and my buddy Jim Cyr to the newsstand outside Walgreen's, ordering us, "Make the boys dance. I don't care what you're gonna play, keep 'em busy, so that they don't invade The Women's March."

As the night progressed the women joined us and we made history: we were allowed by the police (who were having a good time with the music) to keep pumping way past the official time.

On the other hand, the Castro Street Fair organizers make it extremely difficult to get an area for dancing (even after three very successful fairs when we were allowed to set up a sound system). Without a dance area it's just a boring affair of vendors – mostly straight – selling rehashes of other fairs.

**Mailstrom**

D J Clay  
(El Rio/Lahia)  
San Francisco

**No home for the homeless**

Police Commissioner Wayne Friday wants the homeless out of the Castro (B.A.R. July 11, 1996). I assume by "the homeless" he means the 2,500 people with drug/alcohol/mental problems who roam the streets of San Francisco, or does he include the other 2,500 whose only problem is not having the money to have a place to live? Perhaps he includes the pan-handlers who are not homeless, but spend almost every penny of their \$85/week welfare check on a ratty hotel room with a urine-stained mattress and a filthy bathroom down a dangerous hallway. With almost nothing left after the rent is paid, how can they not beg for their essential living expenses?

Why don't these people get a job? When a restaurant owner told me last week he received 14 applications for a minimum wage bus boy job – one with a college degree? When our liberal president just re-appointed Republican Greenspan to the Fed, who maintains an unemployment rate below six percent is bad for the economy? And welfare recipients aren't even counted as unemployed; they fall into the separate category of "discouraged workers." Street people aren't counted in any category.

Where does Commissioner Friday want these people to go? No neighborhood wants them on the streets. The public showers at Aquatic Park, Hamilton Fieldhouse, and China Beach have been closed because they attract the homeless. Even if they are not disgusting drunks or scary crazies, poor people with no place to go create unpleasant feelings of fear, shame, and guilt in residents. There is only one place for "the homeless" to go – to a decent home. Keep in mind when 500 government-owned homes in the Presidio are destroyed to make way for our shiny new Business Park.

Carl Morfeld  
Coalition On Homelessness  
San Francisco

*[Editor's note: Friday is not a commissioner.]*

**Who you calling a hortophile?**

I am wondering about the existence of an organization to which I once belonged, but with which I have lost contact, called Hortophiles. I would appreciate your publishing this letter, with my address and phone number, in case any of your readers have current information about the organization.

Kevin F. Tripp  
454 Las Gallinas Ave., No. 117  
San Rafael, CA 94903  
479-3536

**Framed**

On behalf of the staff and patients of Unit 7B, the lesbian and gay/HIV focus unit at SFGH Dept. of Psychiatry, I would like to thank Mr. Sheldon Ciment of Designer's Frame & Picture Company at 2349 Market Street for his generous donation of time and materials in the framing of our rainbow and pink triangle flags for our unit.

They give the unit a distinct feel and serve as reminders of our program's mission. His generosity is greatly appreciated.

Ron Patton, LCSW  
Unit 7B SFGH  
Dept. of Psychiatry

**Heterosexism defined**

"I'm not homophobic," said Sonny Bono, R-Calif., during the Senate debate where the House Judiciary Committee recently approved a bill that would allow individual states to legally disregard same-gender marriages performed in other parts of the union. "I like Barney and I love my daughter," Bono continued, "but I simply cannot handle it yet. I can't say to my son, 'It's O.K.'"

Sonny Bono is right, he is not homophobic. From his statements, he does not hold an irrational fear of gay people for fear of a repressed attraction to members of his own sex, as homophobia is defined. Representative Bono is, instead, heterosexist. No, this is not a new buzzword of victimization meant to squelch discourse when raised in conversation. Heterosexism is the accurate naming of the great disparity in access to affirmation and privilege between heterosexuals and everybody else. The late great Audre Lorde, who self-identified as a "Black, lesbian, feminist, poet, mother, warrior" – indeed one of the first to embrace and broach the reality of self-loving all that make us who we are – coined the term heterosexism as far back as 1978.

Heterosexism: The belief in the inherent superiority of one [usually heterosexual] pattern of loving and thereby its right to dominance.

Heterosexism acts in such a way that someone like Sonny Bono could "like" his congressional colleague, Barney Frank, an out gay member of the House of Representatives, and "love" his out lesbian daughter, Chastity Bono, but still vote to relegate their personhood to second-class citizenship because he believes Barney's gayness and Chastity's lesbianism are inferior to his heterosexuality. He also has the power to translate this belief into policy. Human rights advocates have long known that prejudice plus power equals an "ism."

I can recall the many times I've casually dialogued with a heterosexual about love and relationships, only for the person to eventually blurt out in a starry-eyed manner, "Wow! Your relationships are just like ours!" Heterosexism accurately names this problem because it keeps the onus on heterosexual people, from whom the oppression descends.

For example, in this culture, we speak of racism, not Blackphobia; and we speak of sexism, not womaphobia. Similarly, homophobia places the onus on the despised group [homo] and speaks only of an irrational fear [phobia], while heterosexism speaks to deliberate and calculated efforts to legally, educationally, and socially suppress all forms of loving that are not heterosexual.

Heterosexism shines a brilliant light on notions of who is equal and not; who is favored and not; who is privileged and not, and especially on who is heterosexual and not. Heterosexism waves a constant flag at this inequity and makes it nearly impossible to blame the brutal repression of lesbian and gay people on a mere "phobia."

It has been encouraging to recently witness the United States Supreme Court discuss gay people in the same breath with the legal concept of Equal Protection. And despite the queer movement's ineptness at consistently naming what ails us, it is also encouraging that one theme of this year's San Francisco pride festivities was "Equality And Justice for All." The Human Rights Campaign Fund has also recently "come out" as pro-equality and incorporated a symbolic equal (=) sign into its literature, an idea first popularized by the National Urban League.

Yes, symbols are very important. But it is language – consistent and poignant language – that creates and controls our reality, and it is language that we must master.

Heterosexism. Allow it to remind us that our struggle has never been and is not now about "lesbian, gay, bisexual, and transgender rights," but about "lesbian, gay, bisexual, and transgender equality." Equality to what? To heterosexual identities and unions. Period. And this is what the Sonny Bonos really dread and what queer people and progressive heterosexuals must strive to achieve.

Crystal H. Weston  
Oakland, CA

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### Defending the Kaiser

I was having a wonderful day at the parade until I heard the speech given by Jeff Getty (introduced as the Baboon Boy) at the stage area at the Embarcadero Center. The second sentence out of his mouth was a nasty and hateful anti-Kaiser comment. I was offended and feel I must defend Kaiser because they saved my life both last year and this year.

During the first four months of this year, my weight dropped to 125 pounds. I began experiencing many major health problems which threatened my life. I even was asked to pick out a hospice. But due to an incredible doctor at Kaiser and a very dedicated staff in every department I have recovered. Today I weigh 190 pounds. My T-4 cells have gone up six times and I have no viral load to detect. I am living a very healthy normal life and I owe it all to Kaiser.

My request is that Mr. Getty would keep his hatefulness and destructiveness to himself. I would be willing to bet he doesn't even have Kaiser as his medical coverage. I would also suspect most of the ACT UP members who criticize Kaiser have health insurance with other companies or none at all.

Larry Castonguay  
San Francisco

*[It isn't a coincidence that many many long-term AIDS survivors didn't have to rely on Kaiser when it was refusing viral load testing and human growth hormone to clients. What you call "hatefulness and viciousness" has been largely responsible for saving the lives of others, and it seems outrageous that you would be more concerned about the hurt feelings of Kaiser than the dead PWAs who did not have the opportunity to enjoy the parade that day and owe that to Kaiser.]*

### Tour bust

Yesterday, while standing beside a city street sign in the Castro (on the corner of 18th and Church) that read, "Tour buses and vans (seating capacity of 8 or more) prohibited," I observed a full-sized, filled to capacity, unmarked (white) tourist bus drive westbound on 18th; predictably, it turned right on Castro. Though the windows of the bus were tinted, I could clearly see the business-suited occupants within scrambling toward the windows with their cameras, no doubt eager for close-ups of the animals - of us.

Today, with tour bus license plate number in hand, I called the police, Non-Emergency Dispatch, the Department of Parking and Traffic, and Traffic Enforcement. "Nothing," it was repeatedly explained to me, "could be done after the fact." When I asked what they suggested I might do next time - and I know there will be a next time - I was given the following advice:

Call the police as soon as you see a tour bus in the area. In the meantime, stop the vehicle (if necessary) in order to get the name of the tour bus company.

Call the tour bus company yourself and complain. I, for one, plan on hijacking the next bus full of closet cases, and ensuring them a real close-up of one of us. Care to join me?

Tamarah Cohen  
San Francisco

### Shape-shift of things to come

I want to thank Cynthia Laird for her coverage of the July Fourth Alameda parade in which I took part (Community News, July 11). However, one major point needs clarification. The title should have read "Best Float/Best of Parade." Not only did Heather's transgender "Viva Las Vegas" contingent win First Prize for Best Float (there were several first prizes awarded other groups in various categories), but they also won the Mayor's Grand Prize Trophy for Best of Parade, awarded to only one group each year. The trophy was duly mentioned, but it was not clear from title or context that the contingent had pulled the major coup. It was fitting that Mr. Ojeda personally received the trophy from Mayor Appenzeller (who recently signed the first proclamation recognizing lesbians and gays in Alameda - they are a little behind the times), as Ojeda was the first openly queer person to march with a rainbow banner in the 1993 Fourth Parade, to quite mixed reaction. The fact that OOTI and Heather's group were so well-received this year shows Alameda is fast approaching the '60s.

Also, according to the article, I was described as "transsexual," which I am not. I recall using the term "transgendered," the umbrella word for cross-dresser, transsexual, and in-between, and being asked by Cynthia if I was "out" in order to use my name. As a transgender activist, well-known in some circles, I replied, "Oh yes, I'm out, way out." But language is only an approximation for feelings and identities, and as the transgender community emerges and becomes more understood and recognized, although always existing, as have all queers, we will perhaps all become more open and fluid in our views and interpretations of each other. Call me shape-shifter, bigendered, pansexual, poet, seeking. As quoted in the article, "the dialogue continues." Thanks again.

Francis Vavra  
Oakland CA  
"Mr. ETVC '94"

### Contemptible

*[The following letter was sent to Senators Feinstein and Boxer, and to the White House.]*

In the past 12 months, I have been dealing with the most serious crisis of my entire life. I have spent this year trying to come to terms with the loss of my partner of 15 years, who died from an AIDS-related disease on June 1, 1995, in a London hospital. On the day after Rob's death, I experienced yet another example of the incredible insensitivity of a worldwide culture of assumed heterosexuality. I was told by a clerk in the London office, where I was sent for a death certificate, that my relationship was not valid. A London friend is listed on the death certificate as "present at death" because my 15 years of love and devotion are considered irrelevant. I have known in the past years from living in the center of this epidemic, the horror stories of others. Are you unaware of the stories of "biological families" who have removed the gay spouses from hospitals to take them home, where they can forbid the long-term partner access to the dying spouse? Are you unfamiliar with the stories of families who have rejected their gay sons, not spoken to them for years or decades, but show up to claim the fortune when they have died? Are you unfamiliar with the stories of people separated because they happen to fall in love with someone from a different country? Are you unfamiliar with the struggle we in the gay community have gone through to get something as basic as the right to visit our dying spouses in intensive care?

I can only feel contempt for those of you who dare to question the validity of our right to equality. I am ashamed to be an American when the President doesn't have the intelligence or the integrity to know how wrong the Defense of Marriage Act is. You want us to vote for you, you want us to pay taxes, you take our talent and creativity and claim it as your own, yet you want us to take our place as something less than the "normal" heterosexual citizen. As someone who has watched more than 100 of my friends and acquaintances die in the prime of life, I find it difficult to participate in this farce any longer. So when you count on gay people voting for the lesser of two evils, when you count on them voting for you because there is no other choice, count me out. If you cannot see that your silence on these issues is a direct attack on my right to exist, then I owe you nothing. If you are so blind that you cannot see the fabric of this once great country being ripped apart by hatred and divisiveness, then you deserve to go down with the sinking ship. When you waver on the issue of defending my right to exist as an equal part of this culture and you hesitate for fear of ruining your chances for re-election, then your message to me is clear. You do not believe that I am equal. You have only deceived me to get my vote.

Robert W. Starkey  
San Francisco

### Milk separators

We are writing this letter in response to an article in the July 11 issue of the B.A.R. Dennis Conkin states that Paul Melbstad may pursue civil damages against Jim Prevo for the alleged assault and battery of Ted Knapp at a recent Harvey Milk Club meeting. We were very upset to read this statement. If this is in reference to the Labor Caucus meeting held in February 1994, we would like to set the record straight.

At this meeting, Harvey Milk Club members, including President Jeff Sheehy, began shouting at Martha Knutzen. As the meeting deteriorated, we attempted to leave. Blocking our path, Ted Knapp forcefully prevented us from exiting through the door and continued to scream at us. He advanced on us menacingly, moving into our personal space and making us both fear for our safety. After Fran Kipnis called for help, Jim Prevo and others intervened by holding Ted back, so that we could safely leave the room.

We both thank Jim Prevo and all our friends who have helped us heal from this very frightening experience and also thank them for recognizing physical intimidation and violence against women when they see it.

Martha Knutzen & Fran Kipnis  
San Francisco

### Good citizenship

Thank you for the many years of outstanding service provided to the community and the larger world by the B.A.R. I am prompted to write by your publication of Troy Master's Guest Opinion, as well as the letter sent by Brad Giusto and published by you in your 7/4 issue.

Thank you for publishing some of the news people *must hear*, even knowing that they do not want to.

Dave Harris  
San Francisco

The B.A.R. welcomes short, signed, original letters to the editor, preferably typed. Send them to 395 Ninth Street, San Francisco CA 94102. Don't even think about faxing them.

# Vices and virtues: Let the speculation begin

by Wayne Friday

The national Republican Convention opens in less than two weeks in San Diego, and as of yet, the only "excitement" promised by the GOP confab seems to be **Bob Dole's** choice as his vice-presidential running mate. Can you stand the suspense?

Well, others are speculating, so why shouldn't we? **Colin Powell?** Not a chance. Wild horses couldn't drag the retired general into this one, particularly if he's kept an eye on the polls.

Michigan Governor **John Engler?** Nope. He once candidly admitted he stayed out of the Vietnam War by remaining overweight. Besides, most observers think that even with their governor on the ticket, Michigan voters would still go for Clinton.

Illinois Governor **Jim Edgar?** Unlikely. Even though he's governor of a state with a large number of electoral votes — and despite the fact he was overwhelmingly re-elected — few outside Illinois know his name. Governors **Tommy Thompson** of Wisconsin and **George Voinovich** of Ohio have both been mentioned, but neither are thought to be on Dole's so-called "serious short list."

Some Republicans have begun pushing Texas' new governor, **George W. Bush**, but that state has a Democratic lieutenant governor. In the event of a Dole victory, Bush would be turning over the state government to the other party, and even Bush supporters don't want that.

The latest name of interest is Pennsylvania Governor **Tom Ridge**, who after letting his name float for a few days last week, promptly said this week that he is concerned about the national spotlight being on his family. He stated that he would probably tell Dole "No" if the spot were offered him.

Those close to the former Senate majority leader say that no women or House members are under consideration, as he gets closer to announcing his choice. Dole, incidentally, said last week he "would prefer" to announce his veep running mate in his hometown in Kansas before leaving for SoCal, but party leaders were reportedly urging him to wait until either August 12, the day before the convention begins, or the next day when it opens. Their hope, no doubt, is to generate some badly needed excitement about the four-day GOP confab.

Friday's forecast? Either Arizona Senator **John McCain**, a former Vietnam prisoner of war, or former Secretary of State **James Baker**.

(Flash! A political writer I know in Sacramento called this afternoon to assure me that California Attorney General **Dan Lungren** is still on Bob Dole's "short list" for veep, but I'm not buying it!)

## Politics and pot

But did she inhale? NY Representative **Susan Molinari**, the cheerful GOP "rising star" recent-



Fife's fave: Rep. Lynn Woolsey with her gay son David.

ly picked by Dole as the convention's keynote speaker, readily admitted last week that she "experimented" with marijuana while in college. Molinari brushed aside any "big deal" about admitting she smoked the occasional joint, but says, of course, that "as a mother, I wouldn't want my daughter to experiment with it."

Yes, **Ross Perot** will be the nominee of the Reform Party. One hot rumor has former GOP Congressman **Ed Zschau** of Palo Alto as running mate if he wants the spot.

Even though Bob Dole has nixed the idea, **Ralph Reed**, the homophobic head of the all-powerful Christian Coalition, was pressuring GOP leaders to allow **Pat Buchanan** a lofty speaking spot at San Diego. "I frankly do not understand the decision of not even allowing him to speak," wailed Reed. It now appears that Buchanan may speak to conventioneers via video. As for a live performance, there's always that huge parking lot two blocks down from the hall, Pat!

**Bill Clinton's** moneymaking trip (\$5 million) to California last week was his 25th as president. We're gonna see a lot more of him before November.

Incidentally, the Prez will spend his 50th birthday at a big bash at NYC's Radio City Music Hall on August 18, with showbiz biggies like **Streisand**, **Whoopi**, **Aretha**, **Tony Bennett**, **Jon Bon Jovi** and a host of others performing. Oh yes, an individual contribution of \$10,000 or corporate contributions of \$20,000 will make you a "presidential birthday patron." Cheaper seats for the party faithful might be available, so maybe I'll see you there! (Yeah, right.)

**Love That Liz:** **Elizabeth Taylor** did a hell of a job lobbying for AIDS funding in D.C. last week, including tough-talking **Newt Gingrich** to his face, writing yet another personal check for \$500,000 for research, and making a lot of deft moves in Washington on behalf of finding research funds.

Fife's partner and General Manager **David Cole** is throwing a fundraiser for very popular, very gay-friendly Representative **Lynn Woolsey** (D-Marin) at that lovely resort in Guerneville on Monday, August 5. **Barney Frank** will be the guest of honor. A patrons' reception (\$100) kicks off the festivities at noon in Fife's rose gar-

den, and a luncheon (\$25) is served in the lodge itself from 1 to 2 p.m. Call Fife's at 707/869-0656 for tickets and reservations.

Yes, I already plan to vote in November for **Sue Bierman** (the lady's great), **Barbara Kaufman** and **Leslie Katz**. Then we'll take a closer look at the rest of the pack!

Overheard at City Hall: "For a moment or two there, I thought **Kevin** really had the guts to stand up to **Willie**" (over the mayor's carrying a pro-union ballot proposal). The next day an *Examiner* headline read: "Shelley backs off on Brown's ballot measure."

Say what? Bob Dole last week explained his refusal to back any legislation to have the FDA regulate tobacco (tobacco companies have already donated over \$400,000 to his campaign): "We know it's not good for kids, but a lot of other things aren't good. Some would say milk's not good." Especially if it comes from mad cows, I guess.

State Republicans don't want to hear it, but the latest *LA Times* poll now has President Clinton leading Bob Dole in California by a whopping 27 points, 61%–34%. State GOP leaders are fearful that Dole will eventually "write off" the state much as **George Bush** did in 1992, thereby helping Democrats on the state ticket.

Once in a while, I take the liberty of replying to a critical letter (never the complimentary ones, you notice). Last week, a Mr. **Donald Leighton** wrote that this column is getting "awfully stale." Leighton says I used to be a writer "who wasn't afraid to take chances or step on toes" (thanks for the compliment) and continues that I have reduced the column to "flacking for **Dianne Feinstein** and lobbying readers to vote one way or another."

As for Feinstein, I admit to being guilty. Well ... not exactly "flacking," but I have long admired Dianne, am a friend of hers, and probably do tend to show partiality there. It sometimes happens in this business! Just ask **Herb Caen** how often he praises our mayor.

I don't, however, wish to be her press secretary, and she isn't likely to offer me the job. While I appreciate Leighton's referring to me as "a fine writer," I don't believe I've ever become "too aware of my own influence," because frankly, I don't think I have that much.

As for "losing my edge and joining the establishment" since I got my "new" city job, I've held that "new" job for the past ten years, and I don't sell out to anyone — anytime. ▼



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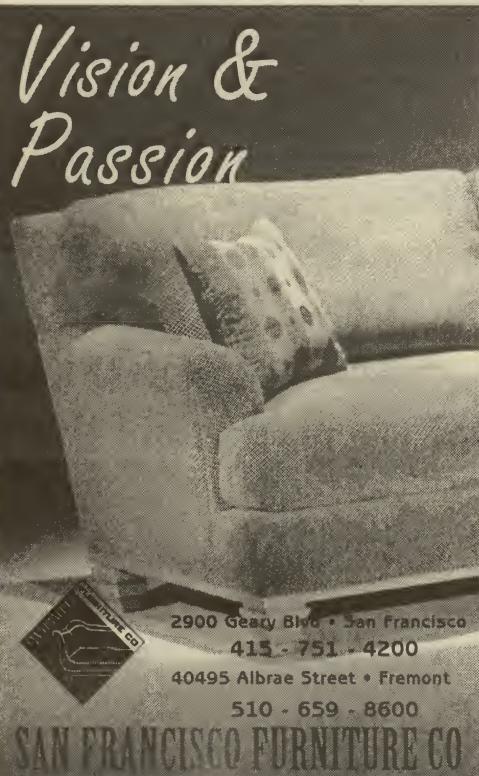
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# Affirmative overreaction

by Beth Elliott

When conservatives campaign against a ballot measure, they rarely trash it outright. Often they will make a token nod (genuine or not) to the principle behind the measure, then paint it as a faulty solution to the problem addressed. Thus all those slogans along the lines of "It's just not the answer," "It simply costs too much," "It just goes too far," etc. This is very effective for giving moderate and undecided voters a way out of voting for a measure whose merits they're not completely convinced of, or which they fear may go somewhat overboard.

Of course, liberals never do anything of the sort. The standard liberal slogan runs along the lines of, "Resist this latest fascist power play by the evil ruling class!" Every issue is a titanic struggle between good and evil, every deviation from whatever the loudest and angriest group thinks is correct a murderous plot. If you think I'm exaggerating, you haven't been paying attention to the differences of opinion between ACT UP factions, have you? I mean, liberals are almost as suspicious as I am.

If you've ever been handed proof of the axiom that even paranoids have real enemies, you understand suspicion. I do, so

sure the "California Civil Rights Initiative." To me, that's typical liberal hyperbole that threatens to backfire in typical fashion. CCRI just begs for one of those "It's just too extreme" slogans. For one thing, many voters have a sense that while it's too soon to discontinue affirmative action, it needs adjustment to make it work better and more fairly for all — President Bubba says this, so it must be what the polls say. Voters are being presented with the choice between two kinds of neutrality, one remedial and one immediate. Many could make their decision based on which side insults their intelligence less.

So instead of crafting a broad appeal that acknowledges weighing non-discrimination against attenuating the effects of past discrimination, the people most up in arms about CCRI are doing their damnedest to make a litmus test out of it in that titanic struggle between good and evil kind of way. Of course — why do the hard work of creating a campaign that can win when the emotional appeal of being on the right (and self-righteous) side of a holy crusade is so tempting?

Whether by design or out of exuberant sloppy thinking, anti-

get those jobs and college admissions. Last time I looked, the federal Civil Rights Act of 1964 and the state Fair Employment and Housing Act were both in effect and upheld by the courts. These are supposed to be sufficient to guarantee that qualified candidates will be judged on their merits, not discriminated against. (Their very existence shows how ludicrous it is to call anti-CCRI canvassing a California "Freedom Summer.")

What Goldstein, et al. are saying, in effect, is that without affirmative action, women and minorities can't cut it — if we need affirmative action to get a job, the implication is we wouldn't qualify otherwise. With advocates like these, who needs bigots?

Goldstein goes on to say that "if affirmative action

goes, the door to LGBT civil rights will slam shut in our faces." There's no logic to that statement, nor facts to support it. To the contrary, out in the big, bad, evil corporate world, workplace diversity, aggressive anti-discrimination efforts and equal benefits for same-gender partners are years and perhaps even decades ahead of the law. Why? Because businesspeople are waking up to a number of facts.

One such fact is that diversity gives a competitive edge. Diversity enhances a company's creativity (through a broader range of viewpoints and experience). It makes a company and its products or services more attractive to a diverse body of potential customers, including those who prefer to give their business to firms with high diversity. And do corporations seek out the best and brightest regardless of race, gender, or sexual orientation? Corporations do. CCRI would not outlaw the private outreach efforts these major corporations engage in to get the best talent and showcase their diversity.

My competitive strategy as a less advantaged group would be to focus on better education so more of my people could be qualified. Better education, and a winning attitude. A friend who teaches pre-school says some of her children shout at her, "I don't have to do what you say, 'cause you're white!" Their parents may as well have named them Loser Jr. — those attitudes will be a handicap not even affirmative action can overcome.

Unfortunately, liberal Chick-en Littleism may tag anti-CCRI efforts with a haunting slogan: "The campaign against CCRI: It just doesn't cut it." ▼

**Many voters have a sense that while it's too soon to discontinue affirmative action, it needs adjustment — President Bubba says this, so it must be what the polls say.**

I've found reason enough to vote against the California Civil Rights Initiative in the passage that would allow gender qualification for jobs where there is a "legitimate basis" for such. It's been pointed out that this wording is different from "legitimate occupational basis" — by people suspicious that this measure would legalize gender discrimination in hiring in some instances. While I suspect the courts would have a thing or two to say about that, it sure sets the wheels of my suspicious mind to turning. Moreover, I'm not convinced all the playing fields are quite level just yet.

#### Liberal hyperbole

You'll note, however, I've not joined the fad of calling this mea-

CCRI activists are saying, in effect, that affirmative action is the only way women and minorities can get jobs, get into college, etc., and that without affirmative action, women and minorities will be excluded. Cynthia Goldstein of the SF Human Rights Commission, in this year's Pride Celebration program no less, says, "Affirmative action laws and policies are designed to include qualified people of color and women in the pool of applicants for jobs, government contracts, and school admission."

#### Equal opportunity

Hey, I'm no city commissioner, but I know for a fact that qualified women and minorities not only have access to those pools, but have an equal opportunity to

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# Gay parents go Bananas for free workshop

by Cynthia Laird

**B**ananas, a child care information and referral and parent support group in Oakland, will host a free gay parenting workshop on entering the elementary school world Monday, August 12.

Carol Barton, director of a local preschool, and Dan Bellm, an author and child care consultant, will present the workshop focusing on the issues that can arise when children from gay and lesbian families enter the school system.

These kindergartners face all the same fears that all children have entering schools, such as older kids, the playground, and new friends or no friends. They also face added complications, such as explaining that they have two moms or two dads.

The workshop will include suggestions on how to make this transition easier for young children. There will also be time for sharing ideas, concerns, and experiences.

Bananas is located at 5232



Adam has two daddies: Rabbi Yoel Kahn (left) and partner David Bellm with their son Adam.

Claremont Avenue in Oakland. The workshop will take place from 7 to 8:30 p.m. ▼

To pre-register for the workshop call (510) 653-1409.

## AFP to host open house at new office

by Cynthia Laird

**T**he Alternative Family Project (AFP) will be holding an open house for its new Center for Alternative Families on Monday, August 12.

Special guests will include Bay Area lesbian and gay authors Phyllis Burke, Jewelle Gomez, and Robert-Jay Green. The writers have offered copies of their most recent books as door prizes.

Children are welcome to come to the open house, and light refreshments will be served.

Cheryl Deane, AFP project

coordinator, said the new center will be home to the project's family counseling services, support groups, free family forums, and social events. The center also invites groups supportive of lesbian, gay, bisexual, and transgendered families to use its community room.

Deane said that people can bring donations or housewarming gifts to the open house to help support AFP's work with low-income families.

The AFP's Center for Alternative Families is located at 425 Divisadero Street, Suite 203 at Oak Street. The open house will be

held from 6 to 8 p.m. ▼

For more information about the open house or AFP, call (415) 566-5683.

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Friday, August 2

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5:00 PM Liturgy with Anointing of the Sick

8:00 PM Taize Prayer Around the Cross

10:00 PM Meditation through Music

Sunday, August 4

7:30 AM Liturgy

10:00 AM Closing Liturgy

\*

The Church will remain open continuously from Friday 7:30 PM until 12:00 noon Sunday.  
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## ▼ Thank You San Francisco!! ▼

The SF Lesbian, Gay, Bisexual and Transgender Pride Celebration Committee wishes to thank all involved in hosting the country's biggest and best Pride Celebration in 1996!

The Pride Committee is pleased to announce the collection and distribution of more than \$55,000 to thirty-nine Bay Area organizations.

### 1996 Parade Participant Award Winners:

Best Theme Float	Freedom to Marry Task Force
Best Community Float	Barbary Coast Cloggers
Best Commercial Float	KMEL/Virgin Records MegaStore Float
Most Outrageous Float	Sisters of Perpetual Indulgence
Best Marching Contingent	ROTC of Los Angeles and San Francisco
Most Outrageous Contingent	West Hollywood Cheerleaders
Best Small Vehicle Contingent	The Women's Motorcycle Contingent
Best Balloon Contingent	San Francisco Gay Men's Chorus

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You can support the planning of 1997's celebration. Attendance at two consecutive General Membership meetings entitles you to become a voting member. Help determine the 1997 Board, Marshals & Grand Marshal, theme and logo for what should be an even larger event. Put your talents and energy to good use!

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## COMMUNITY NEWS

### The roar of the greasepaint...



Gregory B. Frasier

Peter Scolari of *Bosom Buddies* and *Newhart* fame rehearses July 29 at the Palace of Fine Arts as stage managers pour over notes prior to that evening's show, *Help Is on the Way*. The event was a benefit by the Richmond/Ernest Foundation for Visiting Nurses and Hospice/Coming Home Hospice, Continuum HIV Day Services, and Broadway Cares: Equity Fights AIDS. Besides Scolari, among the performers were the legendary Barbara Cook, Amanda McBroom, Val Diamond, Franc D'Ambrosio and the Oakland Interfaith Gospel Choir.

## Corn on the Cobb

### A service of the Gay & Lesbian Alliance Against Defamation

In 1993, suburban Atlanta's Cobb County passed an anti-gay resolution that made it the center of a storm of Olympic proportions. In May of this year, a new direct mail newspaper started arriving in the boxes of Northeast Cobb residents pledging to focus on "schools, churches, civic groups, family, youth activities, fine arts and government - all in a positive and factual format."

Ironically called *The Bright Side*, the paper will not illuminate the public on gay and lesbian residents of Cobb, obviously not acknowledging the fact that gay men and lesbians fully participate in all these groups.

In fact, it has announced that Cobb County has been maligned and chastised for three years "for having the audacity to pass a resolution concerning family values. It was protested by a minority of folks, of course ... [we] have stood on the sidelines watching while a small knot of anti-Cobb Countians (most of whom do not

live in Cobb) have twisted the tail of ACOG [Atlanta Committee for the Olympic Games] to keep the Olympics from Cobb.

They continue, "What will happen when it finally dawns on ACOG that the state of Georgia passed a law in 1996 banning homosexual marriages ... don't tell ACOG - it's too late to move the Olympics Out of Georgia!"

Please write *The Bright Side* and remind them that the resolution was about gay baiting and anti-gay innuendo, and fails to mention families or values. Let them know how it continues to divide families even at the highest levels of Cobb government - not a pretty or positive fact.

Contact: John and Carol Thompson, Owners, *The Bright Side*, P.O. Box 935, Kennesaw GA 30144, phone (770) 423-9555.

### Public Morals includes gay character

This fall, under a deal with CBS to produce a series for the network, Steven Bochco will serve up his latest offering called *Public Morals*. Bochco has been known for testing the limits of television, especially with his controversial ABC television series *NYPD Blue*. He has also been known to in-

clude gay and lesbian characters in his series, winning GLAAD Media Awards for *NYPD Blue* and *LA Law*.

*Public Morals* will also feature a gay character. Bill Brochtrup, who played out gay precinct secretary John Irvin on *NYPD Blue*, will be bringing his character to the new show.

Please thank Steven Bochco for including a gay character on his new show and encourage him to further develop the character.

Contact: Steven Bochco, Steven Bochco Productions, c/o CBS Entertainment, 7800 Beverly Boulevard, Los Angeles CA 90036-2188, e-mail: cbso01a@prodigy.com. ▼

**The Gay & Lesbian Alliance Against Defamation** is the only national lesbian and gay multimedia watchdog organization. GLAAD promotes fair, accurate and inclusive representation as a means of challenging all forms of discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at [glaad@glaad.org](mailto:glaad@glaad.org) or by phone at (415) 861-2244. Visit GLAAD's website at <http://www.glaad.org>.

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# The Spahrs of Northern California on video: Truth-telling and family values

by Robert A. Bernstein

The story of Jane and Jim Spahr, told in a compelling new video, casts a wry light on the national "family values" debate.

Jim and Jane were married in 1964, and they celebrated the 30th anniversary of the event in late 1994 with a gala weekend fete at the Silver Penny Farm, a Northern California resort. The ambience was pure Norman Rockwell. Celebrants spanned four generations, including Jane's twin sister and their parents, Jane and Jim's two sons, and the sons' wives and children. All joined in hailing the constancy of Jane and Jim's commitment to one another, and the richness of their contribution to the lives of others.

That celebration forms the backdrop of the video, and it

**When they divorced, Jane said, "you just keep loving one another into the next part of your life."**

opens with Jim reprising his wedding toast to Jane of 30 years before. The toast, he says, "was really corny, sexist, really terrible – but I really like it." And indeed, even Rockwell himself might have blushed at the sugary prose: "She's true/She's sincere/A perfect dear almost divine/All the others are fair/But none can compare/To that dear old girl of mine."

But the Rockwellian blush presumably would soon turn to bewilderment.

For as the video goes on to explain, Jane and Jim were divorced in 1977. The video's title – *Your Mom's a Lesbian, Here's Your Lunch, Have a Good Day at School* – suggests the reason. What the improbable title fails to convey, however, is the astonishingly candid spirit that converted potential family tragedy into gentle drama.

"Mom" happens also to be the first openly gay minister ever to be called as pastor of a Presbyterian church. After nearly two years of often-bitter litigation before church courts, however, the denomination's highest judicial commission in 1993 denied Jane's right to serve, and her case has become a kind of metaphor for the tensions cleaving mainstream churches over the role of gay clergy.

#### Honesty stops the rot

Through Jane's ordeal, Jim remained one of her staunchest supporters, along with sons Jimmy and Chet, Jim's second wife Jackie, and Jane's mother, father, and twin Joan. All of which could of course be rather unsettling to the "traditional family values" crowd.

But to the Spahrs – after the initial angst accompanying Jane's coming out 13 years into the marriage – it shakes down to a few simple points. One is that they made a vow at their wedding to love one another forever, and they refuse to treat the pledge as mere formality. So when they divorced, as Jane puts it in the video, "you just keep loving one another into the next part of your life." Another of their guiding tenets has always been "truth-telling" – a term that has become a sort of family

mantra and the quintessential Spahr family value.

Absent truth-telling, they say, Jane's lesbianism would have brought disaster to the entire family.

"I probably would have died an alcoholic or something," Jim says. And both he and Jane marvel at how Jane's coming out seemingly cured a facial skin infection that had resisted prolonged medical and psychiatric treatment. As Jim recalls:

"I don't mean a little red mark here and there. ... I watched her face rotting off her bones. Then Janie said, 'Jim, I'm a lesbian,' and out walked this healthy-skinned, mentally alert human being. And I want a refund of all those doctor bills."

Their sons, only 9 and 7 at the time, also credit openness and honesty as their life lines during that crucial period. As Jimmy, the older son, remembers it, in the remark that spawned the video's

the news that their mother was a lesbian. Jimmy said, "Mommy, you love people and that's what really matters." Little brother Chet added, "Oh, Mommy, you love people, let's go tell the church." Jane chuckles. "Jim and I said, well, we don't think the church is going to be as excited as we are."

True. But video viewers are sure to be excited by what Leonardo Productions, Inc. and Producer/Director Ann Macksoud have fashioned into a poignant, moving tale of genuine family values.

It's available for \$32.35 (or \$25 each for orders of two or more) from Leonardo's Children, Inc., 26 Newport Road, Warwick, NY 10990, (914) 986-6888, e-mail [jobywan@warwick.com](mailto:jobywan@warwick.com). ▼

Robert A. Bernstein is the author of *Straight Parents/Gay Children: Keeping Families Together* (1995, Introduction by Robert MacNeil).



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**SF gay man moves from street activism to the D.A.'s office**

by Dennis Conkin

**A** gay activist who sued the San Francisco Police Department and the city and county of San Francisco six years ago, over the infamous October 6, 1989 confrontation between police and AIDS activists, was made an assistant district attorney last week.

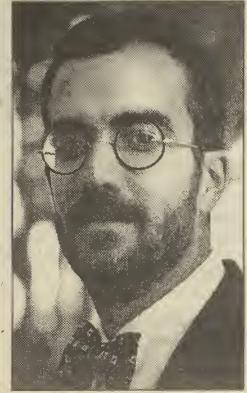
Brian Bringardner, 32, has been named as a misdemeanor trial attorney, according to DA spokesman John Shanley. The position pays an estimated \$50,000 a year.

"I will continue to be an activist, but now I am an activist in the district attorney's office going after lawbreakers," Bringardner told the Bay Area Reporter.

"I'll be going after drunk drivers and gay bashers and whoever else I'm assigned to go after."

Bringardner passed the grueling California State Bar earlier this year. He received his bachelor of arts from Ohio's Miami University in 1986, and a law degree from Northwestern School of Law at Lewis and Clark College in Portland, Oregon, last year.

Bringardner was the lead plaintiff in *Bringardner v. Cairns*, a celebrated 1990 lawsuit of more than 25 plaintiffs, including several people seriously ill with AIDS, who sued Police Captain Richard Cairns and more than a dozen other San Francisco officers for beating up and falsely arresting several demonstrators during the 1989 melee.



Rick Gerhardt

During that incident, police also ordered Castro Street swept of pedestrians and business patrons, trapping hundreds of people in their homes and businesses.

The lawsuit was filed in June 1990, but because of delays in the case, Bringardner and surviving plaintiffs didn't settle with the city until late 1992.

"I'm sure the city wouldn't have settled the case if rights had not been violated," Shanley said.

Despite calls by lesbian Police Commissioner Gwenn Craig that he be fired from the force, Cairns was later suspended for 45 days by the Police Commission for misconduct in striking protesters Bryndis Tobin and JD Taylor — plus other acts — during the 1989 melee.

incident.

Cairns is currently the captain of Northern Station. Ironically, he was a member of the election transition team for District Attorney Terence Hallinan, who hired Bringardner.

**Reaching out to the community**

Bringardner joins several openly gay attorneys working in the district attorney's office, including Charles Haines and Keith Vines. Haines recently became the team manager of the general litigation section and manages felony case prosecutions, including burglaries, sexual assault, and other crimes.

Haines hailed Bringardner's appointment, and said it proved the sincerity of Hallinan's campaign rhetoric last year to appoint more minorities to the D.A.'s office.

"I think it's a very good sign that Terence is reaching out to the gay community and keeping the promises he made during the election, that he would make the office more diverse," Haines said. "We are all looking forward to working with Brian."

Bringardner said his experience as a plaintiff will help him in the cases he prosecutes, to understand the needs of other victims seeking redress through the criminal justice system.

"I think this is an appointment that really serves that department very well," said Supervisor Tom Ammiano. "I can only hope that his sensitivity to the issues can be of benefit to the city." ▼

**S.F. American Legion elects lesbian commander**

by Cynthia Laird

**M**embers of the Alexander Hamilton Post #448, the predominantly gay and lesbian American Legion post in San Francisco, have elected Catherine Parker as its first woman and openly lesbian commander. She was installed July 18 by Post member Keith Meinhold and retiring Commander Cliff Anchor.

"It's interesting, being the first female and being the first commander. It's exciting and scary," Parker told the B.A.R. in an interview last week. "People are wondering what you're going to do."

The Alexander Hamilton Post is the only gay American Legion Post in the country, and has over 350 members. There are 600 posts in California and 14,000 nationwide, Parker noted.

Parker is the first open lesbian to serve as commander, and may be the first woman to serve as commander of a post comprised of men and women. To date, no woman has served as national or state commander in the history of the American Legion.

Parker, 44, a decorated, honor-



Female first: Keith Meinhold congratulates Catherine Parker after she was sworn in as the new commander of Alexander Hamilton Post 448.

ably discharged Navy veteran, was based at Moffett Field, California and served during the Grenada conflict. She is presently a master's degree candidate in healthcare administration at Golden Gate University.

She and her partner, Army veteran Lee Miller, are co-founders of The Restitution Project honoring American gay, lesbian, bisexual, and transgendered veterans

and service members.

One of the things Parker is planning to do is attend the national Commanders Ball later this month in Salt Lake City, Utah. She is taking Miller with her, which might raise some eyebrows among other American Legion Post commanders.

"I'll be the first and only out-

page 26 ▶

We'll be loving you, Alves...

# Openly gay man running for Alameda City Council

by Cynthia Laird

Alameda resident Greg Alves's announcement that he is running for a seat on the city council in November makes him the first openly gay candidate in the race. If elected, he would be the island city's first openly gay city official.

Alves has been employed in real estate development and management since 1979, and currently works for Urban Pacific Properties in San Francisco. He has been involved in the restoration of older boats in Alameda since 1988, and has been an island resident since 1992. He is an active member of the Barbary Coast Boating Club and the Alameda Democratic Club, and also belongs to the Human Rights Campaign and Amnesty International.

He currently serves as treasurer and is on the executive board of Out on the Island (OOTI), a gay rights group in Alameda that formed just over a year ago in response to the city council's failure to issue a gay pride proclamation.

This year, the council did endorse the proclamation issued by Mayor Ralph Appenzato. Alves was one of many residents who addressed the council in support of the proclamation.

Alves has also been active in city government over the past year, sitting as council member Karin Lucas's alternate commissioner on the Alameda Redevelopment Authority.

Alves said he wants to win, but acknowledged he's an underdog in the crowded field.

Two seats on the city council, currently held by Lil Arnerich and Al DeWitt, are up for election in November. Arnerich cannot run again because of term limits, according to a spokeswoman at the City Clerk's Office. The clerk told the B.A.R. that 11 people have taken out papers to run for the two seats so far.

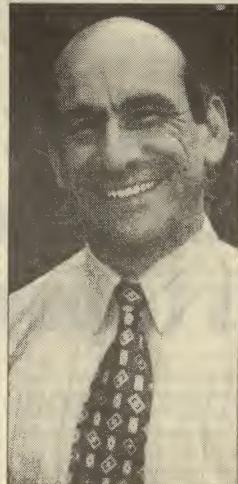
Alves said he's running as a candidate representing all Alamedans, but added that his support for gay and lesbian human rights and issues of importance to the gay community is unequivocal.

"I'm not going to back away from gay issues," Alves told the B.A.R. "I'm a gay man who's running for city council."

Alves said there's "not a question" of how he would vote if, for example, the issue of domestic partner registration came up if he was on the city council.

## It's the economy

Alves said his platform focuses on issues affecting all residents of the city. Providing home ownership opportunities for people who are currently renting is particularly important, he said, as are issues of youth employment and maximizing the potential of base rede-



OOTI's Greg Alves.

velopment of the 1,700-acre Alameda Naval Air Station.

"The base is an uncut diamond for Alamedans," Alves said. "It has great weather, a natural harbor, and miles of accessible shoreline that can be developed into a regional attraction that could include shops, waterfront parks, restaurants, and hotel/convention facilities, all with stunning views of San Francisco and the bay."

"No other area in northern California has more potential."

He also foresees the city creating job bulletin boards to promote youth employment.

"The redeveloped base could provide a wealth of employment opportunities for local citizens, including teenage youth," Alves noted. "We, as city leaders, also need to encourage employment opportunities for younger kids, aged 12 to 16. There is work we all need done, such as washing cars and yard work, that many of us no longer have time to do ourselves. We need to implement city programs to help residents connect with their neighborhood youth to form partnerships. This would be a win-win situation."

Alves said he's looking for support from outside of Alameda, as well as from groups within the city. He also said he has received a lot of support and encouragement from individual members of OOTI. He is now in the process of forming a campaign advisory committee, and said he welcomes participation from the gay community. ▼

For more information or to make a campaign contribution, call Christine Allen at (510) 521-6944 or mail to Greg Alves for Alameda Fund, 909 Marina Village Parkway #680, Alameda, CA 94501.

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Courtesy of James Reid

What a dump: Lady Liberty's torch gets toppled and then hauled away by Port Authority workers July 1.

## 'Torch of Liberty' destroyed, and creator struggles to pay the bill

by Shan Schwartz

**Q:** How many city workers and pieces of heavy equipment does it take to remove a temporary structure built by a fairy, a queen, two queers, and a straight brother?

**A:** Ten men, two large fork lifts, and two dump trucks for three hours.

This riddle sums up the demise of a colorful centerpiece of the Pride Festival held June 30 in downtown San Francisco: the rainbow-colored "Torch of Liberty" that stood 29 feet high at the intersection of Market Street and The Embarcadero.

The creative product of James Reid, an artist, general contractor, and float/march co-chair for the Freedom Day Parade Committee, the torch inspired and awed thousands of attendees at the festival in its prominent location. But its size, weight, and high price tag led to the torch's destruction the day after the festival — and a massive debt for Reid.

The idea for the torch came from a desire to make the Free-

dom Day Parade a more "visual" event, Reid told the B.A.R. After logistical details ruled out a large Ferris wheel or an inflatable Statue of Liberty wrapped in a rainbow flag, Reid decided he could put his years of work as a general contractor to use to build a full-scale replica of the Statue of Liberty's arm, hand, and torch.

"The Parade Committee supported me in building it, as long as I got the expenses paid for it," he said.

An initial donation of \$500 from the PG&E Gay & Lesbian Employee Association was enough to get him going, and additional financial support from Beronio Lumber Co., Blockbuster Video, and other sponsors helped Reid progress on the torch.

Reid raised about \$3,000, but the torch ended up costing nearly \$7,000. In addition to the intricate detail reproduced in the torch, a myriad of construction details required great strength and sturdiness.

Weighing in at more than 2,000 pounds, the torch was constructed of lumber, plywood, steel, Styrofoam, cloth and paint.

"My greatest fear was that it could blow over and kill someone," Reid said. "The Port [Authority] wouldn't let it have guy-wires, for fear that people would trip over the wires."

The statue was lightest at the top, since the rainbow-colored flame was made mostly of Styrofoam, but Reid saw to it that the torch could withstand a 90-mile-per-hour wind. Supported at its base with heavy wooden beams and plywood, and covered with a real sod lawn, the torch was also weighted down with an additional 2,200 pounds of water in 40 five-gallon buckets.

### Is liberty for sale?

The density of the crowd on Sunday prevented Reid's idea that he could defray costs by charging \$5 to take photos of festival-goers in front of the torch.

And in the last-minute rush to complete the torch, Reid didn't consider what would happen to it when the festival was over.

"I never had a plan for disposing of the torch," Reid said. "I figured at worse that we would take

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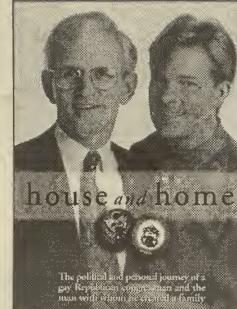
# Gay GOP representative and lover tell all – or at least sort of a lot

by Bob Roehr

**C**oming out is the quintessential gay story, and perhaps none has had a longer run in the press than that of Republican Congressman Steve Gunderson of Wisconsin. After suffering through tabloid escapades of outings from the left, and homophobic rantings from the right, Gunderson and his life partner of 13 years, architect Rob Morris, take their turn in their book *House and Home*.

Most coming-out tales focus on the sexual and psychological self-discovery of a young man, but that is not the story Gunderson and Morris offer. Theirs is more an account of how they built their relationship and an extended family, and of how Gunderson accepted responsibility as a member of the gay community in the halls of Congress.

Gunderson and Morris are planning to visit San Francisco to sign copies of *House and Home* at A Different Light Sunday, August 11. Last month they took some time to speak about the book, their past, their future, and the present.



The cover of *House and Home*.

It was one week after the virulent House of Representatives debate and vote on the Defense of Marriage Act (DoMA), which a still-shaken Gunderson said was the first time he has felt "alienated from the institution" of Congress. In floor debate he had asked his House colleagues, "Why should members of Congress be allowed to extend their health insurance and survivors benefits to their second and third wives – when I can't extend it to my partner of 13 years?"

The gasps were audible, as it seemed to click in the minds of Congressmembers, but that did not translate to votes.

Even with his hair turned silver, Gunderson at 45 still has a fresh-faced best-little-boy-in-Sunday-school look about him. A warm, soothing voice has helped him build a reputation in Congress as a conciliator who can bring people together to make deals happen.

**Gunderson is more forgiving of homophobic Congressman Bob Dornan than of activist Michael Petrelis, saying, "Fortunately or unfortunately, Dornan is not into this fight for publicity."**

write, forced him to acknowledge how unfair it was to Rob. "It would take a few more years for me to realize that I couldn't ... separate myself as an individual, with personal needs and desires, from the professional public servant."

Other factors also led to Gunderson's coming out, not the least of which was the epidemic affecting the gay community.

"Our lives changed when we realized people were getting sick," Morris said. "First we realized we had been remarkably lucky and naive. Second we realized that the fun times were over and the serious times were ahead." His anti-political attitude receded, and he began to urge Gunderson to take a more active role on AIDS and gay issues in Congress.

Pressure also came from activist Michael Petrelis, now living in San Francisco, in a series of "outing" activities. The book recounts those in detail, but in a curious twist it substitutes pseudonyms for the names of the activists. "I think what he did was relevant, but I don't think that who he was is relevant," Gunderson said in defending this change. "It is clear that Petrelis saw us as the vehicle for his own publicity. ... His tactics were egomaniacal and driven by a star mentality that is counterproductive."

Gunderson is more forgiving of the homophobic rantings of Bob Dornan (R-California) on the floor of the House because, he said, "Fortunately or unfortunately, Dornan is not into this fight for publicity."

Morris has mixed feelings about their book. He is not

pleased that some of the "family" material was cut and more of the "and then Newt said to me" type material was added at the insistence of the publisher. But he and Gunderson eagerly look forward to bringing their stories home to middle America.

"I think the most important thing that Rob and I have done is break the stereotypes within the Republican Party," said the congressman. "To challenge Jerry Falwell's definition of what it means to be gay and lesbian is probably the most important thing that we could do. That's why we wrote the book."

Gunderson has said he is not running for reelection – but has left the door open ever so slightly to a possible write-in effort in the September Republican primary. His Wisconsin supporters want him to return to chair the Agriculture Committee, a post he would surely get if Republicans retain control of the House.

Rob "would rather spend time in the yard planting tomatoes." ▼

That act of betrayal, he would

# Newt grounds Dornan

by Bob Roehr

**O**range County Republican Bob Dornan has gotten his knuckles rapped for not playing nice in Congress, and he is screaming like a stuck pig. House Speaker Newt Gingrich (R-Ga.) decided not to appoint Dornan to the House-Senate conference committee on the 1997 defense appropriations bill. As a subcommittee chair Dornan's ap-

pointment would ordinarily be routine.

But many in the GOP have had more than enough of their most flamboyant loose cannon. Ostensibly the dispute is over Dornan's public support of an archconservative challenger to freshman moderate Sue Kelly in the September 10 New York primary. But gay issues also seemed to play a large part in the disciplinary action.

Dornan has criticized House leaders for issuing spousal cards

to partners of the three openly gay members of Congress. And he has had several nasty verbal confrontations with Steve Gunderson (R-Wisconsin) during floor debate in the House.

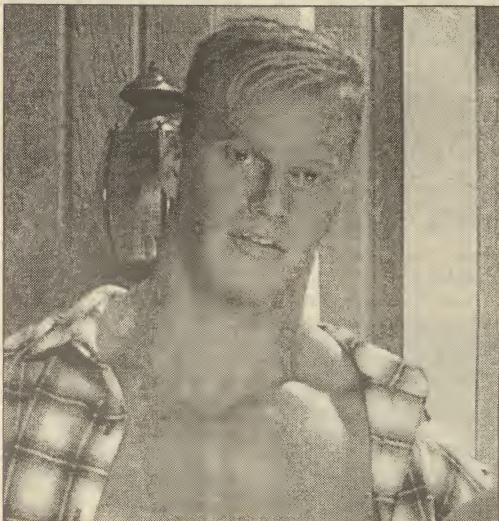
Only days after Congress reversed itself and lifted the short-lived attempt to eject HIV positive service members from the military, Dornan reintroduced similar language and pushed it through his subcommittee in the new appropriations bill.

The Senate version of the bill contains an amendment by John McCain (R-Arizona) mandating that HIV be treated the same as any other medical concern. The Senate language was thought likely to prevail in conference, but excluding Dornan from the process virtually guarantees that resolution will be quick and easy.

Dornan cried to the *Washington Times* that Gingrich "had overstepped the bounds of decency and fairness." ▼



Cry baby: Bob Dornan.



Double life: Porn and P.E. didn't mix for "Ty Fox."

# Fox hunting in Virginia

by Bob Roehr

**G**ay porn star "Ty Fox" won't be appearing in the school system of Loudoun County, Virginia any time soon. The muscular blond hunk starred in at least six hard core gay videos and sprawled across innumerable glossy picture magazines. But beyond the screen name he led a double life as Jeffrey Dion Bruton, a junior high health and physical education teacher.

Melanie, his wife of two years, began to suspect something was fishy. So when a friend claimed she had seen Bruton's picture in a gay porn magazine, the cagey wife checked it out. She ardently uncovered much of his entire body of work and cited it in her petition for divorce.

All of Loudon County was soon atwitter. Some kids and par-

ents supported the popular coach with the perfect pecs. School officials vowed to protect public morals and fire the pervert – after due process, of course.

Fox/Bruton wasn't saying any-

thing he was in hiding. His attorney wouldn't get explicit but did admit that yes, his client had done gay porn. And yes, he would resign as a teacher. Once again public morals were safe in Loudoun County. ▼



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# Oral debate gets people talking

by Liz Highleyman

Fifteen years into the AIDS epidemic, the safety of oral sex still weighs heavily on the minds of many gay men. Panlists at a STOP AIDS Project forum this past Friday attempted to shed some light on the issue, but raised as many questions as answers.

Beginning in the mid-1990s, U.S. prevention groups began to promote the message that oral sex was safer sex. Many believed that if men were told that all their favorite activities were unsafe, they might give up on safer sex altogether. Last month's report of a study in which monkeys were infected by SIV placed in their mouths fueled the controversy. The mainstream press indicated that oral sex should now be regarded as a high risk activity, while the gay press and local AIDS organizations stood by their assertion that oral sex was

safer sex.

Friday's forum featured Wayne Blankenship of the SF AIDS Foundation and Hector Carillo of the STOP AIDS Project, as well as Paul O'Malley of the SF Department of Public Health (DPH). What distinguished this forum, though, was the presence of two HIV-positive men who believe they were infected through oral sex.

O'Malley described the results of a DPH study of 37 men from the San Francisco City Clinic cohort. Unsurprisingly, 30 men (80 percent) gave receptive oral sex as their risk factor. However, five men are believed to have been infected by receptive oral sex. Several factors may increase the risk of oral transmission, including ingestion of semen (three of the five swallowed), an injury to the mouth or penis (one man got another's foreskin caught in his teeth), oral health, immune system status, stage of HIV disease (viral load levels may be particu-

larly high immediately following infection), HIV strain, individual genetic factors, other sexually transmitted diseases (one of the five had gonorrhea of the throat), and drug use (four of the five used poppers).

Blankenship presented the results of a recent Chicago study in which ten of 1,000 men self-reported oral sex as their risk factor, putting oral sex at about one percent the risk of receptive oral sex. Extrapolating from these results, 50-100 men may become infected through oral sex per year nationwide, as compared to 10,000 infections due to receptive oral sex. Blankenship noted that the gay press has had a habit of changing their message roughly every six months, from one that says oral sex is high risk to one that says oral sex is hardly risky at all. This "now it's safe...now it isn't" phenomenon reflects frustration that science hasn't been able to give clear answers. Although Blankenship said he "stays awake at night" thinking about what prevention messages to give, he concluded that oral sex is "unequivocally low risk" — how you choose to do it is the real issue.

Oral sex can be made safer by using condoms, not swallowing semen, not getting pre-cum in the mouth, and avoiding brushing or flossing immediately before or after oral sex. O'Malley noted that because the delicate tissues of the throat (including the tonsils) are vulnerable to infection, spitting is probably

preferable to swallowing.

Carillo stated that it's hard to know whether the few reported cases of oral transmission represent the full picture, due to the risk hierarchy used by the CDC and other health authorities (a man would be classified as an anal sex transmission case if he had engaged in one act of protected receptive anal intercourse and hundreds of acts of unprotected oral sex). He noted that most people are uncomfortable with uncertainty — while we may be willing to take a definable risk for a variety of reasons, we are disturbed by risks we cannot quantify.

Carillo acknowledged that it's hard to consciously accept risk, especially in a climate that engenders guilt and shame when a risk is taken for the sake of "gratuitous pleasure"; it's psychologically easier to accept a negative outcome if we know we did everything reasonably possible to prevent it.

## Anger, confusion, and resentment

Henry is a young Asian-American man who has known about AIDS from the time he came out. He decided to forgo anal sex, in part due to a dislike of the activity but also to reduce his HIV risk. He has engaged primarily in insertive oral sex, and when he has had receptive oral sex he has not swallowed semen. Henry's positive HIV test result came as a surprise, since he thought he was at low risk. He described his anger and confusion about testing pos-

itive, as well as his resentment of providers who doubt that he became infected through oral sex. He believed the "oral sex is safer" message, and now must live with HIV for the rest of his life.

Brad, one of the five men in the cohort O'Malley described, has not had receptive anal sex in 21 years. Brad believes he was infected in January after three episodes of receptive oral sex in which he swallowed his partner's semen. Unlike most men, because Brad was involved in a study and tested regularly, he was able to pinpoint the likely time of his infection. Yet he has found it difficult to get anyone to count him as an oral sex statistic. Brad noted that while the risk of oral sex for gay men on the whole may be low, "the risk is 100 percent for me." He had made a conscious decision about risk based on the information available, and says he would have done things differently if he had had more accurate data. Brad believes that substantially more men than the few reported cases have been infected via oral sex; he has met six men recently who believe they were infected through oral sex, so why has the CDC found just 17 cases nationwide? Brad is angry at prevention providers who assume that if gay men hear bad news about the risk of oral sex, they'll immediately go have unprotected anal sex. He feels that such messages imply that "his health was worth sacrificing for the greater good."

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**Study starts this month, but not here**

# Research finally begins on anti-HIV lube

by Cynthia Laird

**A**\$280,000 federally-funded study is expected to begin later this month in Seattle, to determine if a chemical widely used in sexual lubricants makes anal sex safer for gays.

According to Dr. Connie Celum, lead investigator in the research, the Phase I study is designed to find out if the rectal application of the chemical nonoxynol-9 is safe, or whether it causes any tissue irritation that might increase the risk of HIV transmission and other sexually transmitted diseases (STD).

The researchers hope to recruit 25 HIV-negative and monogamous couples, and ten HIV-positive and monogamous couples.

Nonoxynol-9 (N9) is a detergent that is used as a spermicide, and has been shown to be effective in preventing HIV transmission in test tube studies. It is not known if it works in people.

Dr. Susan Buchbinder, chief of the research branch at the San Francisco AIDS Office, and Eric Vittinghoff, a statistician with the San Francisco AIDS Office, were involved in helping develop the Seattle study.

Buchbinder told the B.A.R. that the research is important, and emphasized this study is primarily to see if N9 is safe when used rectally.

"We don't know how effective it is in people. N9 has been marketed for a number of years and is used as a spermicide in gels. It's also been added to a number of lubricants," Buchbinder said. "We don't know how safe the product is when used rectally or vaginally.

"There's conflicting information that N9 protects against HIV infection," she added.

Buchbinder cited a study in Kenya in the 1980s that tested high-dose N9 in women, and found it caused vaginal ulcerations that might increase the risk for HIV transmission. However, she said it's possible that the concentration of N9 was too high or the ulcerations may have resulted because the N9 saturated sponge was placed right up against vaginal tissue.

## Study it here!

Some leaders of several conservative groups have expressed criticism of the study, but AIDS activists say the research is important, since anal sex remains the primary method of HIV infection.

Local AIDS activist Michael Petrelis said it's a "good development that this study is underway," but added that since San Francisco researchers had a hand in its design it should be expanded to the Bay Area — and New York, and Washington D.C. — as well.

Buchbinder said she is hopeful of future HIV prevention studies being conducted in San Francisco.

"We hope to do studies, hopefully here. It's critical we look at any kind of effective prevention strategies," Buchbinder said.

According to Buchbinder, participants in the eight-week Seattle study will also use latex protection during the program.

"Both groups will be monogamous and using condoms," she said. "The study's looking at what N9 does to rectal tissue."

"I think it's a very important scientific advance, but it's also a very initial trial," Vittinghoff told the B.A.R. ▼

## Oral sex

◀ previous page

During the discussion that followed, heated words were exchanged about whether AIDS organizations and the press are withholding information that men need to make informed decisions. The audience made it clear that they preferred complete information to a patronizing policy, even if it meant that some men would make the "wrong" decision.

## No hard numbers

Moderator Matthew Denckler, O'Malley, and Carillo said it was very difficult to obtain the hard numbers that everyone seems to demand. Studies of oral sex are not a research priority, and are difficult to conduct because few men practice only one sexual activity. Only AIDS cases — not HIV seroconversions — are reportable. An audience member suggested that if the CDC and other health officials wouldn't undertake these studies, community organizations should do the research on an informal basis.

Speaking from the audience, John Talley of Berkeley accused

community organizations of deliberately withholding information to promote an "oral sex is safer" message, a strategy Tally claims was devised at a prevention summit in Dallas in 1994. Tally pointed to the results of other studies — including a recent Berkeley study in which 17 percent of seroconverters reported only oral sex as a risk factor — which show oral sex to be one-sixth to one-tenth as risky as receptive anal sex, in contrast to the one percent figure given by Blankenship.

Carillo emphasized that people need to ask themselves what they want from sex, and whether they can get that in other ways. He believes that behavior choices probably wouldn't change much if the risk of oral sex could be definitively proven to be, say, five percent instead of one percent. People will still make individual decisions about what oral sex is worth to them — if men want no risk, they have to give up sex entirely.

Several audience members contributed practical advice. One suggested that given the nearly universal distaste for using condoms during oral sex, prevention campaigns should focus on a "no

ejaculation in the mouth" message. Others suggested that prevention organizations might provide specific instructions about how to use condoms for oral sex, or promote the use of other oral sex barrier devices, several of which have been patented. Another suggested the promotion of masturbation as a safe alternative. Still another pointed out the need for support groups for men who were infected with HIV via oral sex, to counter the frequent disbelief and denial these men face.

O'Malley concluded by asking audience members to raise their hand if they know someone who believes they were infected through oral sex. Roughly 10 percent responded affirmatively. While this is far from a definitive sample — those with personal experience or knowledge of oral transmission are more likely to attend such a forum — it is clear that the oral sex debate is far from over. ▼

Liz Highleyman is on the editorial board of the Internet's Safer Sex Pages and is a member of SF's HIV Prevention Planning Council.

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Deadline for all obituaries is Monday at 5 p.m.

Park on Sunday, August 4, from noon to 4 p.m. All are invited to bid a fond farewell.

Michael Beckmann  
1961 – 1996

Michael ended his battle against AIDS on Friday, July 19, at Laguna Honda Hospice in the company of his mother and brother. He will be remembered as a generous, fun-loving and gentle character.

Michael's sharp wit, endearing smile and genuine warmth provided him with many friends and gave a few of us, who truly loved him, the opportunity to experience a wonderful man. A lover of "small, shiny things" and one of the gang, "Jackpot" will always be remembered with love.

Joseph Robert Hernandez  
Oct. 8, 1949 – July 19, 1996

Joe's fondest wish was fulfilled: to rejoin his beloved partner, Greg Cable, who died in his arms exactly 10 years ago.

In his own words, Joe had a rich life. He grew up in Germany, Italy and Marin, where his flair for design and performance found an outlet in school theatre. Although he graduated in landscape architecture from Cal Poly, it was his sense of interior space and fine cabinetry that earned him a place in the hearts and homes of clients when he moved to The City in the early '70s.

Joe was among Stop AIDS's first regular users. As his own health began to wane, he let go of working full-time to volunteer at the Botanical Gardens and the Larkin Street Youth Center, and undertook small creative projects for

friends – sometimes even for himself, to add warmth and charm to the rambling flat he lived in for so long.

Joe's sister, his mother and his step-mother gathered round to help at the end. They are joined in a great sense of loss by his nephews and many loving friends and clients.

A memorial gathering for Joe will be held August 17. Call 431-4781 for details. To honor his memory, please consider a donation to the Larkin Street Youth Center or the Stop AIDS Project.

Daniel G. Lord  
June 4, 1996

On June 4, Daniel G. Lord, with elegance and grace, passed over to the other side following a courageous 2-1/2 year battle with AIDS.

He leaves behind a legacy of selfless, unconditional love for his family and close friends, as well as a genuine concern for life and humanity.

Before moving to California, Daniel pursued a physical education degree at McGill University in his hometown, Montreal, Canada. Upon arrival in San Francisco, he tended bar at the Badlands, where he worked until his retirement in 1994.

With Daniel in loving support during his last month of life were his mother, Lucille, and brother, Michael. In his final hours, he was also joined by his father; sister, Sandra; and nephew (and namesake), Daniel. Dear friends George, Daniel, John, Christian, Randy and Liza were blessed to be able to help him prepare for his next adventure.

In keeping with his wishes, no formal service was held. Family and friends spread his ashes at Jenner on a beautiful glorious day, Wednesday, June 12.

Danny, we love you... Godspeed...

## Local AIDS activists help with FDA approval of growth hormone

by Cynthia Laird

**U**S Food and Drug Administration (FDA) officials last week verbally committed to accelerated approval for Recombinant Human Growth Hormone (Serostim™) for AIDS-associated wasting syndrome, as members of ACT UP/Golden Gate met with the FDA and the drug's manufacturer, Serono Laboratories, July 24 and 25 to demand approval.

According to ACT UP/Golden Gate members Bill Thorne and Matt Sharp, Serono committed at the meeting's conclusion to submitting finalized documents to the FDA this week.

"It's a really exciting development," Thorne told the B.A.R. "Our involvement has really spurred the development on."

ACT UP/Golden Gate has been monitoring the development of growth hormone for the last five years. AIDS-related wasting syndrome kills two to three people each day in San Francisco, members noted.

Thorne, who said he's studied wasting syndrome for the last five years, said he became discouraged after looking into available therapies, which he said did not address the metabolic disorder associated with the syndrome.

"I found an abstract that Serono had published," Thorne said, adding he then began making contacts at the company. One thing led to another, and after awhile, Serono amended its inclusion/exclusion criteria.

Members of ACT UP/Golden

Gate with severe wasting syndrome were able to obtain the drug by participating in clinical trials or through the company's Treatment Investigational New Drug (IND) program. These members have gained 20 pounds or more while taking the drug. The weight gain has translated into an increase in lean body mass, better appetite, and increased energy.

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Members of ACT UP/Golden

an important milestone, Serostim's cost will still be a problem for cash-strapped public assistance programs, as addressed by President Clinton when he was in San Francisco last week.

Getty said that in his opinion, the price reduction is also a major development, in that it will "increase options for people."

"I realized that \$36,000 a year to solve the wasting problem is not that big of a deal," he said, pointing out that it costs over \$100,000 a year to treat hemophiliacs over 30 years of age and between \$50,000 and \$80,000 to treat late-stage diabetics.

Getty added that it "costs a huge amount" to keep people in the late stage of AIDS alive.

The approval of Serostim for treatment of wasting syndrome is the first time growth hormone is being used except to treat dwarfism. He also said it's the first anabolic agent to come through the FDA for wasting syndrome.

"The importance of the availability of this therapy cannot be underestimated," said David Mahon of ACT UP/Golden Gate. "It's the first approved therapy that is not an appetite stimulant, but actually directly affects the metabolic dysfunction of AIDS-related wasting syndrome."

"They've finally seen the light of reason. People with AIDS-related wasting now will have access to a desperately needed therapy," Getty added.

Thorne said he and Getty are now working with Serono to develop confirmatory trials as part of the drug's accelerated approval process.

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# Gay union members blast Catholic hospitals

## 'Manipulative bunk,' says management

by Cynthia Laird

**M**embers of the Service Employees International Union Local 250 and Pride at Work, the national organization of lesbian and gay union members, staged an informational picket July 25 at Saint Francis Memorial Hospital in San Francisco to draw attention to several issues, including their complaint that gay workers at St. Mary's Medical Center were denied the opportunity to unveil a display during gay pride week in June.

However, a St. Mary's Medical Center vice president told the B.A.R. that the allegations made by the union are an attempt to manipulate people's fears and concerns.

"It's complete manipulative bunk," said Wade Rose, vice president of external affairs for St. Mary's Medical Center. "They're going to the community and manipulating for their own narrow interests."

Both Saint Francis Memorial Hospital and St. Mary's Medical Center are operated by Catholic HealthCare West, which also operates Seton Medical Center in Daly City.

In addition to the rally and informational picket last week, union members handed out flyers at the Sunday, July 28 "Until There's A Cure" San Francisco Giants AIDS benefit baseball game,

and flew a small airplane over 3Com Park with a banner that read "St. Mary's-St. Francis: Profit Before People." Local 250 and Pride at Work have also taken out newspaper advertisements.

"Wearing a red ribbon on Sunday and acting like a bigot on Monday are the acts of a hypocrite," stated the flyer at the Giants game. Catholic HealthCare West, the flyer read, believes "wearing a red ribbon will cover up their contempt for lesbian/gay pride and their disrespect of their workers."

### Free care for PWAs

"It's totally unreal," Rose said of the allegations. "We have the nation's only HIV dementia unit, and our research program at Saint Francis provides free services and free drug trials. We provide care for any person with AIDS, and if it's free care, that's fine."

According to hospital officials, Saint Francis's HIV care program is one of 12 in the nation recognized and supported by AmFAR.

In what he called an irony, Rose said that union members held the recent informational picket beneath the windows of St. Mary's Medical Center's HIV dementia unit. Rose said the pickets had drums and megaphones, and were loud.

"They were right under the window of the AIDS dementia unit," Rose said. "We asked them to stop and they refused to do it. We had to move some of the patients."

Sal Rosselli, president of Local 250, told the B.A.R. that if the picketers had been asked to move they would have "absolutely stopped." He said the problems in the AIDS dementia unit have to do with staffing shortages.

"Our number one concern is

the patients," Rosselli said.

According to Rose, the union and management have been involved in contract negotiations since March. He said the union is going to the public with false allegations instead of meeting at the negotiating table.

Local 250 officials pointed out that the 370 union members at St. Mary's Medical Center and Saint Francis Memorial Hospital have been working without a contract

since May 7.

Rosselli said that union members' strike votes July 30 and 31 at both city hospitals may result in a strike as soon as August 13.

"I'm sure federal mediation will schedule bargaining before August 13," he added.

Local 250 is the second largest organization of healthcare workers in the nation with over 40,000 members. It is the largest union

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# Politics over prevention at CDC DASH

## ... While young people die

by Edward Zold, ACT UP/  
Golden Gate Writers Pool

It was the best of times, it was the worst of times." While by no means an original line, this is unfortunately an apt description of federal HIV prevention efforts for young people. Important changes in policy around prevention have translated into effective, impressive programs that are succeeding in reaching many 18-25-year-olds, previously underserved or completely ignored by prevention efforts. Meanwhile, young people under 18 continue to become infected with HIV, while the office within CDC charged with serving them with prevention programs puts its own political concerns first.

It is important to note that we have come a long way on the federal level toward meeting the needs of young people with HIV prevention efforts. The community planning process involves young people (and representatives of all affected communities) in identifying needs, setting priorities and allocating resources. Last year, CDC officials, U.S. Secretary for Health and Human Services Donna Shalala, White House officials, and an advisory committee of young people (including an AU/GG member) unveiled the federal government's first ever condom ads featuring and target-

ing young gay men. San Francisco's Department of Public Health and health departments around the country are hiring young people to develop and manage programs to reach young people, in recognition of the fact that community members are most effective in developing appropriate programs.

CDC's Division of Adolescent and School Health (DASH) is the federal agency charged with administering prevention programs for young people under 18. While most of the funding for HIV prevention programs from CDC comes through community planning groups, DASH funds come through school boards. School boards and community planning groups are not required to have — and seldom do — any formal communication around how funds are being used.

While by no means aggressive (or effective, for that matter) in providing guidance to school boards on how to use funds, DASH does make data available to schools on what groups of young people are at risk for HIV and other health hazards. This information is collected through surveys administered to young people in schools across the country and assessed through a national youth risk assessment database

funded by CDC.

During a presentation on this data collection procedure at the International Conference on AIDS in Vancouver, a DASH official was called on to explain why information about gay and lesbian youth, including any question about whether young people were gay and lesbian, is not collected by DASH. The answer: they fear losing the participation of school districts who "object" to such questions.

Homophobia and political cowardice apparently outweigh the pile of studies the

size of Mt. Everest demonstrating the high risk of young gay men for HIV infection, suicide, STDs, and a slew of other health hazards that DASH funds are meant to prevent. And really, god forbid that a federal agency issuing funds for specific purposes should mandate that funds be used in an effective, intelligent manner. DASH does not believe that it is proper to issue any such mandate.

### No joke

The comedy of errors and mind-boggling policy decisions which have defined DASH for years would provoke side-splitting laughter if young gay men and lesbians were not becoming infected with HIV and dying as a result. The mismanagement and

bad policies at DASH are no joke; young lives are being lost needlessly to HIV. Reform is overdue.

ACT UP/Golden Gate's HIV Prevention Committee is calling on CDC officials and other federal leaders to intervene and make significant changes to DASH and the way it is run. The committee believes that school system officials responsible for DASH funds must be required to participate in community planning groups, which also attempt to serve young people. Such participation will eliminate duplicative efforts and ensure that all young people at risk for HIV infection are targeted with prevention efforts. We be-

and resource allocation that govern the expenditure of other CDC prevention funds. Elected politicians who sit on school boards are hardly "the community"; real people, including young people, must be empowered to make such decisions if we wish to put the lives of young people before politics.

Recently, ACT UP/Golden Gate's HIV Prevention Committee contacted a San Francisco Department of Public Health official who is very knowledgeable with federal prevention efforts to discuss our recommendations around DASH. His response: "What's DASH?"

**School system officials responsible for DASH funds should be required to participate in community planning groups that attempt to serve young people. Participation will eliminate duplicative efforts and ensure all young people at risk for HIV are targeted with prevention efforts.**

lieve that DASH should have an advisory committee of community leaders to make recommendations on its policy decisions and to review the use of DASH funds by school boards, which may not have the knowledge of public health or the political will needed to stop the spread of HIV.

Further, DASH should receive increased funding to be used for targeting young people under 18 who do not attend school. All studies done on these populations indicate greater risk for HIV and STDs than in-school youth, yet DASH-funded programs seldom reach them.

Communication is essential if DASH is to succeed in its efforts. DASH funds must be governed by the same principles of community-based planning and community involvement in priority setting

While disturbing, we have heard this question over and over when contacting public health officials who should be involved in spending these funds. Instead, politicians elected to school boards have this responsibility, for which they are most likely completely unqualified.

It is time to put the lives of young people before politics and to make sure that federal funds for young people are spent responsibly. Otherwise, we will lose another generation of young gay men and lesbians to senseless death.

For a copy of our document "Recommendations for Federal HIV Prevention Reform," call us @ (415) 252-9200, write to us at 519 Castro St., #93, San Francisco, CA 94114, or e-mail us at [actupgg@out.org](mailto:actupgg@out.org). ▼

### ACTION UPDATE

**Clinton sacrificed queers to the politics — Poor women, children, and PWAs are next**

The House and Senate have already passed welfare "reform" proposals that would cut \$60 billion from Aid To Families with Dependent Children (AFDC) and nutrition programs for kids. Twenty-six billion dollars will be cut from food stamps. Three hundred thousand disabled children will lose health care and legal immigrants could lose all benefits. The Children's Defense Fund estimates that as a result, 1.1 million children already living below poverty level will suffer from malnutrition. Fourteen million will become undernourished. Countless people with HIV who depend on AFDC, food stamps, Medicaid, and the AIDS Drug Assistance Program (ADAP) will also be hurt.

Stop the attacks on America's most vulnerable citizens! Tell Clinton to *veto* this legislation! Phone (202) 456-1111, fax (202) 456-2461, or e-mail [president@whitehouse.gov](mailto:president@whitehouse.gov).

Senators Boxer and Feinstein voted against the bill. Thank them and ask that they call the president also. Call the senate switchboard at (202) 224-3121, or call these local offices: Boxer 403-0100; Feinstein 536-6868. ▼

## HIVCare

### Allogeneic Lymphocyte Transfer Study

This is a pilot study to determine the potential benefits of giving an HIV+ person their HIV- sibling's lymphocytes (white cells) as a supportive therapy.

#### Main entry criteria:

- ▲ a CD4 count of 200 or less
- ▲ stable on your antiretrovirals for at least 8 weeks
- ▲ a sister or brother who is genetically compatible

There are only 2 remaining slots for this study



### New Antiretroviral FP-21399

A phase II study of an antiretroviral which works in a different way than any of those already approved. FP-21399 also targets the lymph nodes and appears to remain there for extended periods. Participants need a CD4 count of 200-500, and can stay on any stable regimen of approved antiretrovirals while on this study.

For more information, please call  
Sher Vieira at 415-353-6215.

HIVCare Transportation, parking and childcare costs are reimbursable.

# UCSF docs link herpes virus to KS

by Lidia Wasowicz,  
UPI Science Writer

A newly created test strongly implicates a recently discovered sexually transmitted virus in cancer development in AIDS patients, doctors said Tuesday, July 30.

Reporting in the journal *Nature Medicine*, the University of California, San Francisco, researchers said their test points to the human herpes virus 8 as the culprit in Kaposi's sarcoma, the most common cancer of patients with AIDS.

The news has significant implications because it raises hope that KS might be prevented if effective drugs or vaccines are developed to counter the HHV8, the scientists said.

Using a blood test for HHV8

infection, the researchers analyzed blood from 913 volunteers, 528 of whom were positive for HIV.

HHV8 infection was detected most frequently in people with sexually transmitted diseases, including gay men with HIV and patients with syphilis.

"The results of this epidemiological study strongly suggest HHV8 is sexually transmitted," said Dr. Don Ganem, professor of medicine and microbiology at UCSF and investigator with the Howard Hughes Medical Institute.

"Our new findings also provide additional evidence indicating HHV8 infection plays an important role in KS."

Infection with the sexually transmitted virus was most prevalent in gay men who picked up HIV through sex, with 30 percent of them also testing positive for HHV8. The next highest incidence, at 13 percent, occurred in people with syphilis.

On the other hand, the researchers measured only a two percent to three percent HHV8 infection rate in hemophiliacs stricken by HIV through blood transfusions and in HIV-negative blood donors.

KS, which afflicts some 20 percent of AIDS patients, causes disfiguring skin lesions and may grow in the gastrointestinal tract or in the lungs, where it can prove lethal.

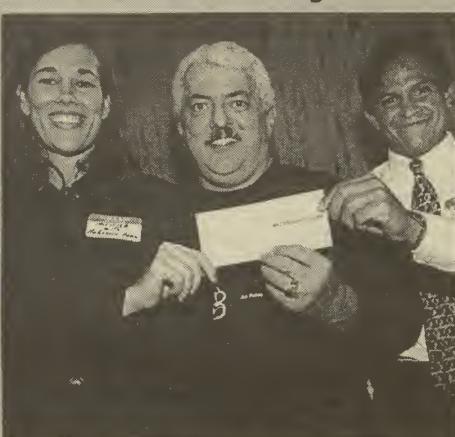
"We have found evidence of HHV8 infection in virtually all cases of Kaposi's Sarcoma examined in AIDS patients, and in most KS lesions from HIV-negative cases," Ganem said.

"Recent findings placed HHV8 at the scene of the crime but did not establish guilt. We wanted to find out if the epidemiology of HHV8 resembles what we already know about KS. Specifically, we wanted to know if differences in HHV8 infection rates among certain groups parallel the differences in the incidence of KS."

The incidence of HHV8 infection in these groups does, indeed, mirror the KS rates, with strong evidence of the virus's role in the cancer, the study concluded.

"We are making good progress," Ganem said. "We hope improvements in the antibody

## Busch's bounty



Gregory H. Fischer

Godfather Tom Vindeen (center) of the GodFather Service Fund, a local AIDS organization, happily holds a check for \$7,500 presented to him by Anheuser-Busch's Melinda Pritchard (left) and Dino Pellicano (right), A-B's "marketing managers for alternative lifestyles."

test for HHV8 infection will soon make it suitable for use in diagnostic testing by clinical laboratories."

The new ability to isolate and grow HHV8 in the laboratory provides a testing ground for potential anti-viral drugs, which may slow down KS development, the researchers said.

HHV8 is the eighth human herpes virus to be identified, in-

cluding Varicella zoster, which causes chicken pox and shingles and affects 95 percent of the U.S. population; the Epstein-Barr virus, which causes mononucleosis and is present in some 85 percent of Americans; Herpes simplex 1, which brings on cold sores and affects 80 percent of U.S. residents, and the sexually transmitted simplex 2, present in 25 percent of adults. ▼

## Muni bashing

◀ page 1

tercation took place, Ray said, even though passengers got off the bus because of the incident and complained to the driver to do something.

### 'Fight like a man'

Vukic's pleas to de-escalate the violence and call the police were met with contempt.

"Every time someone says something to you fucking faggots, all you want to do is call the police," the off-duty driver allegedly said. "Why don't you stand up and fight like a man and settle it here?"

Vukic was initially slugged with a closed fist in the temple area, according to Ray.

"A woman in the front of the bus said she could hear the strike against my client's flesh," Ray said.

As the bus continued to make stops, the assailant punched Vukic several times, and injured his hip and left leg by grabbing and twisting Vukic's leg while trying to kick him out of his seat.

Ray was extremely critical of the driver of the bus for failing to call police or to intervene in the situation until the incident was over. In fact, he said, the driver even berated Vukic when Vukic complained about his poor response.

Vukic is experiencing symptoms of severe post traumatic stress syndrome — including nightmares and agoraphobia — in the aftermath of the assault.

A police hate crimes investigation into the incident has been concluded and forwarded to the district attorney's office for review, according to Sergeant Herman Jones of the Hate Crimes Unit. ▼

## Feds sue Christian Coalition

United Press International

The Christian Coalition will fight a suit by the Federal Election Commission that says it illegally helped Republicans during elections, a spokesman for the organization said Wednesday, July 31.

"I think [the suit is] part of the 20-year effort by the Federal Election Commission to suppress the right of citizens and citizens groups to discuss the rights of candidates on issues without endorsing them," coalition counsel Jim Bopp said.

The FEC suit, filed Tuesday, alleges the coalition spent its corporate money illegally in coordination with conservative candidates including the 1990 campaign of North Carolina Senator Jesse Helms.

Federal law forbids corporations from making contributions or expenditures in connection with federal elections. Political committees are allowed to spend money seeking the defeat or election of a candidate, but the expenditure must be made totally independent of a candidate's campaign apparatus.

The coalition "made expenditures for voter identification and get-out-the-vote efforts in connection with" the 1992 Bush-Quayle campaign, and "acting in coordination, cooperation and/or consultation" with the Republican presidential campaign, "made expenditures for the preparation and distribution of approximately 28 million voter guides," the suit alleges.

In Helms' 1990 campaign, the suit alleges, the coalition spent money "to produce and distribute approximately 750,000 voter guides ... [and] make approximately 28,000 telephone calls as part of a get-out-the-vote telephone bank operation."

The suit asks a federal judge to order the coalition to cease its alleged activity, and to fine up to \$5,000 for each violation.

In a statement released after the filing, coalition executive director Ralph Reed said the coalition would fight and win the case.

"We are absolutely and totally confident that we will be fully vindicated and the courts will affirm that people of faith have every right to be involved as citizens and voters." ▼

## FORTUNATELY,



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## Parker

◀ page 14

wardly gay person to go to the ball and I'm taking my significant other with me," Parker said. "And, just as with any ball, we're going to get up and dance together. I do have the right to do that as commander of an American Legion Post."

Parker said that during her one year term as commander, she wants to see the post grow, especially by bringing in more people of color as well as lesbians, transgenders, and straight people.

"I want to see changes, and I want to see the post grow," Parker said.

She said she also hopes to bring speakers to address concerns of Alexander Hamilton Post members, such as medical needs. And, Parker said she wants to give other post members opportunities to express their interests regarding post activities.

The Alexander Hamilton Post was founded by the late Dr. Paul Hardman and a group of gay veterans in 1982. Post members do a variety of work, including visiting veterans in hospitals and other social and charitable activities. ▼

## Torch of Liberty

◀ page 16

it back to the pier and store it for a while."

But fatigue from the previous three days of torch construction had gotten the best of Reid and his friends, and Reid said he lacked the financial resources to get the torch hauled away from its location after the Pride Festival on Sunday.

In a last-ditch effort, Reid and a friend thought they could perhaps find a buyer who could pay for the torch and have it removed following the festival.

"I figured someone might want it, and they can have it if they can get it out of here," Reid said.

So they painted a "for sale" message on the sides of the torch arm, hoping to attract the attention of someone with the desire and space - for a 29-foot-high torch.

They didn't attract a buyer, but they did attract the attention of three lesbian police officers who were ready to arrest Reid for defacing the torch. After identifying himself as the torch's creator and an officer with the parade com-

mittee, Reid was off the hook, but he still couldn't find a buyer who could remove the statue on Sunday evening.

### Bankruptcy and ruby slippers

Left without an affordable option, Reid left the torch in its place and at the mercy of the Port Authority, which arrived in force Monday to remove the torch.

When Port workmen tried to pull the torch down with a heavy nylon cable and forklift, the cable snapped and the torch stood intact. With a larger forklift and a chain, they were finally able to topple and remove the torch in two large dump trucks.

The bill for the cleanup amounted to another \$2,000, an additional debt Reid will face if the Parade Committee won't pay for it.

Facing a total debt of more than \$5,500, Reid is considering filing bankruptcy, but he has no regrets and has an even flashier idea for next year's parade: a two-story pair of inflatable ruby slippers entwined with a 20-foot enameled sliding board.

With more time to plan for next year, Reid hopes corporate sponsorship will help pay for his

vision for 1997. But in the meantime, he hopes he will find financial support to help him retire his debt from this year.

"If I file bankruptcy, I'm going to have to get a real job and quit doing fun things like this," he said. ▼

**Reid is seeking donations to help pay off the torch debt and help make the giant ruby slippers a reality for next year. Donations can be sent to The Rainbow Flag Fund, 584 Castro Street #473, San Francisco CA 94114.**

## Catholic hospital

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local in California.

### 'Our chairman is gay'

According to Pride at Work, St. Mary's Medical Center objected to a display created by lesbian and gay staff for gay pride week in June.

"Even though other groups have been allowed to express their community pride, just hours before the lesbian/gay workers were to unveil their presentation, they were told it would be 'inappropriate,'" the flyer stated.

Rose told the B.A.R. the charge is not true, and that the medical center's own employee cultural committee - not management - decided against the display because the center is

within a church-sponsored organization.

The medical center did have a "pretty strong education program during Black History Week," Rose noted.

"The [union] shop stewards went after us on this one and tried to create an issue," Rose said, referring to the union flyer. "It's not something that just popped up. It was an employee committee [that made the decision] and it's out of context."

Rose also said gay and lesbian staff members of St. Mary's Medical Center marched in the pride parade with the backing of the medical center.

"We supported our employees in the lesbian/gay parade. Our chairman of the board is gay, and Saint Francis Hospital provides domestic partner benefits," Rose said. ▼

## COMMUNITY HEALTH LISTINGS

Send health resource listings to:

Roberto Friedman  
Community Health  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

**ACT UP Golden Gate**  
Meets Tuesday nights, 7:30pm at 592 B Castro St. Info: 252-9200.

**ACT UP SF**  
Committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

**Acupuncture**  
The Community Acupuncture Project offers free acupuncture Wed., 9-11:30am, American College of Traditional Chinese Medicine, 450 Connecticut, 282-9603.

**AIDS Benefits Counselors**  
Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

**AIDS Community Research Consortium**  
Conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

**AIDS Dementia Unit**  
At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 570-4976.

**AIDS Emergency Fund**  
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

**AIDS Health Project**  
Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

**AIDS Memorial Grove**  
Monthly workings: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340. or 215.

**AIDS Support Group**  
2+ years since diagnosis. No charge, fees paid by Most Holy Redeemer AIDS Resource Group. Thursdays, 1pm. Call Gail Winston for intake: 552-7517.

**AIDS Treatment Education Network**  
Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

**Alternative Family Project**  
Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgender members. 566-5683.

**Baker Places**  
Provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

**Bay Positives**  
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Baylands Family Circle**  
Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

**Bereavement Groups**  
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF, 750-4404.

**Boy + Boy**  
Actions which promote safe sex among young gay and men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT 1804.

**Brothers Network**  
Support services for the gay, bisexual and transgender African-American community. 973 Market, Suite #650. Call for groups and schedule: 356-8140.

**Buddhist AIDS Project**  
Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

**Catholic Charities**  
Residential and direct HIV services include Guerero House, Peter Claver Community, more. 814 Mission. 281-1200.

**Clinica Esperanza**  
The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. 522-2907.

**Coming out support group for lesbians**  
Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

**Coming out support group for men**  
Meets Weds., 6-7:30pm at Operation Concern, 1853 Market St. Men of all ages welcome. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

**Community United Against Violence**  
Begins training Volunteer Counselors on their 24-hour crisis line. Call Hau at 777-5500.

**Connections**  
Is a confidential, one-on-one peer support focusing on HIV prevention by and for gay men of color. Call 356-8114.

**Continuum HIV Day Services**  
An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 424-5500.

**Davies Med. Center**  
Free classes for HIV+ people in needpoint (Tues., Wed.,) exercise (Tues., Thurs.), stress reduction (Mon.), Castro at Duboce. Info: 565-6369.

**Dear AIDS Center**  
At UCSF Center on Deafness research to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting services and assistive devices on loan. 476-7600 (TTY) or 476-4980 (voice).

**Diabetics**  
Support group for gay, lesbian and bisexual Type I and Type II diabetics in SF and the East Bay. Info: 865-2933.

**DNCB Treatment Group**  
Discussion and support group focuses on cell-mediated immunity. First Thurs. of each month, 7:30pm, Gazebo Rm., Davies Med. Ctr., Castro & Duboce. 954-8896.

**Ellipse-Peninsula AIDS Services**  
Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

**FABRIC**  
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

**Friends**  
A new group for gay and bisexual men, meets alternating Tuesdays, 7:30pm at Pride Center, 200 5th St., Santa Rosa. (707) 524-7373.

**Gay Fathers Support Network**  
Of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

**Gay/Lesbian Legal Referral Service**  
Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

**Invention**  
Sponsors support groups for HIV negative men. Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

**Iris Center**  
Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

**Love's Supreme Desire**  
Radical faerie and friends arts and creative spirit collective. Call Tel-A-Fool, 333-9549.

**Gay and Lesbian Tennis Federation**  
Offers activities for players of all abilities, membership mths. monthly. Info: Donna at 282-2453 or e-mail dmckinn@aoi.com

**Gay Men's STD/V Clinic**  
Testing & treatment by & for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7pm. 2393 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice) TDD 548-8238 for disabled.

**Gay Young Spirit**  
A new spiritual/artist group for gay men. In their 20s & 30s, meets Tues., 7:15pm, in SF. Call 703-7181.

**GAO + Club**  
A social group for gay/bi men 40 and over, meets 1st & 3rd Sun. every month, 2pm. Call 552-1997.

**Healing Circle**  
Community and emotional support for anyone facing life challenges, HIV, cancer, Thursdays, 7pm. Women's Bldg., 3543 18th St. 469-9590.

**Health Support Services**  
For PWAs and their caregivers, Wednesdays 6-7pm. Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Registration: 475-3755.

**Hepatitis B Testing**  
Anti vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2393 Duran Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

**HIV Advocacy Network**  
Grassroots organizing project of SF AIDS Foundation: phone/ fax action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

**HIV/AIDS Group**  
Emotional and spiritual support group sponsored by the Center for Attitudinal Healing and Kairos House. Mondays, 7pm. 2128 15th St. Call 331-6163, x106.

**HIV Care**  
Offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

**HIV Negative Gay Men's Support Group**  
In the South Bay, meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

**HIV Nutrition Discussion/Support Group**  
Ongoing monthly meetings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

**HIV Positive Drop-in Group**  
Free, every Tues., 7pm. MCC-SF, 150 Eureka. 863-4343.

**HIV Positive Youth Group**  
18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. Info: 293-2747.

**Immune Enhancement Project**  
Treats patients with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

**INVENTION**  
Sponsors support groups for HIV negative men. Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

**Project HOPE**  
Offers HIV prevention peer counseling to gay, bisexual and transgender men of color. Call 565-6781.

**Project Open Hand**  
Provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

**Reid is seeking donations to help pay off the torch debt and help make the giant ruby slippers a reality for next year. Donations can be sent to The Rainbow Flag Fund, 584 Castro Street #473, San Francisco CA 94114.**

**Senior Central**  
Provides info, referral and assistance to gay and lesbian seniors, free and confidential services. 360 4th St. 777-3233.

**Shanti Project's Latino Program**  
Specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-8400.

**Tambayan**  
Support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325. 703-9880.

**Transcendental Meditation Center**  
Has scholarships for low income people with HIV. Call Paul Brown at 931-1621.

**Under One Roof**  
The Shop for AIDS Relief seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

**Weight Watchers Mtg.**  
Men: 9am Sat., 7pm Wed.; Women: 6:30pm, Tues. MCC, 150 Eureka St.

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	<b>PERFECT GETAWAY</b> Remodel-new roof, skylights, baths, kitchen & more. Decorated with taste. Walk-in and love, 2 Bedroom, 2 bath all for \$104,500		<b>CHARMING CAPE COD</b> Nice 2 bed, 2 bath w/new dining room w/vaulted ceilings, skylights in DR, Kit, LR, ceiling fan, forced air heat, hot tub, 2 car garage, wrap around porch. \$139,900		<b>STYLISH ORIGINAL</b> Beautifully maintained. Upgrades incl. new roof, elec, hrdwd, wndws, upper cen. heat, carpet, 2 bed, 1 ba, up/lrw units. Xln loc., yr-rnd sun on .23 acre. Covert to single fam. dwelling \$229,950
	<b>SHINGLED BUNGALOW</b> Charming, move in condition. Starter or vacation home. Forestville location. Close to private beach. Garage. No close neighbors! \$112,000		<b>CLASSIC CONTEMPORARY</b> Modern 2 bed, 2bath and spacious loft. Beautiful setting w/seasonal waterfall. Privacy, hot tub, close to town, immaculate. \$149,000		<b>PRIVATE COUNTRY CLUB</b> The perfect home w/guest unit, or rent as duplex. Great pool, lawn for sun bathing; private-party paradise. \$239,000
	<b>DUPLEX DELUXE</b> Attr. 2 unit home offers sun, views and xlnf income potential. Lrg 22x1 up & studio below, Upgrd. elec, 2 F/P & sec. system on double parcel 3.5 acre lot. Hooked to sewer system. Up high & dry. \$112,500		<b>SPECTACULAR VIEWS</b> Unique hilltop retreat loaded with charm. Soaring river views, end of road privacy. Large parcel for garden or play. Move in condition. The perfect getaway. \$159,000		<b>PARADISE FOUND</b> Sun drenched 4 bedroom, 2 bath. Pristine gardens, Koi pond, sparkling pool, huge deck, great entertain layout. \$259,900
	<b>CAZADERO HIDEAWAY</b> Cute 2 bedroom home on a wonderful sunny hillside parcel. Over 1/2 acre of gardening potential and privacy. Walk to creek. \$115,000		<b>SUN, VIEWS &amp; PRIVACY</b> Charming 2 bed, 2 bath, sun winter & summer, huge new deck, new roof, excellent entertaining layout. FP, frml din. - The perfect getaway. \$159,000		<b>SUNNY RIVER FRONT HOME</b> 3 bed, 3 ba tri-level hm. 2 mtr. stes. w/dck overlooking riv. Hrdwd flrs & w/w carpets. Pellet Stv. & xoned prop. heat. Full sun, fruit trees, garden. NO FLOOD! \$275,000
	<b>CANYON COURT CUTIE</b> Adorable home remodeled from the ground up. Loaded with charm and very efficient use of space; hardwood floors and vaulted ceilings in dining room, oak/tile kitchen. Custom features throughout. \$115,000		<b>SUNNY FORESTVILLE REMODEL</b> Totally remodeled beauty with sun and views. Open floor plan, new appliances, fireplace, etc. Quiet street high above Russian River Valley. See it and love it! \$159,900		<b>CONTEMPORARY FMHSE.</b> 5 yr. old farmhouse style home boasts 4bd/3ba in approx 3,900 sq. ft! Tiled FP, brick hearth woodstove & dbl. FA unit. Crty pine kit. w/pantry & Decor Appl. Slyts, circ. drive & 2 story foyer. \$292,500
	<b>HOME &amp; WORKSHOP</b> Charming 3 bed home on sunny fenced parcel. Walk to Russian River, also includes a large separate building for hobbies, workshop, many possibilities! \$129,000		<b>PRIVATE GETAWAY</b> Wonderful priv. setting overlooking orchards w/view of the rdws. Close to town. Almost 1/2 acre ready for grdn, pool or just fun. Vltd. ceilings, wrm country wd. int. & wall of windows. A must see! \$169,000		<b>OWN A MOUNTAIN</b> Beaut, spac, cust. hm. on its own little mountain. Grt. sun, total priv & views of Guerneville. Minutes to dwntwn. 4bd, 2ba w/lrg liv. rm & fam. rm. Cov. porch & dck. FP, patio are only the beginning. Lease op/10WCI \$295,000
	<b>JUST REDUCED COUNTRY HOME</b> 3 Bedroom home in a great setting. Upgraded, large/kitchen/dining area, patio, fireplace, hot tub, etc. New decking, roof. Off-street parking. Great outdoor space. \$129,000		<b>DUBRAVA-RIVER VIEW</b> Beautiful 2 bedroom- 2 bath end unit with river views, dck, patio & bch. Freshened w/ new paint and crpt. Upgraded w/a tiled entry and glass tub enc. X-tra S/E facing wndws. Only unit w/ att, sec. dck. Walk to hndwd elev. & clthse w/Gym, sauna. \$169,000		<b>PRIV. CTM. BEAUTY</b> One of a kind, stunning hm. w/breathtaking views of the Russian River. Vltd. ceilings, wd. & tile fls., dck, patio & lots of space. Mtr. suite & bonus rooms for guests. \$299,999
	<b>ENCHANTING</b> 2 bedroom, 2bath located next to babbling brook and forested ridge behind. Privacy, charm and lots of home for the price. \$129,500		<b>CUST. HOME/ALMOST 1/2 ACRE</b> Charming Getchell home in great area. Wood floors, custom built-ins, grt. decks, huge master bedroom. Almost 1/2 acre for garden, pool, etc. Don't miss this one! \$174,500		<b>ARCHITECTURAL ELEGANCE</b> Frank L. Wright School Architect. 3 bedroom, 2 bath. Large rooms and soaring ceilings. One acre, mostly level, Full sunshine, great views. \$345,900
	<b>LEAVE THE CITY BEHIND</b> Cabin w/original redwd interior. 2 bed, 2 bath. FP, deck, Great views on over 1/4 acre. \$129,900		<b>PARK-LIKE SETTING</b> Cozy 3 bed, 1bath on beautiful large parcel. Footbridge over sparkling creek, hot tub and privacy. \$179,900		<b>FORESTVILLE ACRES</b> Enjoy peace and tranquility in this newer 3 bed, 3ba hm over 4 acres. Open floor plan w/va1td ceilings, den, lrg pantry, slate entryway, mstr. suite, decking, bonus rooms + 2 stall barn w/tachroom. Must see! \$345,000

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Call Bill Johnson 415-457-2455. This is not Ozzie & Harriet's  
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## LEGAL NOTICES

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 205870**  
The following person(s) are doing business as MAJESTIC LIMOUSINE, 314 Garfield St., San Francisco, CA 94132; Issam Ahmad Ayesh, 314 Garfield St., San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by an individual. Signed Issam A. Ayesh. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 01, 1996.

July 18, 25, Aug 1, 8, 1996.

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 205156**  
The following person(s) are doing business as MS GOLDEN GATE LEATHER, 283 Reynolds Dr., Boulder Creek, CA 95006; Charlene DeBert, 283 Reynolds Dr., Boulder Creek, CA 95006. Registrant(s) commenced business under the above fictitious business name on the date of June 5, 1996. This business is conducted by an individual. Signed Charlene DeBert. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 05, 1996.

July 11, 18, 25, Aug 1, 8, 1996.

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 206358**  
The following person(s) are doing business as PRO-FASHION INC., 550 Jessie Street, Rm# 401, 4th Floor, San Francisco, CA 94103; Pro-Fashion Inc. (CA), 550 Jessie Street, Rm #401, 4th Floor, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of July 22, 1996. This business is conducted by a corporation. Signed Tony Yat-Kai Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 22, 1996.

July 25, Aug 1, 8, 15, 1996.

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 206261**  
The following person(s) are doing business as WEBFARMERS INTERNET SERVICES, 2064 Union, San Francisco, CA 94123; John Keagy, 1769 Beach, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of August 1, 1995. This business is conducted by an individual. Signed John Keagy. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 17, 1996.

July 25, Aug 1, 8, 15, 1996.

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 205730**  
The following person(s) are doing business as CAHILL & ASSOCIATES, 509 Sanchez St., San Francisco, CA 94114; Sean Cahill, 509 Sanchez St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 20, 1996. This business is conducted by an individual. Signed Sean Cahill. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 26, 1996.

July 25, Aug 1, 8, 15, 1996.

**FICTITIOUS BUSINESS NAME  
STATEMENT FILE NO. 206263**  
The following person(s) are doing business as SACRED SPACES, 1320 Fulton Street, San Francisco, CA 94117; Karin

Aug 1, 8, 15, 22, 1996.

## LEGAL SERVICES

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Special #1  
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Gay Comix #13  
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Name \_\_\_\_\_  
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\$3.50 ea. post-paid (\$4 Canada, \$5.50 Overseas)  
Check or Money Order.

I hereby verify that I am over 18 years old.

Signature \_\_\_\_\_

Mail to: Gay Comics, 395 Ninth St, SF, CA 94103

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**QUALIFICATIONS:** RN w/ 2 yr.  
exp. or FNP w/1 yr. exp with HIV  
and substance abuse population.

**SALARY:** \$39,436 to start + **FULL**  
benefits. Position open until filled.

Send resume to: Marin Treatment Center, Attn: Personnel, 1466 Lincoln Avenue, San Rafael, CA 94901. EOE, Women, HIV+, & people of color encouraged to apply.

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Lush Gardens. Jacuzzi.  
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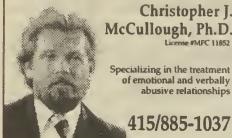
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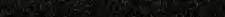
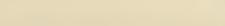
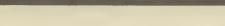
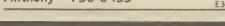
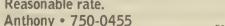
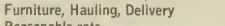
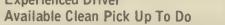
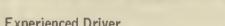
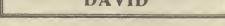
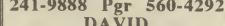
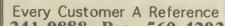
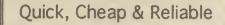
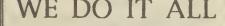
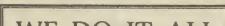
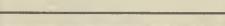
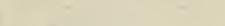
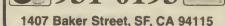
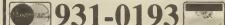
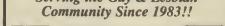
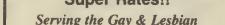
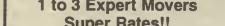
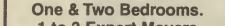
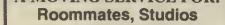
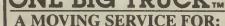
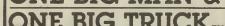
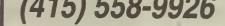
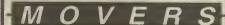
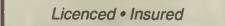
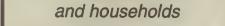
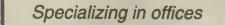
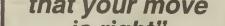
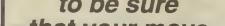
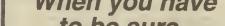
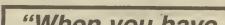
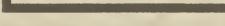
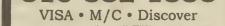
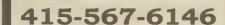
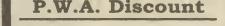
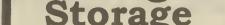
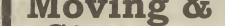
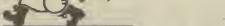
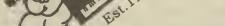
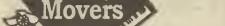
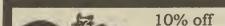
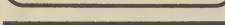
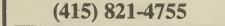
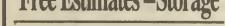
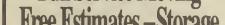
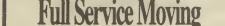
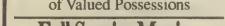
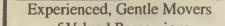
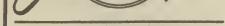
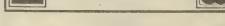
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# HYPOCRITE?

In an advertisement in the *Bay Area Reporter*, and in fliers distributed at the Gay Pride Parade, AIDS Walk and “Until There’s a Cure Day” at 3Com Park, the **Service Employees International Union, Local 250** leveled false and irresponsible charges in their propaganda campaign against Saint Francis Memorial Hospital and St. Mary’s Medical Center. *Who is the real hypocrite?* You judge for yourself.

## Local 250:

- Claims it is the vanguard of patient care. Yet their noisy demonstrations using drums and megaphones right under patient windows at our hospitals have severely impacted our patients. After repeated requests to stop the noise, Local 250 refused to do so. At St. Mary’s Medical Center a number of patients in our AIDS Dementia Unit became so agitated they had to be moved.
- Criticized Saint Francis’ and St. Mary’s proud sponsorship of AIDS Walk and “Until There’s A Cure Day” at 3Com Park with the San Francisco Giants. St. Mary’s operates the only AIDS Dementia Unit in the nation, and our HIV Services Program serves many in the community who do not have the ability to pay. The HIVCare program at Saint Francis provides clinical trials—most of which are free to the community. Saint Francis’ HIVCare program is one of 12 in the nation recognized and supported by AmFAR. Our commitment to treating and fighting HIV/AIDS is unquestioned and we resent this serious subject being manipulated for self-serving political gain.
- Questioned our commitment to our Lesbian and Gay employees. Saint Francis provides domestic partner benefits. And, the Board of Directors of St. Mary’s—a Catholic facility—has gone on record as supporting domestic partner benefits. St. Mary’s also sponsored a contingent of our employees in the Gay Pride Parade. We are proud of the contributions of our Gay and Lesbian employees who serve at all levels of our organization—from former Chair of the Board of Directors and senior and middle management, to patient care and operations.
- Claims we have no respect for our workers. Yet the Union urged its members—our Local 250 employees—not to accept the generous offer we put on the table, so it could continue its political agenda and propaganda campaign. Our offer includes a 7 percent wage increase, doubling the length of their contract to 4 years, job retraining and expanded benefits *free* for employees and their families. How many employees in today’s business environment still have free benefits?

Local 250’s bargaining tactics seek to manipulate the fears and concerns of our community.

If you agree with us as to who the *real* hypocrite is, call Local 250 at (510) 251-1250 and urge the Union to negotiate with us in good faith.



St. Mary’s Medical Center  
at Golden Gate Park

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**BLK, Blacklines, Colors and Kick**  
are leaders in what media analysts are  
calling a black gay press boom.

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**Sapphire's novel, Push,**  
is an unremitting portrait  
of life on the margins.

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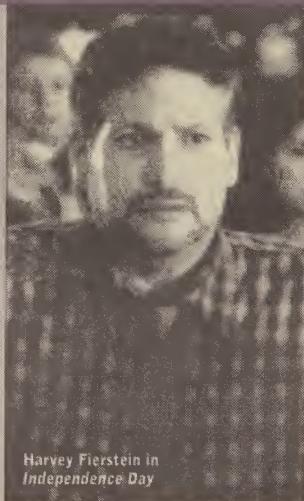
**Alexis Danzig and the**  
*Lesbian Herstory*  
Archives come to SF

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# ARTS & ENTERTAINMENT

Vol. 26 • No. 31 • 1 August 1996

**The sissies of summer**



Harvey Fierstein in  
*Independence Day*

**Just who's  
hanging out in  
this summer's  
celluloid closet?**

by Will Shank

**Q**uestion: What do most no-brainer summer movies have in common besides explosions and car chases? Answer: the ubiquitous appearance somewhere during those two hours of male bonding of The Sissy.

Now, we know there's nothing wrong with sissyness, except when it's portrayed as fiction by heterosexist filmmakers for the sake of a laugh, like in so many movies currently out. The following is a run-down of some of the more egregious examples of this stock character I've encountered this summer at the movies.

Michael Bay's *The Rock* is notable in the sissy-tally for the appearance early in the action of a completely gratuitous, mincing San Francisco hairdresser, whose only purpose in the film is to create Sean Connery's crewcut and act as an object of ridicule.

One of the less offensive examples of gay-baiting happens in the ridiculous Arnold Schwarzenegger flick *Eraser*. All goes well during the first few moments that the action stumbles into a gay bar. The milieu is used as little more than background action, and, after an initial gasp of recognition from the audience, the viewer rolls with the concept. But shortly before director Charles Russell moves on to the next action scene, a sissy bartender appears out of nowhere to swoon about Arnie: "Ooooooo! He looks dangerous!" So much for political correctness.

Harvey Fierstein must be stopped. His sissy in the hugely successful, watched-by-everyone *Independence Day* is yet another portrait of the homosexual as a whining, wincing weakling. The only silver lining in this case is the appearance of Judd Hirsch as a character so offensively, stereotypically Jewish that Fierstein's sissy almost disappears into the wallpaper.

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## Ley's big adventure

**'Journeys and Arrivals'**  
grapples with gay,  
Jewish identity

by Wayne Hoffman

**W**hen Lev Raphael published his collection of short stories, *Dancing on Tisha B'Av*, in 1990, he brought together gay life and Jewish identity in a way that had never been done before. His tales of self-discovery and self-realization, coming out and coming to terms with sexuality in a Jewish context won him a Lambda Literary Award and opened up new dialogues about gay Jewish literature.

With his latest book, *Journeys and Arrivals* (Faber & Faber, \$19.95), Raphael brings these dialogues even closer to home. The essays collected and reprinted in this collection address many of the same issues as *Dancing on Tisha B'Av* — the search for a spiritual home, the struggle for sexual acceptance, the unique strain of growing up the child of Holocaust survivors — only this time the essays are all nonfiction, all personal accounts of Raphael himself.

"A lot of people assumed that every first-person character in *Dancing on Tisha B'Av* was me," the author says. "They assume I'm everybody in it, and the irony is that the stories they assume are most personal usually aren't. For me, creative non-fiction is a lot riskier because there isn't that intervening screen of fiction and displacement and recreation of something into something else."

But even with the leap from fiction to non-fiction, *Journeys and Arrivals* feels very much like a companion book to his earlier collection.

"I see *Journeys and Arrivals* as the sequel to *Dancing on Tisha B'Av*, because both volumes work with similar themes," says Raphael. "But I couldn't have written this book first. I don't think

I was confident enough as a writer to cover these kinds of essays then. I feel very established as a writer now, so I feel like I can take more risks."

Raphael should feel established, considering he has two new books in addition to *Journeys and Arrivals* on bookshelves this summer. *Coming Out of Shame* (Doubleday), about healing shame for gays and lesbians, is the fourth book Raphael has co-authored with his lover, Gersh Kaufman, who lives with him in Okemos, Michigan; and *Let's Get Criminal* (St. Martin's), which marks Raphael's debut as a mystery writer. This satiric academic mystery is a follow-up to his dark 1993 novel *Winter Eyes*; Raphael has just sold his next mystery title in the same series.

"That's my idea of having fun as a writer, being able to move from genre to genre," he says. Raphael even got to try his hand at a different medium altogether when he co-authored the screenplay of *Dancing on Tisha B'Av*, the short story that anchored the collection of the same name. The film went into production in New York last spring, with *Rent* star Anthony Rapp playing the lead. Raphael hopes to see the film released in 1997, but he adds, "I've tried not to be overly involved in that aspect of it."

If Raphael's writing has evolved in the last six years, so has the situation for gay Jews. A still small but growing number of books have joined Raphael's in bookstores, and they have garnered increasing attention in the Jewish and gay press alike. Gay issues have gained higher prominence in Jewish political circles, especially with bold moves by the Reform movement on subjects like gay marriage.

"There's more visibility and there's certainly more interest in

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**Alexis Danzig and the**  
*Lesbian Herstory*  
Archives come to SF



SECOND OF TWO SECTIONS

## ROSS GOLDSMITH

WILLIAM  
MCBRIDEBY APPOINTMENT  
IN SAN FRANCISCO  
461-6076  
30 ROSS COMMONby Chris Culwell and  
Adrian Roberts

**T**he name **Billy Strayhorn** probably means nothing to the average person, though the average person certainly knows the name **Duke Ellington**. Strayhorn was the legendary jazz composer-orchestrator and pianist who thrived in the shadow of Ellington throughout the '40s, '50s and '60s, until his death in 1967 at the age of 51 of esophageal cancer, a disease brought on by years of excessive alcoholism and smoking.



Billy Strayhorn

different kind of invisibility: Strayhorn wrote some of the Duke Ellington Orchestra's greatest hits, but got none of the credit.

Ellington wasn't completely innocent in this relationship, either. As Hajdu observes in *Lush Life*, Ellington jealously guarded Strayhorn's talent. For instance, when Strayhorn wanted to work with other artists, Ellington deliberately got in the way. To quote **Lena Horne**, their mutual friend: "Their relationship was very sexual — not physical. Duke treated Billy exactly like he treated women, with all that old-fashioned chauvinism. Very loving and very protective, but controlling."

Actor **Quincy Jones** has reportedly expressed interest in the film rights to *Lush Life*. (We'd love to be in on the casting. The thought of certain hunks — **Wesley Snipes, Denzel Washington or Samuel Jackson** — playing the part of an openly queer man sends a big zing up our collective spine.)

## Dumped!

And now from the Fucked-With-A-Chainsaw-by-Big-Evil-Corporate Monster Department comes this item about that Great White Hope of queer rock, **Extra Fancy**. If you recall, much hoopla was made earlier this year when this LA quartet became the first rock band with an openly queer, HIV-positive singer to be signed by a major label. At the time, the newly-formed Gay Marketing Department of Atlantic Records was all over itself in smug, self-congratulatory back-patting, all of which seems to have been for naught, since the band was recently dropped from the label's roster. The big surprise here is that the unceremonious dumping

came only eight weeks after the release of Extra Fancy's debut album, *Sinnerman*.

A brief chat with Gay Marketing Department VP **Peter Galvin** revealed that the kiss-off was "purely a business decision," as more than 30 other Atlantic acts were also dropped in a furious display of house-cleaning. Besides, **Jolene Cherry**, the A&R rep who signed the band, was no longer with the label, leaving "no one there to back them up," as manager **Paul V.** was told.

Still, dumping the band so soon after they were signed seems insidious to say the least. Considering that most of Atlantic's promotional effort for *Sinnerman* came from the Gay Marketing Department, the record was essentially "gay ghettoized," resulting in only a few thousand copies sold. Come on, guys — everyone knows that fags only spend money on dance house remixes and show tunes. Perhaps the hard-rockin' Extra Fancy would still be on board if they hadn't been so narrowly niche-marketed.

## Truth or fantasy?

A little rumor has been circulating on the Internet lately that the brother of **well-known, closeted actress** (her initials are those of winter personified) is going to out his sister in a soon-to-be-published tell-all. The rumor has it that Miss Closet was so unnerved about the disclosure that she's beat him to the punch by selling her coming-out story to a glossy entertainment weekly. The kicker is that when word got around that the closeted one was going public she was promptly fired from her latest picture. How shocking. ▼

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## FILM

## Darker than dark

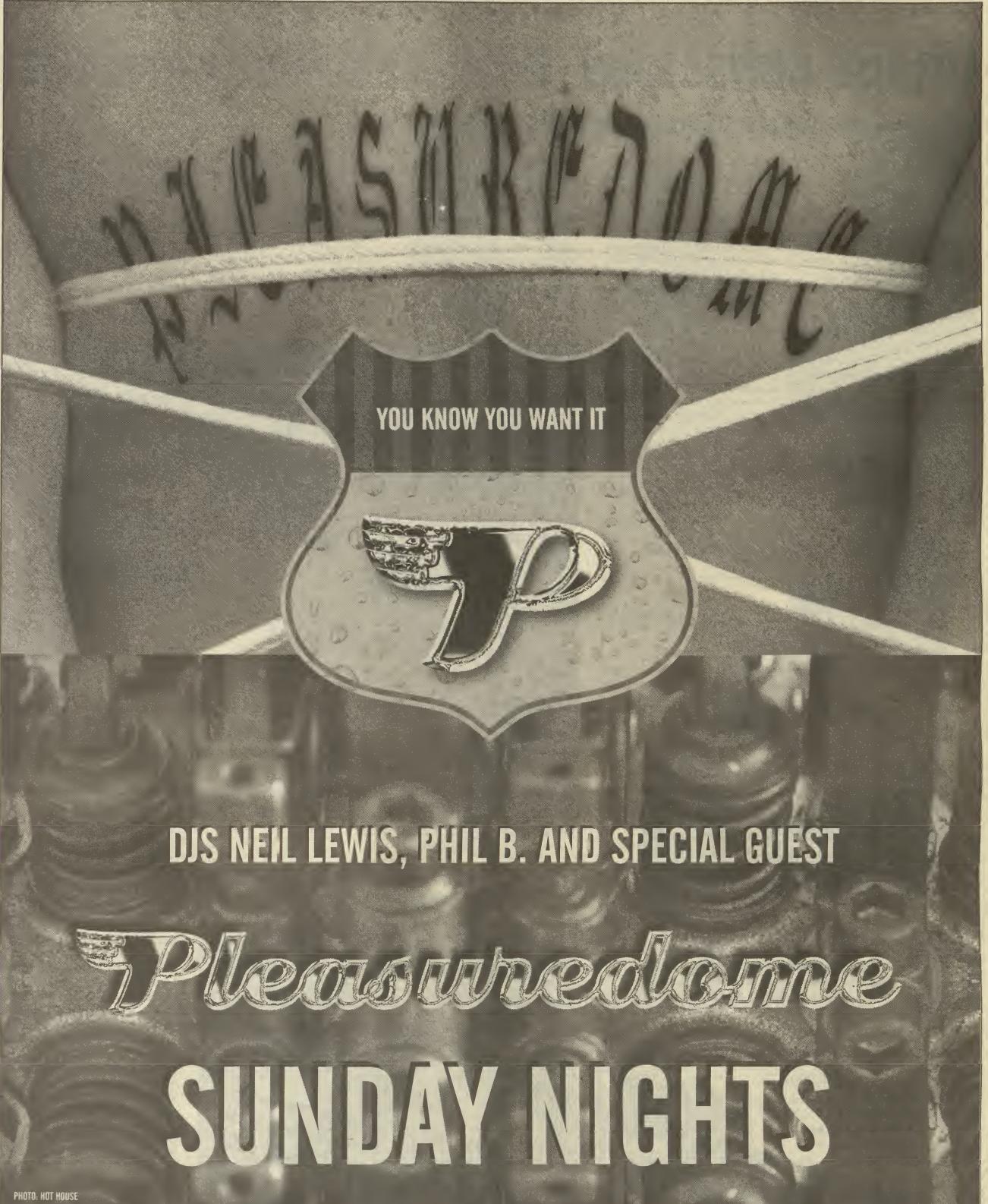


In 1945, Orson Welles' name was mud around Hollywood, the financial disasters of *The Magnificent Ambersons* (1942) and *Journey Into Fear* (1943) being recent history. Nevertheless, RKO Studios, which promptly fired Welles after *Journey*, hired him back in 1946 to direct and star in *The Stranger*, which Welles later described as "my worst film." It may be, but the picture was proficient enough to convince Columbia Pictures to hire Welles in 1947 to direct and star in his suave noir thriller *The Lady from Shanghai*, co-starring Welles' second wife, the bewitching Rita Hayworth (above, with Welles). Next to *Citizen Kane* and *Touch of Evil*, *Shanghai*, most cineastes agree, remains one of Welles' greatest achievements. The film bears all the director's signature touches, in particular his fondness for the long take, an aesthetic Welles pioneered and mastered better than any filmmaker be-

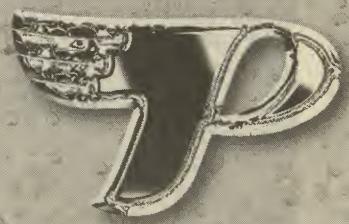
fore or after him. But more memorable are several of the film's strangely hallucinatory scenes, when Welles meets cuts with Hayworth at the San Francisco Aquarium, a suspenseful chase in a theatre, and the film's spectacular finale, a shoot-out in a hall of mirrors. *Shanghai*, though, is more than artful touches. Disguised as a stylish thriller, the film trades in all the usual trappings of the period's melodramas — murder, corruption and infidelity — but Welles wastes no time getting to the real theme, which film historian David Cooke eloquently sums up as "the moral anarchy of the post-war world."

*The Lady from Shanghai* plays with Welles' better-known masterpiece, *Touch of Evil*, August 2 at the Castro Theatre. ▼

—Chris Culwell



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# Image conscious

## Cyclo imperfectly captures a wayward life

by Gary Morris

Tran Anh Hung's first feature, *The Scent of Green Papaya* (1993), was widely praised, winning the French Cesar as best film and earning an Oscar nomination in this country. Critics — more than audiences — responded to the director's striking color schemes, moody lighting and camerawork, and discreet treatment of violent events. For some of us, though, the film reeked of a kind of bloodless formalism, with opaque (if not cardboard) characters more or less miming the plot, all rolled up in a suffocatingly beautiful *mise-en-scene*.

At first glance, Hung's new film, *Cyclo*, hints at a quantum leap into a grittier, more gripping

universe, one that is clearly indebted to neo-realism. The setting is Ho Chi Minh City. The film opens with vivid close-ups of an impoverished cyclo (cyclo refers both to the bicycle taxi commonly used as transport in Vietnam and to the driver). Like the other characters in the film, "the Cyclo" (played by untrained actor Le Van Loc) is unnamed, as he is intended to represent an archetype of human suffering.

His parents dead, the Cyclo works for a surrogate mother figure, "the boss-lady," who oversees a criminal empire. When he stops to take a piss (an obligatory scene in all neo-realistic cinema), a rival gang steals his cyclo, an event that triggers his descent into both a real and metaphorical underworld. There, he meets a strange

array of characters: the Poet (Hong Kong superstar Tony Leung-Chiu Wai), who spends the entire movie saying little and looking terribly sad; the boss-lady's insane son, who enjoys pouring cans of paint over his body; and a group of killers, headed up by the Poet, who demonstrate their viciousness to the Cyclo by torturing and killing a man tied to a chair and wrapped

up in gaffer tape. The Cyclo nihilistically embraces the group and becomes a major asset, unquestioningly carrying out everything from drug-smuggling to fire-bombings.

Meanwhile, he drifts deeper into a kind of poetic catatonia. Never exactly a chatterbox, the Cyclo becomes almost mute, and spends his spare time biting live salamanders and goldfish in half,

taking drugs, and — like the boss-lady's son — pouring buckets of paint over his muscular frame and rolling around on the floor.

### Neo-realistic clichés

Director Hung runs parallel plots that comment on each other, chiefly the rejection of the Poet by his disgusted father, and the degradation of the Cyclo's sister (*Papaya*'s Tran Nu Yen Khe),



Tony Leung-Chiu Wai is the Poet in *Cyclo*.

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who ends up working as a whore for the Poet. The director uses her trysts as a springboard for self-consciously decadent fantasies — a customer forces her to piss into a bowl while he masturbates; another masochistically washes her feet. These scenes are shot with loving detail, pulling the viewer into the discomfort she feels as the film slides into objectification.

Hung's fascination with the details of degradation and the succumbing to a kind of pre-civilized state is everywhere evident and results in some striking imagery. One of the film's most vivid images shows Cyclo's drug-induced collapse into a pool of luminous blue paint, in which he lies so long he becomes part of the color. But, as in *Papaya*, the characters are primitive, broadly sketched, ultimately impenetrable. Hung's attempts to link the fate of the Cyclo and his sister with social decline are half-hearted, amounting to little more than a few scenes of enormous tenements contrasted with what appears to be a wealthy resort. On the other hand, the kind of philosophical vortex in which the pair find themselves is implied in the early scenes of Ho Chi Minh Square, where the Cyclo rides around in endless circles searching for passengers, or simply trying to make it through the day. Ultimately, the film founders because Hung is so in love with his admittedly powerful imagery that he fails to bring his puppets to life. ▼

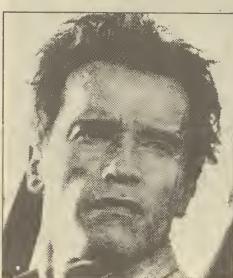
*Cyclo* opens August 2 at the Lumiere and elsewhere throughout the Bay Area.

# Spinning and straining

by John Blanco

**A**t the core of the new coming-of-age drama *Walking and Talking* is an intriguing question: How do the dynamics of a relationship between two best friends change when one of them decides to marry? Early in the film, Laura (Anne Heche) announces to her lifelong best friend Amelia (Catherine Keener, in the movie's best performance) that she plans on marrying her live-in lover Frank (Todd Field). This news makes Amelia feel as if she's suddenly been cast aside. She tries to fill the void in her life with a boyfriend, but her only options seem to be Bill (Kevin Corrigan), a geeky video store clerk, and Andrew (Liev Schreiber), her wom-

anizing, irresponsible ex-lover. If it had concentrated on the sympathetic Amelia, *Walking and Talking* might have been a better film. But first-time writer-director Nicole Holofcener has conceived the movie as more of an ensemble piece, giving equal time to Laura and her uncertainties about marriage and her career as a therapist, as well as a completely extraneous subplot involving Andrew and his strained relationship with his Alzheimer's-afflicted father. Even scenes where the focus remains on Amelia are sometimes sabotaged by Holofcener's clunky dialogue. The low point comes during an overheated confrontation she has with Laura late in the movie, in which she screams lines like, "You don't know what I'm going through!" and "Stop and think about what this is like for me!" At any moment in this embarrassing scene, I expected her to shriek, "What about my needs?" ▼



Arnold Schwarzenegger

*Walking and Talking* is at the Embarcadero Center Cinema.

## Summer sissies

◀ Arts cover

My least favorite summer sissy is in the recently released *Multiplicity*, directed by Harold Ramis, who brought you the clever *Groundhog Day* a few seasons back. *Multiplicity* is a gimmick in search of a movie. Unable to cope with the pressures of his job and family, a bland, working-class schlep, portrayed with a total lack of charisma by Michael Keaton, has himself cloned three times. In order to keep his four selves distinct without relying solely on costume changes, Keaton creates Clone #3 as — guess what? — a sissy! The fey character's job, which, of course, he gravitates toward immediately, is domestic servant. He goes on and on about recipes, decorating, and, of course, his wardrobe. There is an especially embarrassing scene when his unknowing wife (Andie MacDowell) seduces him against his will. The character is defined by much nauseating rolling of the eyes and wrists so limp that Clone #3 can barely hold up his pots and pans.

What is it with Hollywood? Didn't anyone down there see the movie version of Vito Russo's *The Celluloid Closet*, which examines the film industry's historical use of the The Sissy as a favorite stereotype of homosexuals? It seems safe to assume that were any other minority group to be so consistently vilified in movies as gays have been this summer that eventually there'd be an enormous public outcry against the movie industry. Here's my suggestion: register your complaints directly to the studios — Columbia for *Multiplicity*, Hollywood Pictures for *The Rock*, Warner Brothers for *Eraser*, and Twentieth-Century Fox for *Independence Day*. ▼

Will Shank is Chief Conservator at SFMOMA and an occasional critic.



Catherine Keener and Anne Heche in Nicole Holofcener's *Walking and Talking*.

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Jennifer Smith performs in *Wadi*.

# Fantastic realism

## Yasmen Mehta goes to the desert

by Matthew Kennedy

**Y**asmen Sorab Mehta is one of San Francisco's most intriguing choreographers. Born in Bombay, she has traveled and studied in Australia, England and Nigeria. Her childhood was filled with multiple artistic influences, from the piano to the sitar, to modern dance, ballet, tribal and folk dance. In New York, she studied at the studios of José Limón and Martha Graham.

With a minimum of fanfare, she has been making dances of immense integrity since founding her current ensemble, the nine-member, all-women California Contemporary Dancers, in 1990. Uninterested in the fast track to big hype and big burnout, Mehta and company settle into work that is noteworthy for its break from fashion. She made *The Brides of Bernarda* (1993), a dance-drama of sororal tensions, and other dances celebrating the lives and work of Mother Theresa, Dalai Lama, Mahatma Gandhi and Morihei Ueshiba. Her latest, *Wadi*, premiered at Theater Artaud last weekend. *Wadi* is an Arabic and Hindi word for dry river bed. The piece is based on Mehta's visual, aural and tactile impressions of a recent trip to the deserts of Oman and Rajasthan in Northern India.

*Tides*, choreographed by CCD company member Dawn Karlovsky, opened the evening. The piece offered few challenges but quiet rewards. Five women in silky pants and blouses are bathed in Patty Ann Farrell's soft pink lighting design while a tape of Stephan Fletcher's languid guitar plays. Karlovsky gave herself strict rules — the dancers spent a good bit of *Tides* on the floor, curling and uncurling. Only near the end do they stand fully upright, and even then it is only for fleeting moments. There are many canons

Heather Esteban performs in *Wadi*.

in which sweeping gestures of arms and legs suggest a restless sea. Karlovsky saved *Tides* from looking like a sophomore choreography assignment by staying true to her original intentions, keeping her ambitions modest and generously using the strong and capable dancers of Mehta's company.

*Wadi* began with slides of Oman, noteworthy for long, arid vistas punctuated by groves of date palms, water wells and forts. Rising from the silence is the live score of Stephen Kent, performed on the didgeridoo. As an instrument made from the termite-hollowed trees of aboriginal Australia, the didgeridoo would seem an incongruous choice for musical accompaniment, but, on the contrary, Kent's musical participation was inspired. Despite the slide photography, *Wadi* is not a literal tribute to the women of the desert. Mehta wants to evoke the clarity of social roles, companionship and hard work that she has observed. The didgeridoo fits nicely into that scheme — a more

otherworldly aural landscape is hard to imagine. Similar in sound to a swarm of bees or a small plane propeller, the didgeridoo is perhaps most successful at lulling an otherwise tense urban audience into submission. Just as the drone threatens to hypnotize, Kent stuns the crowd with the bugle-like sound of his instrument.

*Wadi* is arranged in three sections: "Sands," "Spirits of the Well," and "Oasis." In "Sands," the dancers appear in flowing burkhas or veils over pastel unitards. The sight is arresting, as conflicting images of women exposed and covered reveal Mehta's eclectic influences. "Spirits of the Well" navigates more slippery terrain, however. A woman in her unitard sits downstage and bathes in a small rock pool filled with real water while the dancers perform slowly, entwining duets. Scarves with a few tinkling coins wrapped around the waist replace the veils. Later, some women are attached to the thick ropes of the

next page ▶

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# The black gay press boom Strength in numbers

by Wayne Hoffman

It wasn't a protest outside the White House or a rally outside the Supreme Court, but a gathering in Washington in May was a significant moment for gay America. Editors, publishers and writers for black gay publications around the country came together during Washington's annual Black Lesbian and Gay Pride celebration to network, coordinate and organize.

"We're all so new and it's such a busy task just to keep your boat afloat that none of us had the opportunity to get together until this past Memorial Day weekend in the same room," says Charlene Cothran, editor-in-chief of Atlanta's *Venus* magazine. "We've never coordinated an association of black gay press. We know that it's coming. That meeting in D.C. served as a beginning."

While only a few years ago, there were so few black gay publications that a press association would have been implausible, the black gay press has boomed recently. Regional publications like Chicago's *Blacklines* and Washington's *Malebox* and *Women in the Life* and Philadelphia's *Colors* have filled a void in their local gay coverage, while larger regional publications (like *Venus*, with a circulation of 20,000) are now striving to reach national audiences.

"Many people don't see the need for a black gay press, a black gay pride. They say, 'How come we can't all be one thing?'" says Cothran. "Why? Because we're culturally different people. We celebrate differently. We experience gay life very differently."

These differences simply aren't evident in the "mainstream" gay press, which most editors at black gay publications simply call the white gay press. Without dis-

counting the occasional black writer or model in white magazines, Cothran maintains that "multiculturalism" is a myth in most of the white gay press.

"The larger community would have three or four people they felt safe with, and any time there needed inclusion by a black gay voice, they'd consult one of those people to speak for the rest of us," Cothran says.

## Just a mirage

Stanley Bennett Clay, editor-in-chief of the Los Angeles-based magazine that bears his initials, *SBC*, agrees that inclusivity in the white gay press is a mirage.

"Part of the problem is the perception that the gay community is inclusive, which it is not," says Clay. "The gay community is the white gay community, and then there's the black gay community, just like there's white America and black America."

Clay launched *SBC* in 1992 as a hip feature publication for black gay men. Although it has aspirations of being a national publication, more than 8,000 of its 10,000 copies are distributed in Los Angeles. Clay keeps the focus on "a true identification of who and what black homosexuals are."

"Any time you see pictures of black people in white publications, they would either be a token, or an interracial sort of situation, which is a very tiny percentage of the black gay community," says Clay. "What happens is that the only black people that white gays really know are black people who have distanced themselves from the black community, which means that white homosexuals are getting a misconception of what the black gay community is."

Curtis Lipscomb was concerned that even the black gay press wasn't presenting an accurate portrayal of black gays and lesbians. He launched *Kick*, a Detroit-based magazine devoted to "black, gay and fierce urban culture" in 1994. His 'zine-sized monthly reaches 15,000 readers in 20 cities, centered mostly in Detroit. While editors like Cothran

and Clay try to counter bias in the white gay media, Lipscomb has a different mission altogether.

"This may sound harsh, but my concern with the white gay media is very little," Lipscomb says. "They don't serve the community that I do."

Instead, Lipscomb is trying to counter what he sees as a cultural bias toward black gay coastal cities with different sensibilities from his own community in Detroit.

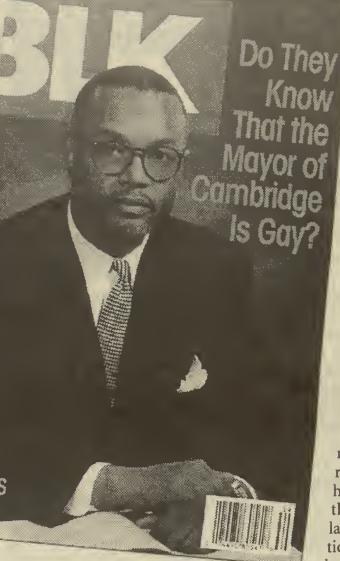
"Our Midwestern readers are much more conservative than our coastal brothers and sisters," says Lipscomb. "Now, gay conservatism is quite different than straight conservatism. To straight people we are still way out. But to gay readers, we are a coffee-table publication."

In other words, *Kick* is less racy than its counterparts and doesn't print sexually explicit advertisements. Men's glistening bare chests, perhaps, but nothing too severe; while it's still more risqué and male-centered than Cothran's sedate *Venus*, it makes an effort to be "respectable" and inclusive.

## Essential resource

*Venus*, *SBC* and *Kick* all have aspirations of being national magazines, but all three are still mostly rooted in their respective hometowns. The only truly national black gay magazine, *BLK*, stopped publishing two years ago, and no single magazine has taken its place. Detractors complained that *BLK* was too slick, too bourgeois, too yupified, but they all envied its presentation, sales figures and the respectability it garnered.

But as the larger regionals compete for national readerships, *BLK* is staging a comeback. After a 1988 launch, it had grown to 35,000 readers before advertising

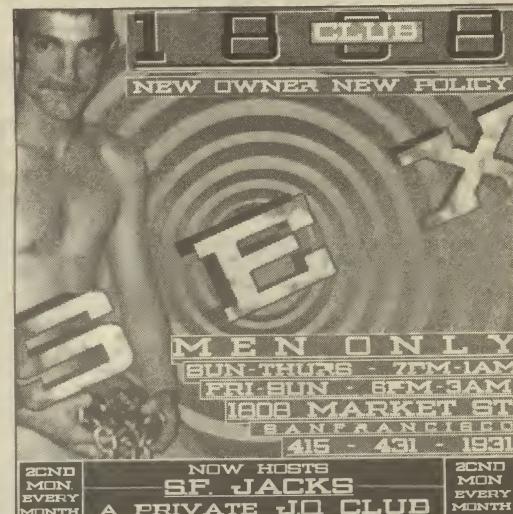


problems and an accident involving publisher Alan Bell stopped the presses in 1994. *BLK* never folded, however; the company continues to publish smaller publications, and since last year, *BLK* has been a successful on-line

magazine. While *BLK* will continue as an essential resource for black gays and lesbians in cyberspace, it should return to newsstands this fall.

The return of *BLK*, the biggest kid on the block, might seem like bad news for smaller publications with big plans. But the spirit of competition has been superseded by the need for coordination, at least for now.

"There's always a need for an immediate resource for a neighborhood or community, and then there's a need for larger overview publications as well, and certainly there are different schools of thought within the black lesbian and gay community. We're hardly a monolithic entity," says Haile. "To see the diversity of publications we have now — it's like what the mainstream gay press saw 20 years ago." ▼



## Fantastic realism

◀ previous page

well. A chant of voices comes over the speakers as the ropes effectively elongate and bisect the stage. The scene is rich in the images of physical labor, but there is neither rancor nor drudgery in the dancers' actions. Juggling dance abstraction and the miming of manual tasks is sometimes uneasy in *Wadi*, but Mehta makes sure that her sensual desert women love each other and their work.

"Oasis" has Kent stage center with the dancers surrounding him in a circle. Now in brightly colored vests, they freely bounce and leap in celebration. If their quick steps and frenzied pace didn't suggest desert serenity, who cares? The dance was executed with abundant good will. Kent's intoxicating music vibrated to the rafters and was enriched by a soundtrack of clanging bells and cymbals.

For a young company, California Contemporary Dancers shows remarkable poise and purpose. Mehta has found a winning formula. Instead of indulging in the deadly art of navel-gazing that preoccupies so many modern dance choreographers, she looks to the real world for ideas, which guarantees plenty of inspiration for the future. ▼

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# On the road

NY's Lesbian Herstory Archives comes to town

by Erin Blackwell

**A** month ago, I opened my door and beheld my friend Alexis Danzig — all five feet of her — standing on my front steps wearing nothing but black leather and a self-satisfied grin. She had just ridden up from Los Angeles on her motorcycle, the last scheduled leg of a journey that had brought her all the way from her native Manhattan.

Having left her position as director of an AIDS education program, Alexis had been stopping along the way to give a slide-show presentation about the Lesbian Herstory Archives (LHA). Any community that would house her and agree to organize the event, on a free admission basis, was welcome to the 90-minute show. That offer still holds for any interested party in the City.

What makes Alexis ride? "After three years of being a lesbian educating straight people about AIDS and feeling they often didn't 'get it,' I wanted to do something for the lesbian and gay community," said Alexis. "The Archives is a real gift of knowledge about historical figures and events and conceptual categories, from a lesbian point of view."

Since April, Alexis has put 8,000 miles on her 1990 black Yamaha Radian 600 cc, traveling through 16 states. In addition to 90 pounds of gear crammed into a tank bag and two saddlebags, she transported the all-important circular slide tray in a Rubbermaid 11-inch cake tub. Last month's presentation at LYRIC in San Francisco was her 28th.

The self-styled archivette explained the importance of LHA. "This is an archive of, by and for lesbians," she said. "All of us must have access to our stories, our collective memory. This is a radical act of self- and community-preservation. Even in a time which seems to be so welcoming of us."

The Lesbian Herstory Archives was founded in 1974 and originally housed in an Upper West Side apartment shared by Deb Edel and Joan Nestle, author, editor and fabulous femme. They are the only members of the original group still active among the 18 volunteer coordinators.

Four years ago, LHA found a new home in a three-story Victorian in the Park Slope — or "Dyke Slope" — section of Brooklyn. The \$300,000 selling price was raised exclusively through private donations, many of them modest. The elegant building comprises a



Alexis Danzig

garden, a dark room in the basement, and houses 10,000 monographs (books), over 400 videos, 100 special collections and hundreds of individual and subject files. A caretaker is in permanent

residence.

Alexis explained that LHA's independence is an important part of its self-determining mission. "This is necessarily a grassroots, community-based effort which is purposefully accessible to women, regardless of academic credentials or erotic identity, which are two of the most common barriers to information of this nature." Besides the obvious difficulties of obtaining access to university and private collections, she cited the negative example of the Lesbian Archives in London (since moved to Glasgow), which would not, for instance, collect butch/femme material.

This fall, Alexis hopes to take her act up and down the West Coast. The return cross-country trip may happen as early as next summer. Further down the road, she "and some biker chicks are planning a European-Asian tour

that would take the slide show to our sisters on other continents."

At the end of our interview, Alexis leaned towards me and looked over her wire rims with a smile. "Would you like to know what the most-asked question was during my road trip?" Here I felt my failure as an interviewer, but nodded. "And let me say, I found it very boring — 'How's your rear end?'" She rolled her eyes. "As a lesbian, I find it interesting they didn't ask me about any other part of my anatomy." ▼

For information about the Lesbian Herstory Archives, write: P.O. Box 1285, NY 10116; or call (718) 768-DYKE. Access is by appointment only. For a slide show near you, contact alexis@pipeline.com

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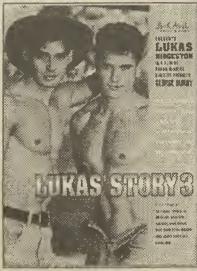
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# Straight talk

by Marianne Dresser

*Push* by Sapphire; Knopf, \$20.00

**R**ight from the start, Sapphire's first novel *Push* does just that. The story of Claireece Precious Jones, a fat, black teenage girl growing up tough in Harlem, is told straight up in the rhythm and vocabulary of young black urban speech. *Push* quickly lays down the bare facts of Precious' life: pregnant at twelve by her own father, giving birth to a child with Down's syndrome, four years later, pregnant again — by her father. She's barely sliding through school, one step from the streets. Yet despite the crushing legacy of sexual abuse, poverty, illiteracy, the devastating lack of love, kindness, and friendship, Precious Jones abides. By book's end, she has not only survived but has managed to grab a piece of hope big enough to hold on to.

As in her earlier collection of poems and prose, *American Dreams* (reissued with the publication of *Push*), Sapphire's genius at inhabiting fully the mind and voice of a character is evident. *Push* plunges us immediately into the unerringly rendered reality of its protagonist; we experience the world through Precious Jones' eyes, ears and skin. And that world is harsh. She's unable to escape the reach of extremely abusive parents at home, subject to the power of schoolteachers, administrators, and government employees whose files and records, all indecipherable to Precious, "decide her life." She speaks little, taking refuge in her size and barely suppressed rage to carve out a solitary niche at school, but inside her head an intense spirit and indomitable will burn bright. Precious' vividly rendered inner-reckoning of her own experience forms the body of the book.

Despite the bitter reality it describes, *Push* is not an exercise in emotional bludgeoning. Although Sapphire doesn't scrimp on brutal details, the greater part of *Push* takes us through the transformation of Precious Jones and her classmates from inner-city casualties to young women who pluck another chance at life. Guided by a powerful teacher, Ms. Blue Rain,



Sapphire, author of *Push*.

the teenage girls learn to read and begin to write their own stories, which they collect in a class journal. They also grow to trust and lean on one another, to make friends across racial and other lines, connecting through their common lot of having been left for dead on the margins of society.

The unifying theme is the story — telling the story, speaking the story, reading and writing the story. Making the story real. Sapphire, behind Precious Jones, writes in the beginning, "I don't know how far I'm gonna go with this story, or whether it's even a story or why I'm talkin'; whether I'm gonna start from the beginning or right from here or two weeks from now. Two weeks from now? Sure you can do anything when you talking or writing; it's not like living when you can only do what you doing. Some people tell a story 'n it don't make no sense or be true. But I'm gonna try to make ... tell the truth.... Ain't there enough ... and shut out there already?"

The book's brevity — just 142 pages plus a 38-page section recreating the class journal — and the sometimes awkward juxtaposition of the colloquial first-person voice and the third-person narrator, may frustrate some readers. Some have questioned whether the book's short length and compressed point-of-view earn it the status of a novel. (Perhaps *Push* can be categorized as an especially intense long story rather than a true "novel," whatever that is being defined as these

days.) But literary questions aside, in the end — and from the beginning — the reader will either respond to the compelling presence of Precious Jones, or turn away from the story she wants to tell us.

The latter would be a loss. *Push* is about the possibility of love and growth under the most devastating conditions, and its vision of hope is as fierce and tender as Precious Jones' own emerging voice. In *Push*, Sapphire asks us to experience the struggle of a fat, black, HIV-positive teenage girl — whatever our race, gender, class background, or social location. What she's really asking — demanding — is that we recognize all the Precious Joneses in the world as human beings, first and foremost. If you can't relate on that level, you're not alive. □

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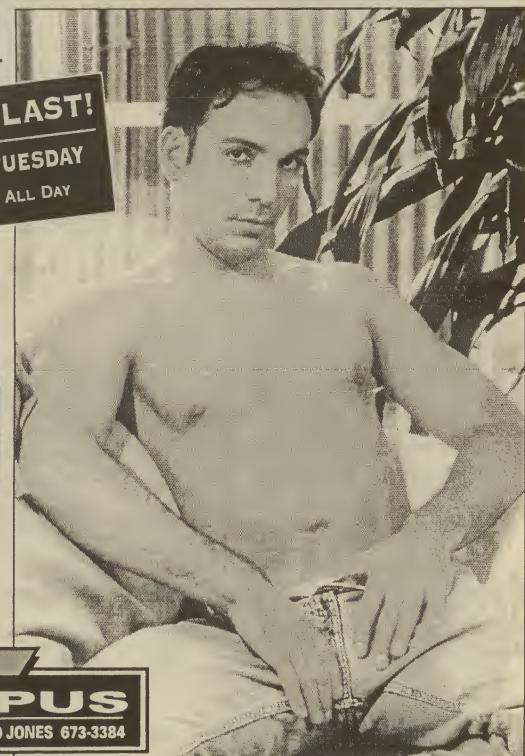
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# Love is blue

*Getting Over Homer*  
by Mark O'Donnell; Knopf, \$21

by Chad Jones

Hans Christian Monahan, the lovelorn protagonist of Mark O'Donnell's captivating debut novel *Getting Over Homer*, believes, "There are no happy endings, only happy chapters." He may be sharing a hard-earned life lesson, but Hans Christian, or Blue as he's nicknamed, might as well be describing the novel that brings him so vividly to life.

The triumph of *Getting Over Homer* is that O'Donnell, a playwright and former *Saturday Night Live* sketch writer, has created a roarinly funny gay love story that is as serious as it is comic. Even more, O'Donnell's skill at balancing everyday cynicism with hopeless romanticism makes his novel both realistic and whimsically fanciful. Blue, the novel's narrator, is on a quest, not unlike a Homeric hero, for home - that indefinable sense of security that can most often be found in someone else's arms.

Blue is a twin (a "co-zygote" as he puts it) and the youngest of 12 siblings. The Monahans are a rambling Cleveland family, "the Kennedys without any money." Blue's parents, "Mother Discourage" and "Dead Old Dad," aren't much good helping their youngest (five minutes behind his older twin, Red) find his place in the brood or in the world. Having written a hit pop tune at age 11

**GETTING OVER HOMER**

**MARK O'DONNELL**

that begins "Life is the question, love is the answer," Blue embarks on a songwriting career that leads him to New York, where "everybody's funny and nobody's happy," and to the dismal failure of his way off-Broadway musical version of *The Odyssey*.

Blue's young professional life is almost as dismal as his love life. He goes through a spurt of activity and follows his penis around "like a dowsing rod looking for moist land." But to no avail. "Distracted self-doubtful young people seldom alight simultaneously," Blue concludes.

**Swoony sex**

Finally, Blue meets the titular Homer, and falls hard for the man who creates spectacular events for wealthy Manhattanites. After a bout with the A-gays of Fire Island and some swoony sex on a rooftop, the enigmatic Homer tires of Blue's devotion and

dumps him with a terse, "You want me too much. It's scary." Blue moves on to another doomed relationship with the sweet Teddy, who also tires of Blue and succumbs to the "Seven Month Itch," which, Blue explains, is "The Seven Year Itch in New York Minutes."

O'Donnell makes Blue so endearingly kind and imbues him with such a disarming wit it's hard to see him fail in his quest for home, though he does get over Homer and move on. You have to love a character whose wisdom encompasses sweet sentiment and caustic realism: "I want my true love to be a little younger and smaller than me...whether it would be to protect him or dominate him, to promote or exploit, you tell me. I'm seeking something sweet and pure, but in order to fuck it. I guess I'm not the first person who isn't sure if love is generous or selfish." ▼

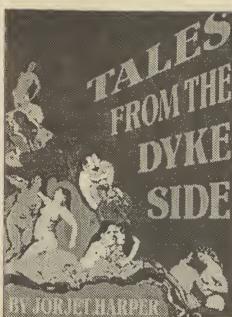
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## Laugh riot

by Deborah Peifer

*Tales from the Dyke Side* by Jorjet Harper; New Victoria, \$10.95

**J**ust in time for all of us who have reread *Lesbomania* so many times we have just about memorized every essay, comes Jorjet Harper's second collection of essays, *Tales from the Dyke Side*. Hooray!

Harper's look at lesbian life is darker, I think, than her first collection, but no less astute. She has, finally, overcome her Michigan angst by actually attending the Michigan Women's Music Festival; her take on the real experience of the Festival, a trip to a lesbian nation, is delightful. It is, in fact, the first description of Michigan that made me want to head out to the woods with my sisters and howl at the moon.

Curious about sex toys? Or, as I am, wondering why you have no interest in sex toys at all? Then don't miss "The Gadgetry and the Ecstasy." Harper cuts to the absurdity with bemused irony: "The few times I've gone into these sex toy emporiums, I've left feeling not like I've been in a toy store but in a store that sells Hospital-patient aids like canes, walkers, and prosthetic devices. To me, an artificial vagina falls into the same category as an artificial hip — not something I'd care to play with."

Maybe it's because Harper and I are very close in age, or that we're both from Chicago, but I find her

## Lev Raphael

Arts cover

the straight Jewish community in our voices," says Raphael. "I feel like there's more openness. People are more willing to discuss and be less judgmental. It's a much better environment than when *Dancing on Tisha B'Av* came out in 1990."

In some ways, Raphael seems to suggest that gay Jews have arrived in 1996. The last few years have been a significant journey for gay Jews, and this is partially what Raphael means by his new book's title. But, he stresses, there are many journeys his book takes on simultaneously, even though arrival isn't always imminent.

"It's about journeys from confusion to clarity about Jewish identity or gay identity, my journey from New York to Michigan, my journey as a writer," he says of this collection. "It's the plural because I don't think there's just one arrival. The great questions of life are never resolved for good. I think you know when you arrive at a certain point because things settle down and become very clear. But how long does that last?" ▼

observations of our communities perceptive, persuasive, and generally right on. She's also one of the funniest writers going, so that even when you disagree, you can't help laughing. Imagine — a book that entertains while it makes you think. What a concept! ▼

## Gore fest

by Deborah Peifer

*Omnivores* by Lydia Millet; Algonquin, \$17.95

**I**magine a feast prepared by a master chef that consists solely of food you hate. You might admire the technique, but that doesn't mean you'll enjoy the meal. I feel the same way about Lydia Millet's new novel, *Omnivores*. Her ability as a writer is quite remarkable, but the subject is somewhat revolting.

Estee Kraft is the hapless daughter of insane parents. Her father is a functional illiterate devoted to bizarre experimentation involving first insects, then mammals. His subject and chief assistant is Estee. "He administered tests to her on every other day. He

was The Inquisition. His jiggling pounds and florid, bursting face loomed close at every turn: he was a monstrous pachiderm, a monument in flesh ... As penance [for wrong answers] he made her crush [an insect] specimen in her hand ... At the start of her apprenticeship there were times she had to clutch whole handfuls of crushed bodies, whimpering for him to let her go."

The punishment for errors goes far beyond merely having to hold the crushed insects. The whole first segment, with its detailed descriptions of child abuse, is very hard to get through. The second section details Estee's escape to the outside (her scientific observations of a world she never knew are sometimes funny, always dark). Estee's life away from her parents is not significantly better than her life with them, and in the third part, the circle of horror is complete when Estee gives birth to a monster.

Millet is a writer of considerable ability; her use of language is remarkable. As a look at our pop-psych culture, *Omnivores* is pointed and painfully accurate. After Pete brutally attacks Estee, his excuse is simple: "Believe me, I'm working through my hostility. My aggression was an act of self-hatred.

tred due to the fact that I don't love myself enough. You don't know how rough it's been on me." But there is so much in this novel that is gross, nauseating, and hideous. This is not a book to read during dinner, or before going to bed. It is one I would much rather have admired from a distance. ▼

## Poor value

by Deborah Peifer

*Out for Blood* edited by Victoria A. Brownworth; Third Side, \$10.95

**W**hen my brother and I were very young, during the golden oldies days of vinyl records, we spent a lot of time, our allowances being meager in the extreme, discussing the relative merits of buying albums versus 45s. (For those of you too young to remember the nomenclature, ask an old person.) The album meant more tunes for our \$3.98, but probably contained lots of old, worthless songs. The 45 cost

one dollar, but the hit was guaranteed. I have the same problem today with short story anthologies. It's a rare collection that doesn't include a heavy proportion of bad, or at least not great, prose. *Out for Blood* is, alas, no exception.

And that's a shame because there are some very fine short pieces in this collection. It is always a pleasure to discover Katherine V. Forrest's Kate Delafield, although this particular story, "Jessie," also appears in *Dreams and Swords* (Naïad, 1987), a fine collection of Forrest's short fiction. Mabel Maney (of Nancy Clue fame) provides a hugely satisfying solution to the problem of child abuse in "A Way With Men." Tee A. Corinne's "Predators" is a very creepy mood piece in which what is not said provides a real jolt of terror. But Lisa D. Williamson's "Home Cookin'" is a clear steal from the old Alfred Hitchcock TV series (remember the frozen leg of lamb?), and Jewelle Gomez's "Merry X-mas" owes a huge debt to Paula Martinac's *Out of Time* (Seal, 1990). The other stories in the collection range from not too bad to not too good, hardly worth an investment of \$10.95. For all the promise of its A-list contributors, *Out for Blood* disappoints. ▼

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# Daddies in Mecca Drummer in Denver

by Mister Marcus

**F**our new leather titles were added to the ever-growing list over the weekend: one (Leather Daddy) in San Francisco on Friday, July 26, and three in Denver (Mr. Rocky Mountain Drummer, Drummer Boy and Mr. Rocky Mountain Fantasy) on Saturday night, July 27, at The Metro in Denver.

There were five candidates for SF Leather Daddy: Loren Berthelson, Richard Comanchero, Bob Fifield, Kelly Showers and Rod Wood. For the first time in its history, SFLD put the contestants through a pre-judging session early in the evening, and they were put through their paces on stage before judges (all former leather daddies) Steve Gaynes, Tom Rodgers, Jason Ladd and Philip Turner.

The AIDS Emergency Fund's coffers were enriched by the event. The Phoenix Uniform Club presented \$5,200 from the Leather/Uniform Ball held in June. Funds left over from the Leather Pride Float benefits held at the Eagle and Daddy's in June netted an additional \$1,500. Raffle tickets sold at the Daddy's contest garnered an additional \$1,000. All in all, AEF got some \$7,700.

When all the scores were tallied, the SF Leather Daddy results were: SF Leather Daddy '96 Loren Berthelson; first runner-up, Kelly Showers; and second runner-up, Rod Wood. All great candidates; the tradition will continue.

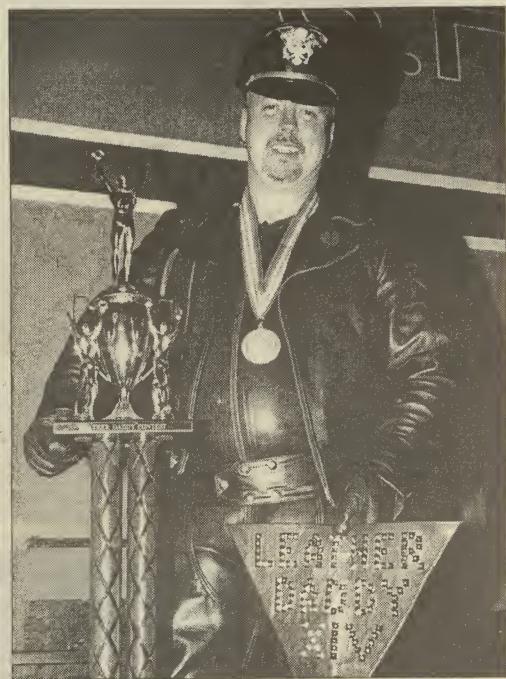
Denver's Drummer weekend started on Friday night at The Compound with the Fetish and Fantasy Ball. It was like a scene right out of Fellini, and believe me, Denver's kink community is right up there with the rest of the cutting edge. Greg Lowe's first effort with his Black Diamond Productions was a smash hit.

Saturday afternoon, judges IMD David Walker, IML Joe Gallagher, Intl. Master Morgana, *Leather Journal* editor Dave Rhodes, Ms. Colorado Leather Pride Mikki Avis and former Rocky Mountain Mr. Drummers Jim Chandler and Keith Hunt interviewed the two Mr. Drummer contestants (Rick Gusler and J.C. Thomas) and the three Drummer Boys (Michael DeNisco, Jeremy Frederico and Greg "Garfield" Hill).

That same evening at The Metro, the place was sold out. Denver's leather, royalty drag and just plain curious folk turned up for the extravaganza. It started on time and ended on time, with fabulous entertainment, speeches, jockwear and fantasies.

The unique thing about the Rocky Mountain Drummer event is that the winner comes to San Francisco to compete for the Mr. Drummer title, and the runner-up is sent to Omaha to compete at the Mr. Fantasy Contest. Since there were only two Mr. Drummer contestants, it fell upon the judges to pick the candidate that would perform best at each title event.

Emcees Bubl LaRue, Jeff Clark and Brandi Roberts kept the audience in stitches. Last year's runner-up Rich White (Mr. Fan-



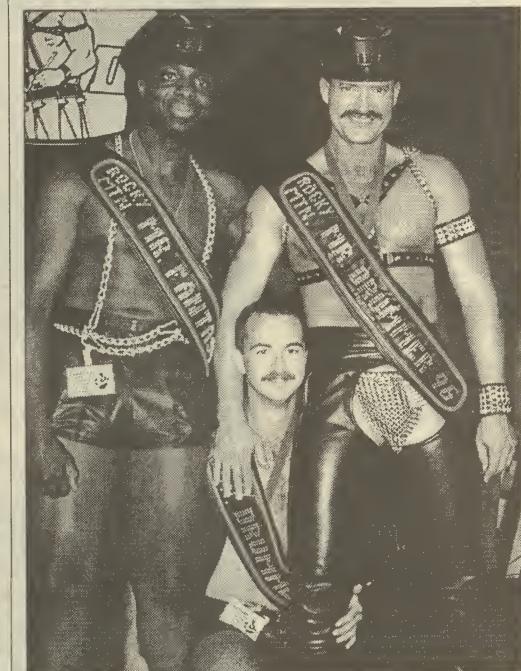
Leather Daddy XIV Loren Berthelson won out over four other contestants at the annual Daddy Contest at the SF-Eagle.

Tim Wong

and to the point. Finally, Steve Trusas tallied the scores. The results: Rocky Mountain Drummer Boy '96 Mike DeNisco; Mr. Rocky Mountain Fantasy J.C. Thomas; and 1996 Rocky Mountain Drummer Rick Gusler. It was pandemonium in The Metro.

Mike DeNisco will be the first deaf Drummer Boy to compete in San Francisco. At age 27, he's cute as a bug's ear. At 5'10" and 155 lbs., he's also a joy to behold. His fantasy was just flawless!

Rick Gusler will stand out in San Francisco when he competes



Rocky Mountain Drummer winners (l to r): Mr. Rocky Mountain Fantasy J.C. Thomas, (kneeling) Rocky Mountain Drummer Boy Mike DeNisco and Mr. Rocky Mountain Drummer '96 Rick Gusler.

Mister Marcus

## LEATHER SCENE

### EVENTURES IN LEATHER

#### Thursday, Aug. 1

Night of fantasy beer bust at Daddy's by Mr. SF Drummer Taurus and Drummer Boy Jon Ayres for \$6, with raffle, show and fantasies from 2000 to 2300.

Basket contest at The Edge with beer bust from 2000 to 2400; contest is at 2200. Danny Williams emcees. Win \$100, session with Joe B.

AIDS Health Project teams up with Brad Grant at 933 Harrison for anonymous HIV testing upstairs from 2030 to 2200 (and again same time tomorrow night). Open to everyone. Take advantage of this free offering.

#### Weekend, Aug. 2-4

Alameda Co. Leather Corps Cheeks and Chaps contest at the Turf Club begins at 2000. Saturday afternoon: leather faire and workshops from noon to 1700. Saturday evening: choosing Mr. and Ms. Alameda Co. Leather at 1900. Sunday: Leatherwalk at 1000 with brunch afterward. Thanks, Ken and Thumper, for a very, very fun year!

Mr. Florida Drummer and Drummer Boy contest in Fort Lauderdale. Ed Ivey's the sponsor, and they have a slew of contestants for both titles. Ray Castro passes the sash; a huge turnout is expected.

#### Saturday, Aug. 3

Bike christening on the Eagle patio today from

for the big one. At 5'11", 180 lbs., black hair, blue eyes, a great body and outgoing personality, he really turns heads. His Native American fantasy earned him a standing ovation.

Rocky Mountain Mr. Drummer, Drummer Boy and Mr. Fantasy was a smashing success, proving that Greg Lowe is a master at producing leather events. Last weekend was a real high in the Mile High City. I wish you could have been there!

#### All SMILEs

While SMILE may have a few critics, one thing is for sure: Mother Nature is definitely on their side! The sun beat down on almost 5,000 mostly leather men

and women in the scariest of attire for the Up Your Alley/Dore Alley/Soma Street Fair last Sunday afternoon, July 28. Food and merchandise booths were doing a brisk business, and thousands of gallons of beer were consumed as the Great Cruise got under way under a cloudless sky.

Everyone seemed to be in a jovial mood, and the dance music was great! There were no incidents or arrests for nudity, even if some outfit made you want to say, "Oh, take it off!"

The only flaw in an otherwise flawless day was the aggressive demands for donations at the gates. If you got in without paying, one very aggressive dude in leather (for that day, anyway) hunted you

down and almost forced you to contribute.

In a city where so many traditions exist, you always hear about someone or other absolutely outdoing him/herself. I'm talking about people like Steve Gaynes, Philip Turner, Gary Virginia, Andrew Joseph and a long list of others.

Prominent on the list of workhorses: Hydie Downard. Involved with the Closet Ball, Cable Car Awards, Softball League and countless other events, Ms. Downard last week quietly and without fanfare submitted her resignation as a 20-year board member of the Cable Car Awards. What a loss! Thanks, Hydie. You deserve a rest. ▶

1500 to 1800. Come and witness a ritual not often performed for bikers and their mean machines. You might even wear a raincoat!

#### Thursday, Aug. 8

The 15 Association's bondage beer bust at Daddy's, 2000-2300, \$6, to benefit the AIDS Emergency Fund.

#### Saturday, Aug. 11

Mr. Northern California Drummer and Drummer Boy pageant in San Jose at Genesis Gallery. Why drive? Round trip buses leave from Daddy's at 1500 for \$15, returning at midnight. Theme: Rite of the Barbarian. Omar Moseley steps aside to sash a successor. Tickets are \$15/advance, \$20/door. Come on down and cheer your fav contestant.

Pegasus Motorcycle Owners Club's Hot Dam(n) day run leaves from Castro Station bar at 0900. Bring money for lunch, tolls, etc. For more info call Bill at 487-0777 or Randy at 771-7553.

#### Wednesday, Aug. 14

Golden Shower Buddies play party at 933 Harrison. You know the rules and the time. Freak freely and frequently! For more info and price, call 512-7477. Wear your rubbers!

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## New Plank on Polk

### by Sweet Lips

Yes, gentle readers, the rumors are true! I am now playing my trade at the Polk Rendezvous (Fri.-Sun., 9 a.m.-3 p.m.), having fled the - shall we say - rather *louche* environs of another gay watering hole nearby. The delectable Scott Anthony is also on the plank at my new abode (1303 Polk): Mon.-Thurs., 8 a.m.-2 p.m., and Fri., 3-8 p.m. The PR has pitchers of draft Bud on hand for only \$5 on Mondays, Wednesdays, Saturdays and Sundays. Quel bargain!

That generous Hal Call, owner of the naughty Circle J Theatre and one of the world's great gay male porn collections, has donated \$1,200 to the AIDS Emergency Fund for open air travel tickets, so be sure to buy a raffle ticket. For more info, call the Circle J at 474-6995.

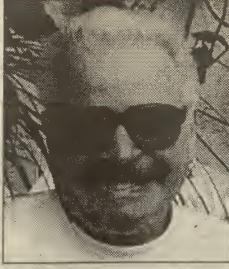
Royalty rules: On Friday, August 2, at 6 p.m. at the Castro Station, Emperor XVI Steven "The First" Rasher's Emperors' Night Out 1996 ("An Affair to Remember") kicks off with a light buffet and cocktails. From then on it's mad whirl of drinks and entertainment, with stops at various local institutions like Daddy's, The Edge, Ginger's Trois, The Gi-

raffe, etc. The festivities wind up at the Polk Gulch Saloon with the Emperors' Show. Coach tickets are \$10, and advance reservations and payment are required (415/284-6339). Note to all you serious imbibers (read: all of you): transportation after the Polk Gulch closing is not provided, so take a cab or you'll find yourself rolling down California Street like a certain royal personage who will remain nameless did last year. And darling, she did gather some moss! The evening's proceeds will go to AIDS Benefit Counselors and the Emperors' Silver Jubilee - both good causes!

In a related item, Steven Rasher's 50th birthday bash will be Monday, Aug. 26, at the Giraffe. Don't miss celebrating this emperor's half-century mark!

A hearty and heartfelt thanks to Steve at Front Lyne Video at Polk and Bush. The great videos you rent me really make my evenings so much more enjoyable. But are those Rockland boys really related? Just asking!

Those wonderful Pine Street Volunteers are presenting The Fifth Annual Pine Street Faire and Auction (Aug. 24 and 25, 10 a.m.-6 p.m., Pine and Jones), "Out of the Closet," to benefit the AIDS Emergency Fund's Every Penny Counts project. Now's the time to



My girdle was too tight when this pic was taken back in '68.

rummage through all your finery for those castoff items you've been meaning to donate to charity for the past 45 years. You know, that strapless ball gowns you're never really going to lose those 15 pounds to fit into again. Chuck it and then you won't have to feel guilty every time you see it resting mournfully on its pink satin hanger. Call David at 415/775-9145 to schedule a pick up of your goodies - and give till it hurts!

That talented and delightful Michael Greer of *Fortune and Men's Eyes* fame is opening today, Aug. 1, and playing through Labor Day in Provincetown at the Crown and Anchor. Then it's on to NYC and a Sept. 7 appearance at the Eighty-Eight. Michael hopes to play San Francisco in October or November. He'd be a smash in the back room at Charge's! ▶

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# OUT & ABOUT

## Calendare

by John Stancari



## Fri

### Don Quixote

Physical comedy by Deborah Gwinn and Jim Cave, with "The Gordons." Thurs.-Sat. at 8:30pm thru 8/10. The Marsh, 1062 Valencia. \$26-5750.

### Naked Screaming Crowd

SF artist Kevin Woodson performs "live art" on black spandex under black light at Litterbox. Music by Shauna Hall and special guest performance by Gabriel Walsh. This performance marks the beginning of a month-long installation of Woodson's black light, black velvet paintings. Performance begins at 11 p.m. at Litterbox, 1190 Folsom St.

### This Side of Butch

Karla Carmony, Amy Boyd and Fontana Butterfield are three wacky gals offering hilarious skits, original videos, catchy tunes, wicked spoofs and "interpretive dancing" to answer their own query, Which side is this side of butch? This hilarious romp is performed Wed-Sun. through August 18 (8 p.m.) at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for tix (\$12) and info.

### Gay Student Show

Gay, lesbian, bi, transgender student union group show, thru 8/3. Diego Rivera Gallery, SFAI, 800 Chestnut. 771-7020 x410.

### Hot Pants Homo

New comedy that celebrates the pulp novels of the 60s. Fri. & Sat. at 8&10pm, extended thru 8/10. \$10. Lavender Lounge, 1042 Folsom. 673-8335.

### Jerker

10th anniversary production of Robert Chesley's elegy in 20 phone calls. Wed.-Sat. at 8pm thru 8/3. \$18-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

### Larry Myers

Plays by NY playwright Myers, including "Cha Cha to

the Outer Limits" featuring Helen Schumaker, and "The Ashes of Jerry Garcia." Fri. & Sat. at 8pm thru 8/17. \$12. Exit Theatre, 156 Eddy. 558-8172.

### Liquid Soap

Improvised soap opera, audience steers the plot. Fridays at 10:30pm thru 8/23. \$10. Cable Car Theater, 430 Mason. 241-8887.

### Mental Hygiene

Sabrina Matthews hosts showcase of stand-up comics: David Mills, Nicole Wiedig, Dan Rothenberg, Bridgette Swartz. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Out Calls Only

Steve Omild directs an erotic comedy based on true adventures of SF call boys. Fri. & Sat. at 8pm; Sun. at 7pm thru 8/4. \$15. Theatres Rhinoceros, 2926 16th St. 861-5079.

### The Third Policeman

The Penny Farthing Players presents Flann O'Brien's comic tale, thru 8/4. \$10-12. New College Theatre, 777 Valencia. 263-0714.

### Women at Work

Mixed media exhibit of work by 30 women artists, reception tonight, 6pm. Tues.-Sat. thru 8/23. ARTwork Gallery, 1837 Divisadero. 673-3080.

## Sat

### The Boys in the Band

Director Neal Shorstein and Creatus present Mart Crowley's

*This Side of Butch*, a hilarious lesbian comedy trio starring Karla Carmony, Amy Boyd and Fontana Butterfield. See Friday.



1968 comedy. Wed.-Sun. thru 8/11, call for times. Tonight at 8pm. \$16-18.50. 450 Geary Studio Theatre. 621-7797.

### Are These Your Panties?

Sexy dyke farce set in a women's spiritual retreat exposes the prickly underbelly of lesbian life in the '90s. In the Studio at Theatre Rhinoceros through August 10. 8:30 p.m. \$8-\$10. Call 861-5079 for

**STD Screening**  
Free STD screening upstairs at Blow Buddies, 933 Harrison St. 9pm-12pm.

## Sun

### GAWK

Members of the Gay Artists & Writers Collective celebrate GAWK's 11th anniversary, as well as founding member Jon Sugar's 47th birthday. Free. 2pm. A Different Light, 489 Castro. 431-0891 or 731-2424.

### Antiques and Collectibles

Jerry Barrad's antiques and collectibles market is open 8:30-5 p.m. every Sunday at Pier 29, Sansome at Embarcadero. Admission is \$2; parking plus admission is \$5.

### Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

### Rik Isensee

Discussing "Love Between Men," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### SF Ballet

Performing works by Balanchine and Val Caniparoli, free. 2pm. Stern Grove, 19th Ave. & Sloat Blvd.

### Music at Star Classics

Star classics features a recital with flutist Judith Phillips and pianist Lucy Sidener. Program includes works by Muczynski, Mozart and others. 8pm at Mission Dolores, 16th St. and Dolores. Tickets are \$26 and \$23. Call 392-4400.



Kevin Woodson's black light performance art piece, *Naked Screaming Crowd*, see Friday.

# Mon 5

**Clubfoot Orchestra**  
Playing the music of Nina Rota. \$4 cover. 9:30pm. Bruno's, 2389 Mission. 550-7455.

**Frisch B Files**  
Showing of a decade of Frisch beartoons, thru 8/18. Lone Star Saloon, 1354 Harrison.

**Gay Comedy Open Mike**  
Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

**Innovation:**  
"Helen Keller and the American Foundation for the Blind," exhibition of achievements of visually impaired Americans. Mon.-Fri. thru 9/6. One Market Plaza, Concourse Level. 392-4845.

**R. Sharon Speller**  
Lesbian erotic b&w photos, "You're Lookin' at uh Lezzy," thru 9/14. Stormy Leather, 1158 Howard. 487-1966.

**Santos & Santos**  
Campo Santo presents chamber production of Octavio Solis' play, directed by Tony Kelly. Thurs.-Mon. thru 8/11. \$9-12. 8pm. New Langton Arts, 1246 Folsom. 550-7250.

# Tues 6

**Brazilian Rainbow Party**  
Lgbtq dance party every Tues. day. \$5. Bahia Cabana, 1600 Market. 861-4202.

**Faces Behind the Labels**  
Sweatshop Watch presents photo exhibit on garment workers. Thurs 8/10. Mission Cultural Ctr. for Latino Arts, 2868 Mission. 391-1655.

**Gildardo Enrique**  
Paintings of childhood and desire. Tues.-Sat. thru 9/24. Cowboys & Angels, 207 Powell. 362-8516.

**Go Unnoticed:**  
"Images of (Re)Generation" Emerging artists, performers and writers explore immigration. Thurs 8/10. Galeria de la Raza/Studio 24, 2857 24th St. 826-8009.

**Mrs. Klein**  
Uta Hagen stars in Nicholas Wright's psychological suspense drama. Tues.-Sun. thru 9/1, call for times. \$20-50. Tonight at 8pm. Geary Theater, 415 Geary. 776-1999.

**Out of the Skin:**  
"Work by Tattooers" incl. Don Ed Hardy, Mike Malone. Thurs 8/24. Braunein/Quay Gallery, 250 Sutter. 392-5532.

**Serpentine:**  
"Tales of divine femininity," found objects and mixed media by Alena Cochran. Reception tonight, 7pm. Thru Aug. Cat's Grill and Alley Club, 1190 Folsom. 431-3332.

**West Side Story**  
Musical theatre classic returns. Tues.-Sun. thru 8/17, call for times. \$25-60. Tonight at 8pm. Golden Gate Theatre, 1 Taylor. 776-1999.

**Young and the Restless**  
Young visual artists with deft work: Kelly Connole, Jeffrey Dugan, more. Reception



"Pierced Hearts and True Love," exhibit at the Center for the Arts, see Saturday.

tonight, 6pm, thru Aug. Buechon Gallery, 355 Hayes. 863-2891.

**Bob Cabaj**  
Co-editor of "Textbook of Homosexuality and Mental Health" discusses his work at A Different Light Bookstore at 7:30 p.m. 489 Castro St.

**Nirvana in the Sunset**  
San Francisco Dharmadhatu, a buddhist meditation and study center, continues its meditation classes for beginners. Free. Everyone is welcome. 7:30pm. 1630 Taraval at 27th. Call 550-1142 for information.

**Erotic Writing**  
Ongoing Tuesday evening writing classes, 7-9 pm, Grasshopper Palace, 333 Valencia St., room #460 near 14th St. (above Gold's Gym). For information, call 552-6324.

# Wed

## Celebrity/Self

Group show: portraits of celebrities, curated by Glen Helfand and Michelle Rollman. Wed.-Sat. thru 8/17. SF Arts Commission Gallery, 401 Van Ness. 554-6080.

## Glenn Ligon

New work: struggles of cultural and sexual identity. Thru 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.



Image from "Serpentine," found objects and mixed media by Alena Cochran. See Tuesday.

**Consumption**  
Group exhibition and eating fest through August 22 at Morphos Gallery, 49 Geary Street.

**Same-Sex Salsa**  
Learn how to Salsa. Ava Apple starts four-week beginner's workshop. Runs through August 28. 7-8 p.m. at the Jon Sims St., Studio 1. Call 681-8140 for information. \$26 in advance; \$30 at the door, drop-in rate is \$9.

**Project Inform: Town Meeting**

Introduction to HIV treatment options. Presentation with question and answer period. Newcomers welcome. Admission is free. 6:30-8 p.m. 1965 Market St., Suite 220. Info., call 558-8669.

**Ruben C. Cordova**  
Cordova, a doctoral candidate in art history at UC Berkeley discusses sexual and religious imagery in Mexican and Chicano art. 7 p.m. at The Mexican Museum, Fort Mason Center, Building D. Free. Call 202-9707 for information.

# Thur 8

**Medea, the Musical**  
John Fisher's mockery of Greek tragedy. Wed.-Sat. at 8pm, Sat. & Sun. at 3pm thru 8/11. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

## Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thurs 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

**Picasso at the Lapin Agile**

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 9/1. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

## Play:

"The Art of Toy Theater" exhibition, free. Thurs 8/24. SF Performing Arts Library & Museum, 399 Grove. 255-4800.

## Secrets

Voyeur photography by Merry Alpner, Andrea Modica, Sage Sohier, Bureau of Inverse Technology. Thru 8/4. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

## This Side of Butch

Karla Carmony, Amy Boyd and Fontana Butterfield in skirts, videos, tunes, spoofs and "interpretive" dancing. Wed.-Sun. thru 8/18 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

**Taut Thriller**  
Barbara Stanwyck delivered one of her best screen performances in John Sturges' "Jeopardy," in which Babs' mission is to save her injured husband (Barry Sullivan) and herself from escaped killer Ralph Meeker. Essential viewing. Plays the Castro, 6:45 and 9:30pm.

**Send your calendar event listings to:**

Roberto Friedman  
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Deadline is the Friday before issue date.

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Grilled center-cut Pork Chops with pineapple sweet & sour sauce, chef's rice or mashed potatoes.....\$9.50

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Chicken Fried Steak with mashed potatoes & country gravy and fresh vegetables.....\$7.95

PRIME RIB with baked potato and creamy horseradish.....\$9.95

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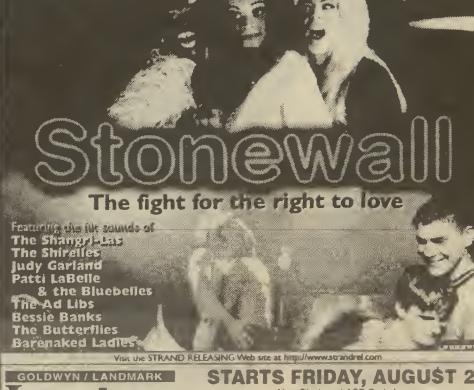
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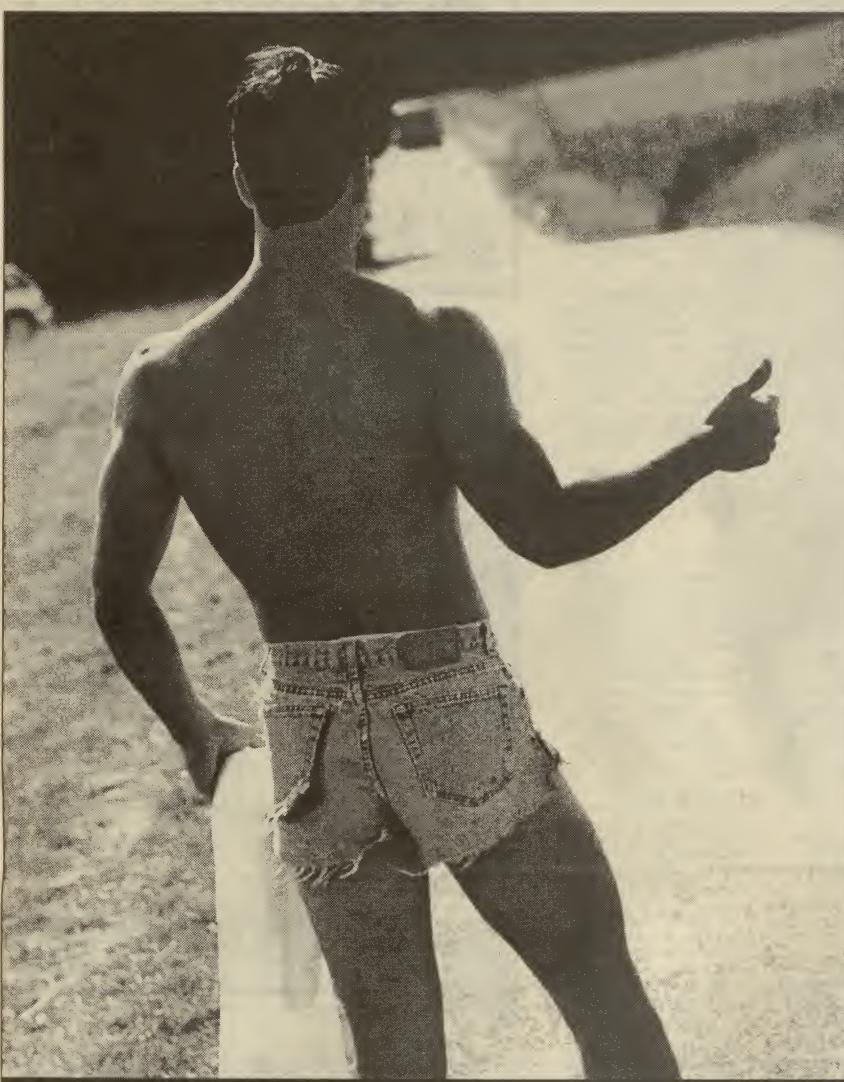
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## PARTING GLANCES

**Paul Of Sacramento**  
Lost you after Powerhouse. Call Fri's of Oakland. ☎ 1901.

**Desperately Dallybear Paging...**  
Mites. You answered my ad July 4. I tried to call Friday evening/Saturday morning as requested, but the number I had jotted down was wrong. Please try again. ☎ 1902.

**Parade Night Hole In The Wall**  
You: short, brown hair, gray T-shirt, mustache. Me: gray mustache & goatee, leather vest, wrist cuffs. Wanted to nibble the nape of your neck. Sorry I didn't call, Daddy. ☎ 1903.

**Waiting To March In The Sun**  
You: Jason, marching w/outreach group. Me: Robert, pleased to meet you. Had pleasant time talking w/you. Missed you at festival. Would like to meet again. ☎ 1904.

**Hugo/Why Ask Why T-shirt**  
Met pride parade, front of SF center. You from El Salvador, me Houston. Separated at Embarcadero festival. I have garlic breath & you on my mind. Please call. ☎ 1905.

**On 11PM BART to N. Concord**  
On the Friday before Freedom day parade. I sat across from you. We both looked at each other. Both have br hair. You left at W.C. Hop to see you again. ☎ 1970.

**Bik Miata-Conv. "Sayessr"**  
Blond boy riding in Priscilla's pink pickup wants to spit shine your head! Yes sir, sir. 7/5, 7PM. Clayton/17th. ☎ 2001.

**James, Costes/Trader Joe's 7/1**  
We met briefly. We were both w/wives. You were forward. I was flattered. Would like to talk again. Please call Robert. ☎ 2002.

**16th St. Safeway**  
Sunday, 7/14, I was looking at cards, you pointed out the stuffed animals. Your good looks intimidated me. I came back few minutes later, but you were busy. Let's talk. ☎ 2003.

**Errol From The Foamy Party**  
You: very cute Asian. Me: Caucasian, short brown hair. We played in the foam together but had no way to exchange phone numbers in the suds. Call, let's talk! ☎ 2004.

**Ice Cream**  
Saw you at Dbi Rainbow on Castro 7/3 & later saw you on the corner & I asked you how the ice cream was. Didn't quite hear but enjoyed the eye contact. Another scoop? ☎ 2005.

**The Line Up On A Sat Night**  
A few weeks ago you were sitting in a booth by the window. We made eye contact as I walked in & throughout the night. You're W/M, dark haired. Me: Latino, stached w/white cowboy hat. ☎ 2006.

**Clayton/Carlton A Beautiful**  
Rainy day at Land's End in January. I'm smitten? Sorry I missed your calls. I'm currently working. I usually get home at 4:30; please call. "Kragin Auto." ☎ 1906.

**Safeway Mill Valley**  
Friday 7/19, 12:30PM. You: tall, blond, wearing shorts & counting inventory. Me: USA T-shirt, shorts, baseball cap, wishing I'd said hello. Give me a call. ☎ 2102.

**Steamworks Sunday July 7th**  
To Paul, Steve, "Red," & all the other hot, hairy men: Thanks a load! Andrew. ☎ 2104.

**Yamaha Man**  
You pass me every morning near Upper Terrace & Menuda Vista on your bike at 6:30AM. Sometimes you nod. I'm the big redheaded w/ the dog. ☎ 2101.

**Lou The Dentist**  
We met at "My Place" on 7/20. I wanted to chat longer & see you again. Maybe invite you to Mendocino. Get in touch! ☎ 2103.

**37 Corbett Bus 7/21 6:00 PM**  
You: tall, slight gray on sides of hair, walkman or untrucked gray shirt, smiled at me when I got off. Me: boyish wired T-shirt, tattoos. Want to meet you. ☎ 1907.

**Walgreens & #24 Bus Midday**  
That's where we met. You: tall, Mexican, w/a friend, SF school worker on vacation. We talked, clicked I thought. I gave you my #, wish you'd call. ☎ 2106.

**7/19 Vista Point**  
You are on a break from work. Said I had nice nipples. I may have a boyfriend but that devilish smile of yours won't leave my mind. Let's hook up. ☎ 2107.

**Jason! Red Hair/Goatee**  
You were walking on Shuron St. w/ cute friend (brown hair/goatee), July 16th. Over heard, your birthday is the 28th. Let's celebrate. ☎ 2108.

**Blacksands Red Cap 7/21**  
First time being there in 3 yrs, for me. Serendipitously fished teal cap from surf "nice catch" absolutely. Did I notice hesitation when it came time for you to go. Truly liked the ring. ☎ 2158.

## SEEKING RELATIONSHIP

**Damned Goodlookin' Marin Top**  
Built, sexy, youthful 50's. Seeks lean, hairy submissive who's clean, honest, dependable. Dark-haired, fit, 35-55, NS, STD. No brutality or raunch. Safe sex only. LTR possible. ☎ 1906.

**Are You Up To This?**  
GWM, 5'10", 190#, Dk br/eyes. Looking for best friend to fall in love with. Enjoy big social outings & quite conversations alone. Join me in creating a caring, committed, creative way of life. ☎ 1907.

**Mediterranean Lover New In SF**  
From Spain, 31, 5'8", 150#, HIV-. Uncut big dick, romantic-beauty, handsome, slim, well built wants friendship, affection & passionate sex w/chunky, chubby & husky men. ☎ 1908.

**Tender Loving Care**  
Attractive GWM, 5'10", 165#, HIV-, romantic, sexually adventuresome. Attracted to boyish Asian men, 30's-40's. Music, movies, home cooking, conversation, cuddling, great love making. Call me. ☎ 1909.

**Seeking Action**  
Attractive, w/short hair, HIV-, sexually versatile girl 5'6", 145#, green/brown, light body girl seeks to connect w/a fun, mischievous bear my size or larger for possible LTR. ☎ 1910.

**Sexy Young Latin ISO Partner**  
Sweet guy is handsome, wholesome, winsome. Great listener, easy going companion, & reliable. I'm a good listener, considerate, considerate, seeks similar non-binary, any race, 5'5", 130#. ☎ 1911.

**Bear Seek Non-Bear**  
GWM, 31, bearish (5'8", 200#, medium hairy, br/hazel, goatee, glasses, widow's peak), intelligent, funny, self-aware, sensual, considerate, seeks similar non-binary, any race, 5'5", 130#. ☎ 1912.

**Lifetime**  
Me: 57", 140#, mature, sensitive GWM, 51 young. You: muscles, brain, & small cock. Both of us: workout buddies, HIV-, sensual into touching, loving, sharing, growing into a deep monogamous commitment lasting forever. ☎ 1913.

**Seeking GBM/GLM**  
GWM, 31, HIV-, beard, 160#, 6', attractive, professional, affectionate, versatile, not into bars, seeking similar GBM/GLM for friendship/ poss. relationship. Let's have some serious good times. ☎ 1914.

**Cuddle & Care**  
Attractive BM, 57", 155#, HIV-, 39 yo seeks GM, 36-46 yo, HIV- discreet, secure, educated, & in shape. Relationship oriented & serious inquiries please. Men of color A+. ☎ 1915.

**Very Attractive Latin 25**  
Seeking Latinos or Caucasians, 21-35, for friendship, possible LTR. I'm 57", muscular, 170#, masculine, dark skin, smooth body, alternative look. ☎ 1916.

**Handsome Muscular Italian**  
GWM, 38, 6'2", 185#, into fitness, travel, romance & quiet times seek another HIV-, extremely well hung man for monogamous relationship. ☎ 1917.

**Ready To Settle Down**  
GWM, 34, tall, slender, goikng, mentally & financially stable w/many interests, sks GM, 6'2"+, HWY, any race, 28-38, who has his own life but wants to share it. Emotionally available? Let's talk. ☎ 1918.

**Asian Seeks Lost Magic**  
Very, very attractive Asian has chosen to be alone. If you're a GWM w/dark features, 30-35, nice body, HIV-, sensitive & romantic, break this spell! Can you? ☎ 1919.

**GWM Seeks GWM For LTR**  
Asian top seeks trim/slender GWM, 30's-40's for LTR. HIV-, NS/ND, honest, open communication, caring, appreciate friendship/relationship. No games. ☎ 1920.

**Mature Top Looking For Love**  
In shape, Bi WM, early 50's, NS, ND, 6', 195#, nice guy, very intelligent, seeks masc., athletic guy under 35. Tall, hairy prefd. Sense of humor req'd. ☎ 1921.

**Need A New Boyfriend?**  
WM, 39, looks like 50's, 155#, clean shaven, NS/ND, HIV-, looking for AM, 25-35, short, slim, for LTR. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. ☎ 1922.

**HIV: Country Music Lover**  
But know no country music lover's. I want to learn country dancing w/friend into this type of activity. GWM, 5'10", 170#. You be: thin or lean, physical build in decent shape. ☎ 1923.

**HIV: GWM, 5'10", 170#**  
I never imagined I would ever be using the want ads to meet guys. But being HIV makes making friends too much of a hassle. Somewhere there is a guy out there for me. You're thin or lean. ☎ 1924.

**I Give Up**  
You're in someone when you quit looking. This is my "quit looking" ad. Me: 6', 210#, BB, handsome, 40+, board, HIV+, funny, masc. You: hairy bear, gdkng, masculine, honest, fun. ☎ 1925.

**Leather Daddy**  
40s, gym-toned, dark flat top, stache, ISO boy under 5'8", 25-40, intelligent, into leather, boots, & leather sex. Bi/BI A+. ☎ 1926.

**Love Is An Elusive River**  
Not on the map, neither swim top nor Dike. Float in the sun, on lookout: One salmon run- Writer, athlete, 40, 5'9", 155#. You: at edge, lean, under 40, wanting swim. ☎ 1927.

**Platonic Gdkng Slim Retired Guy**  
Mustache, crewcut, h/s, 5'9", 150#, HIV-, sees similar guy, nonsexual interests: music, opera, politics, science, etc. Smoke & Beer OK. SF. ☎ 1928.

**Thursday Friday Or Any Night**  
Single sexy East Bay WM, handsone, 40, sees similar/younger HIV-, NS, masculine, nice guy for weekend hanging out, going out, & making out. Definite partner potential. ☎ 1929.

**Dark Shadows**  
Relationship-minded, mid-30's, BM, slim, HIV+, seeking LM (or other tall, dark types), 28-35, for good times, friendship. ☎ 1930.

**King, Sweet & Caring-Really!**  
You are on a break from work. Said I had nice nipples. I may have a boyfriend but that devilish smile of yours won't leave my mind. Let's hook up. ☎ 1931.

**Cheerful, Young Buddy**  
For regular sessions w/generous 62 year old, 5'10", 165#, br/hazel. You: under 30, affectionate, hot. Ideal for University student. ☎ 1932.

**My Condoms Are Expiring!**  
Spiritual dilettante, gay-acting, gay-appearing, somewhat aged, chunky hunk, involuntary celibate-seeks same for mutual respect, allergic to cats, no suits! ☎ 1935.

**Where Are You?**  
GWM, 27, 5'8", blond, looking for Mr. Right. We are both, masculine, physically fit, attractive & HIV-. You: top, NS; botton. ☎ 1933.

**Looking For A Pal & Soulmate**  
Me: 41, 5'5", 130#, HIV-, seeking GWM who enjoys dining on quiet evenings together. You: 40+, NS, honest & ready for a commitment. Are you ready or still searching? ☎ 1936.

**Sleek, Sexy, Sagacious**  
Attractive adult professional (48, 6', 180#) blue eyes, silver fox seeks age peer w/masculine demeanor, kind heart & desire for passion & pleasure. ☎ 1937.

**Looking For Latin Male**  
GWM, 29, 7'1", 130#, blond/blue, mustache, HIV+, w/males, muscular, top HIV+, Latin (Italian, Portuguese, Spanish) man, hairy & facial hair A+. ☎ 1938.

**Companionship And Fun**  
GWM, slim, healthy, mature, & responsible seeking, GAM, 57", under, 120-135# for fun, play, companionship. Likes include walking, dining, talking, gym, cuddling, playful wrestling. ☎ 1939.

**Romantic Attractive GLM**  
Seeking boyfriend, possible LTR. Me: earthy guy looking for fun, interest; movies, window shopping, dancing, jogging. You: sincere, honest, NS, clean, HIV-, 28-40s, games, attractive. ☎ 1940.

**Cuddler Seeks Same**  
GWM, 49, 5'7", 155#, easy going nice guy seeks buddy for adventures in & out of bed & possible relationship. Love oral action tit play, kissing, JO +++. ☎ 1941.

**WM Masc. Salt/Pepper**  
Blue, 5'11", 175#, heat passing muscular intuitive w/looks. I enjoy quiet times at home, fine dining, all types of music, & sunsets. ☎ 1942.

**Passionate Artist Seeks Lifemate**  
(Still). I'm a regular lovable guy who happens to be gay & prefer married life. I'm a sexy, masc., btm, 35, 190#, HIV+, goatee, UB: top, tall, mas, hairy, horny, HIV+, altruistic, stable, ready to build great marriage. ☎ 1943.

**Seeking Submissive GAM, GLM**  
Mature GWM, trim, & in shape, looking for Asian or Latin man who's willing to serve & obey. You must be 57" or less & smooth. Pos OK. ☎ 1949.

**Wanted**  
Hopeful, romantic, Nordic God who is not totally consumed w/looks. I enjoy quiet times at home, fine dining, all types of music, & sunsets. ☎ 1940.

**This Great Date Is Nu-Bow Wow**  
GWM, 39, 5'8", 135#, HIV-, 150#, smooth, hairy, gdkng, looks for covered fantasy man to make our dreams come true. Candles, dinner, ropes? Hmm! Extremely hairy—please call. ☎ 2111.

**Asian Looking For Friends**  
Gdkng Asian student, 30 yo, 5'7", 145#, HIV-, new in the gay scene. Need someone who'll help w/English. You're GWM, under 40, weight & height must be proportioned. ☎ 2122.

**Daddy, Older Brother**  
You: son/younger bro, under 30, masc, good shape, who needs a caring friend, disciplinarian. Dad/bro is successful GWM, 38, 6', 250#, balding. Limits respected. ☎ 2123.

**Looking For A Friend???**  
GWM, 39, 5'8", 125#, East Contra Costa area. Seeking older HIV+ who enjoys life, w/ similar interests, & who want to have fun. Serious only. Let's get together to talk. ☎ 2114.

**Boyfriend Wanted**  
Great guy, cute, well-built, athletic, sks brawny, rugged athletic man for dating cuddling, & strong, intense pleasure. Not a sex-on-only. ☎ 2115.

**Leather Buddy Wanted**  
Gdkng, GWM, professional, 46, 5'9", 150#, NS, HIV+, hairy, must be versatile. Enjoy gym, travel, sports, leather, romance, cuddling & cooking. Seeking a leather buddy, 28-46, into romance. ☎ 2115.

**Tall, Hot, & Handsome...**  
GWM, 43, 6', 170#, in-shape top ISO bottom boys for dating & possible LTR. Like outdoor sex & indoor toys. Asian A+, HIV+ & OK. Your get mine! ☎ 2116.

**Hungry Subm. Bottom Wanted**  
Hot man, 58, 5'8", 135#, good build wants gdkng oral bottom. I'm very verbal, aggressive & caring. Call if you are in good shape & eager to please. ☎ 2117.

**GWM Seek Christian GAM**  
Christian GWM, 46, 5'10", 150#, HIV-, 150#, NS, HIV+, seeks Christian GAM, trim, in-shape, for possible LTR. Friendship, respect, love. No sex unless dating leads to a monogamous LTR. ☎ 2118.

**GWM Seeks GAM**  
Exceptional 33, 6'1", 155#, clean cut, athletic, well-built, musciling sensitive seeks independent Asian man for relationship. Age not important. Height & weight well proportioned. ☎ 2119.

**A Gentleman & A Pervert**  
Attractive, healthy, HIV+, very clean & healthy, 5'6", 135#, want to meet you. Looking for LTR. Call let's chat. GWM only. San Jose A+. ☎ 2121.

**East Bay HIV+ Latin Top Wanted**  
I like short, dark & thick WM, HIV+, 34, blue, brown, 6', 180# in Concord needs boyfriend LTR w/Capricorn or Virgo. ☎ 2122.

**Where Are You?**  
GWM, 27, 5'8", blond, looking for Mr. Right. We are both, masculine, physically fit, attractive & HIV-. You: top, NS; botton. ☎ 2123.

**Irishman**  
33, 5'10", 180#, HIV-, dark, handsome, intense. Includes outdoors, movies, ceramics, computers, graphics, stable, relationship minded. Hairy guy, 30-45, No drugs, NS preferred. ☎ 2125.

**A Fremont Guy!**  
Handsome, masculine, East Bay WM top, 47, 6', 185#, light brown buzz, clean shaven, HIV+, NS, seeking similar, younger (26-36), clean cut, HIV-, very masculine W for a hot LTR. ☎ 2127.

**Hispanic Boyfriend Wanted**  
35-45, in shape, for romance, good times, good sex, versatile. I'm a young looking, 53, handsome, Italian, 5'11", 175#, versatile, romantic, love sex, & waiting for your call. ☎ 2128.

**GWM Hot Tops**  
GWM visitor from Palm Springs. In the 30's, 5'10", 185#, seeking a relationship, sex, good times. You: GWM, stud top, somewhat dominant, younger. Me: looking for poss LTR, intelligent, 55, 5'11", 190#, healthy HIV+. ☎ 2129.

**Body Positive**  
We are a social group for health minded, HIV+, single men. We have monthly potluck socials as well as special weekend events. This is a great way to meet new friends. ☎ 2139.

## SEEKING ADVENTURE

**Black Built Beefcake BB Bucks**  
Porn star Ray Victory looks a-likes. I will eagerly suck the peanuts out of your shirt just to lick the salt. I'm goodlooking, straight acting, bi white male in San Jose. ☎ 2126.

**Attn: White/Latin/Ital Nudists**  
Our best type, 37, 6'2", 225#, dark hair/blue eyes, seeking a friend. You: guys 25-45, slim/moderate build or hi/low, reasonably proportionate. Tactile & sensual get naked, cuddle, watch movies, play, talk. Redheads/uncus A+. ☎ 1927.

**Free Quality Massage**  
Strong, sensual, nurturing, full body Swedish massage for nicely built young men. I'm 6'2", 175#, 43, gilding, massage line, sincere. Experienced. Table. Because you'll enjoy it! ☎ 1928.

**Big Men**  
GBM, 42, 5'11", 240#, handsome, sexy, hung, seeks big, stocky, & fat men for romantic encounters. ☎ 1929.

**Hot Rim Jobs**  
By attractive, gilding Hsp, male, 5'10", 160#, 39. Looking for bottom, in shape guy, 21-45; if you have a very receptive butthole that pockers out & lots of lip the better. ☎ 1930.

**HIV+ Top Sex GWM Top**  
Healthy, 36 yo, 180#, 5'11", GBM seeks GWM top. Tell me how you want me to take it. Some VA OK. ☎ 1931.

**Afternoon Sex Friend Discreet**  
Mutual pleasure & discretion, oral, kissing, sensual nudes. Friendly GWM, nice looking, healthy, HIV-, 6', 168#, bl/bm, 48, mustache, seeks similar pal for fun, pleasure, enjoy all cocks UC A+. Sincere. ☎ 1932.

**Nasty Boy Only**  
25-35 yo, GWM/GLM, clean shave, good shape, like getting it for long sessions. Me: GWM, bl/bm, 5'6" 140#, 40 yo, talented hard top. ☎ 1933.

**Hot Mouth For Cock!**  
Gilding, 29, GWM, br/b, 5'9", 170#, stocky, muscular seek GWM/B/WM for long sessions of sucking, frenching, body licking. HIV- only, please! ☎ 1935.

**Why**  
Do you know what a good ass on a older man feels like? Find out. 54, 6'2", cum plow me WM, likes same WM's. ☎ 1936.

**Muscular Bottom**  
GWM, 34, 5'10", 170#, attractive, bottom, in shape, muscular, hung seeks top that is muscular. In shape, attractive, hung bet. 25-40 for fun safe sex. ☎ 1937.

**Seek Oral & Rim Expert By**  
Older man 40 to 60 by BM 38 yo, 170#, 5'0", cuddly like a Teddy Bear. ☎ 1938.

**Cum Lover**  
HIV+, GWM, 5'4", 145#, 34 yo, seeks 70+ cum loads. Loves smell & taste of cum. BJ only. No recip. nec.. SF residents only. ☎ 1939.

**Have It His Way**  
Surrender control to this handsome Hawaiian hunk, 35, w/smooth chiseled muscular body-type to pump your face & butt. Get tied up & used enthusiastically? He will make you cum helpless. You: cute, trim or muscular. ☎ 1940.

**Stud Butt Hole Licker**  
Muscular, athletic jock w/rimset is looking for a nasty stud who likes to kick back & have his asshole worshipped by an eager, obedient, hot tongue. ☎ 1941.

**Hot Hungry Blk Butt**  
GBM, 42, masc, HIV+, 5'9", 135#, smooth. Needs hot guys, 20-45, into sucking, titplay, rimming, partying, & who loves to fuck a tight butt. Cum fuck this hairy ass. Versatile w/the right guy. ☎ 1942.

**Handsome Asian Likes 2 B Blown**  
Also likes massages, 24, 5'9", 140#, strong firm body. If you suck/massage well, leave detailed description. Facial/chest hair a+. ☎ 1943.

**Executive Type JO Buddy Sought**  
Really get off @ 5:00. Downtown, late afternoon, early eve. Me: 27, 5'10", 167#, bl/g. Beer gut, hairy, 35-52, unc, dark hair & skin all +++++. ☎ 1944.

**Mega-Hung Top Man Nds Mature**  
Muscular Alameda bottom guy for hot quickies. Be sincere; have a mustache (but no other facial hair). Be free of age/race hang-ups. ☎ 1945.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1946.

**I Eat Ass**  
Real Hungry, real sleazy. Hot mouth, wild tongue. Individuals & groups. Sit on my face. ☎ 1947.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1948.

**Novice Hispanic Wanna B Bottom**  
Bottom yo, 5'9", 140-145#, S & P, mustache, HIV-, ISO a WM, 24-30, looks are not a thing, not much more than 6", x Trink yo. ☎ 1949.

**French Active/Greek Passsive???**  
Tall, overweight, GWM, late 40's, smoker, HIV-, average hard cut tool, wants GWM to plow face & brace against wall to plow butt. ☎ 1950.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1951.

**Let's Wrestle**  
Turned by: What's this? muscular, handsome, GWM invites you to satisfy your erotic wrestling fantasies. No heavy rough housing-Just good, clean, sweaty fun! ☎ 1952.

**GLM**  
37 yo, 5'4", 132# hairy bottom seeking GWM tops for fun. Skinny w/glasses but not necessary. ☎ 1953.

**Thirsty Very Thirsty**  
I'm looking for young studs under 25 who likes to get sucked off on a regular basis. You won't regret my hungry throat. ☎ 1954.

**Expert Cockucker**  
Senior GWM, 57", 130#, begins to worship, sex, verbal, topman, over 40, wgt proportionate. Call or Asian. ☎ 1955.

**Top Hungry Black Man Sought**  
Very well-built, handsome WM seeks hairy, hunk black man for sweat, discreet man-to-man encounters. Enjoy all sports, outdoors, I love sex! HIV- a must. Reno-based get to SF regularly. ☎ 1956.

**Suck Daddy**  
Daddy's hard 6" wants hot mouthed sons. Any for long oral sessions in the Castro. Afternoons & evenings. GWM, 5', 25-155#, hairy, body shaved, tits, cock & balls. ☎ 1957.

**8" Or More Only!!!!**  
Regular servicing can be yours. Me: 5'8", 145#, hairy. You: tall & hairy, deep throat & deep man pussy. ☎ 1958.

**Fuck Buddy, Friendship, Or LTR**  
HIV+, educated, GAM, 5'4", 145#, 34 yo, Sks only HIV-, men-25-45, blk, wht, lat. Enjoy plants, weight lifting, Star Trek, B5, natural sciences. Loves: BJ, kissing, massages, watersports, I'm fucking, smilng. S&M. ☎ 1959.

**In Need Of Sex**  
GWM, 37, 105#, bottom & hairy, I work weird hours & don't have time for a long term relationship, but have time for sex. ☎ 1960.

**Straight Seems WM Over 65**  
To give me verbal instructions on sucking your cock. Must be patient & willing to wear rubber, removing it shortly before climax & shooting your load on my face. ☎ 1961.

**San Francisco Guy Seeking Fun!**  
Gilding San Francisco "top" guy, 33, w/muscular build, men seeks gilding "bottom" guy in shape & under 35 for fun & adventure. Give me a ring! ☎ 1962.

**On My Knees, Ready To Please**  
GAM, 5'11", 175#, 38, HIV+, seeks GAM, 25-35, 5'7" & up, h/w/t prop, HIV- & ready to fuck me. ☎ 1963.

**Cum Lover**  
HIV+, GAM, 5'4", 145#, 34 yo, seeks 70+ cum loads. Loves smell & taste of cum. BJ only. No recip. nec.. SF residents only. ☎ 1964.

**Have It His Way**  
Surrender control to this handsome Hawaiian hunk, 35, w/smooth chiseled muscular body-type to pump your face & butt. Get tied up & used enthusiastically? He will make you cum helpless. You: cute, trim or muscular. ☎ 1965.

**Stud Butt Hole Licker**  
Muscular, athletic jock w/rimset is looking for a nasty stud who likes to kick back & have his asshole worshipped by an eager, obedient, hot tongue. ☎ 1966.

**Hot Hungry Blk Butt**  
GBM, 42, masc, HIV+, 5'9", 135#, smooth. Needs hot guys, 20-45, into sucking, titplay, rimming, partying, & who loves to fuck a tight butt. Cum fuck this hairy ass. Versatile w/the right guy. ☎ 1967.

**Handsome Asian Likes 2 B Blown**  
Also likes massages, 24, 5'9", 140#, strong firm body. If you suck/massage well, leave detailed description. Facial/chest hair a+. ☎ 1968.

**Muscular Top Sks Young Bottom**  
Athletically built, muscular Italian top looking for a young, lean gilding man who loves to get fucked. You must be available during the daytime, be in good shape, thin, a NS, always horny & a bottom. ☎ 1969.

**Are You Cock Proud?**  
Cockucker wants to worship, admire, lick, taste, jack, suck, swallow the biggest dicks in San Francisco. Are you hung big & proud of it? Appreciative cocksucker will make you prouder. ☎ 1970.

**Butt Slut's Night Out**  
Athletic, muscular, top, fuck sks 18-35 yo boys/men w/tight, hairy, bubbly butts, thin to muscular, w/defined abdominals, tight body for hot blow sessions. ☎ 1971.

**Weekend Jack-off Buddy Wanted**  
GWM, 5'11", 200#, seeks JO pal for sessions. If you love your dick, & love to jack-off, let's get together. ☎ 1972.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1973.

**I Eat Ass**  
Real Hungry, real sleazy. Hot mouth, wild tongue. Individuals & groups. Sit on my face. ☎ 1974.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1975.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1976.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1977.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1978.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1979.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1980.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1981.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1982.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1983.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1984.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1985.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1986.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1987.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1988.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1989.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1990.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1991.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1992.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1993.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1994.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1995.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1996.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1997.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1998.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 1999.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2000.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2001.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2002.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2003.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2004.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2005.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2006.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2007.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2008.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2009.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2010.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2011.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2012.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2013.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2014.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2015.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2016.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2017.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2018.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2019.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2020.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2021.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2022.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2023.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2024.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2025.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top me - anytime. ☎ 2026.

**Seeking Butch Hunk Daddy!**  
I'm 39yo, built, muscular, domineering, butch Dad w/masculine attitude. Seeking very well-built, stached Dad who enjoys leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 2027.

**Want To Play?**  
GWM, 35, 5'11", 160#, bl/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 2028.

**Just Shut Up & Ride**  
WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants gilding & masculine men to top

# Cyber-sorority

by Robin Ward

*Wired Women* edited Lynn Cherny and Elizabeth Reba Weise; Seal Press, \$16

Why is it that computer publications are so brightly colored they practically scald the retina? Perhaps it's to enliven the dry world of computing, which can sometimes seem as dull as a metal pole. Or perhaps the eyes of all those keyboard-clacking geeks have been so damaged by their computer screens they can now only see in day-glo. At any rate, the newly released *Wired Women*, edited by Lynn Cherny and Elizabeth Reba Weise, has a painful neon orange cover, which is almost as striking as the contents of the book.

*Wired Women* is a collection of essays whose topics run the gamut: virtual sex, an e-mail love affair, hackers, how to avoid online flame wars. The general theme is the ever-growing cyberculture and how it affects women. The authors — engineers, writers, programmers, academics — note the fact that computers represent the new world power, that women have been left out (an estimated 30 percent of Net users are women), and what that might mean.

The Net, these essayists claim, is an elitist, masculinized zone that is often uninviting to females. Stories of on-line "wanna fuck" harassment abound — and worse. Studies of gender response to mailing lists show male posters get more response, even from women. Technology advertisements market to men (check out *Wired* magazine), and women academics in areas like engineering are discouraged and intimidated.

One essayist suggests demoting the computer to appliance status and seeing what happens to macho attitudes.

One of the most fascinating pieces is *Coming Apart at the Seams: Sex, Text and the Virtual Body*, in which Shannon McRae explores sexual interactions in MUDS (Multi-User Domains). The ingenious players of these interactive Net games invent characters, scenes and acts, and often have a general heyday with sex and gender. There actually exists a third gender on-line called the spivak gender, which has its own set of pronouns: e, em, eirs, eirself.

In "Sex, Fear and Condescension on Campus: Cybercensorship at Carnegie Mellon," Donna M. Riley describes her involvement with a group called the Clitoral Hoods, which fights against on-line censorship. Flanked by images of a masturbating Little Mermaid, the Hoods stand for women's empowerment by taking the stance that women don't need institutional interference to defend themselves against pornographic Usenet groups.

The women writing in *Wired Women* mix their highbrow cybertalk with references to the rest of their lives, to the body and its motions, programmer loneliness, menstruation, romance, *Star Trek* and cats. The result is a downright homely headiness that welcomes women into this blossoming new culture of Internet and computers. So never mind the package, blinding as it may seem, come on in. ▼

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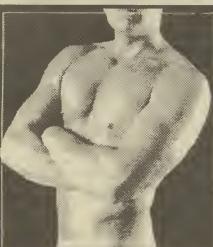
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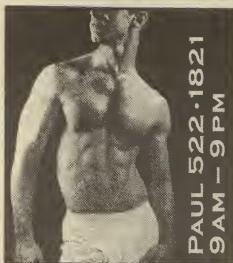
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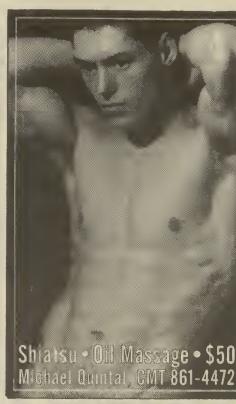
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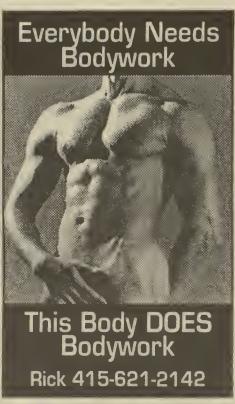
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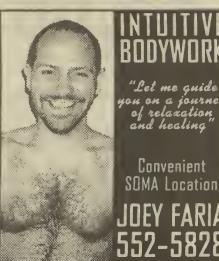
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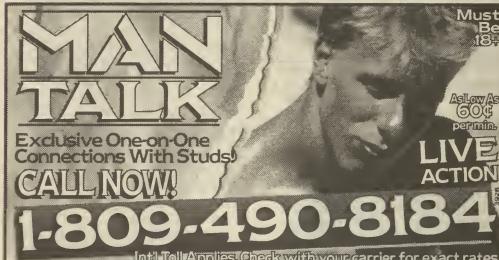
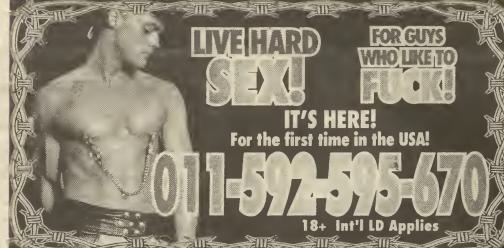
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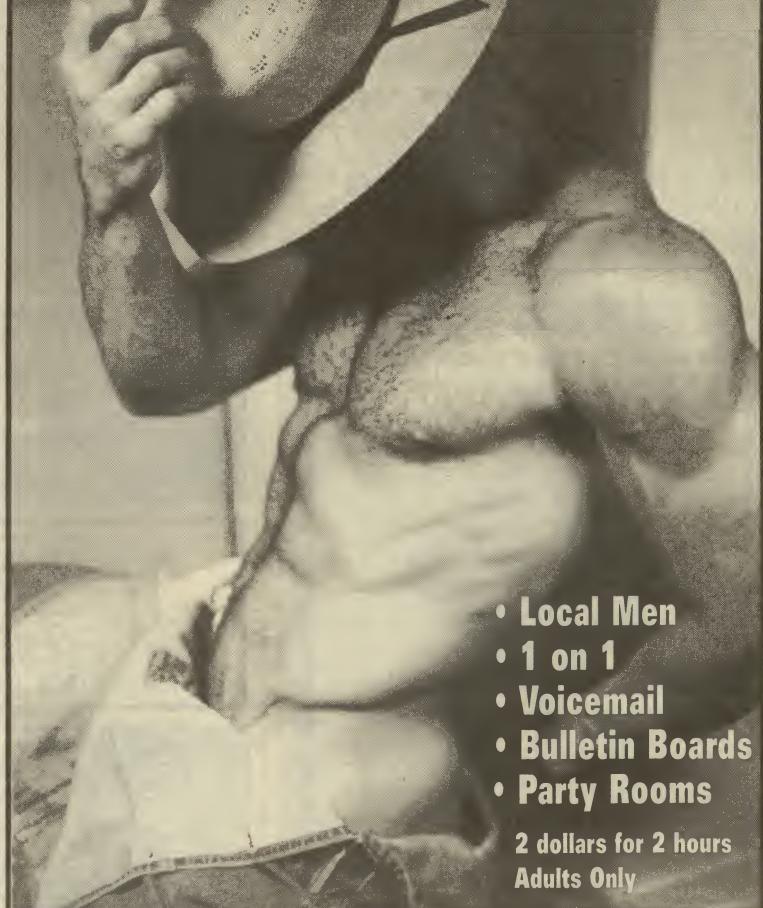
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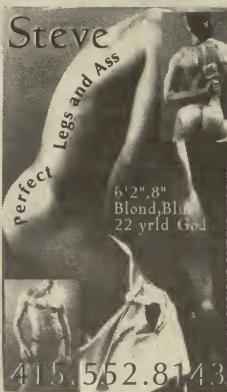
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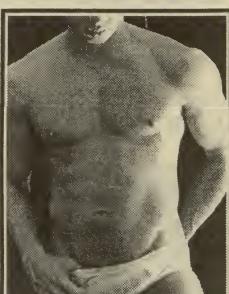
**MUSCLE BOTTOM**

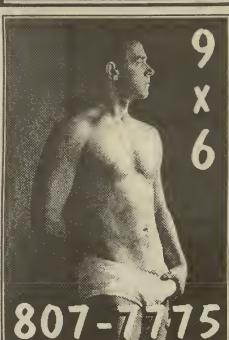
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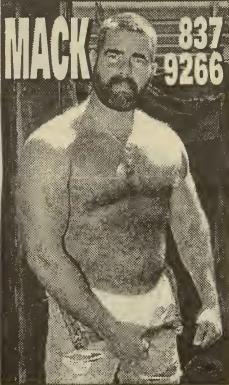
  
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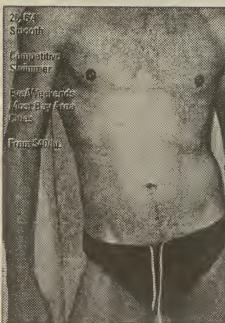
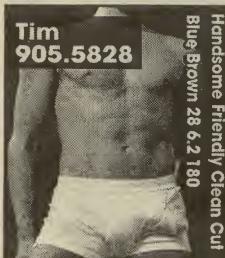
  
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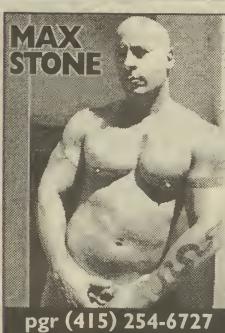
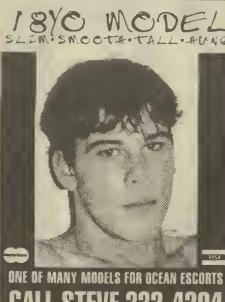
  
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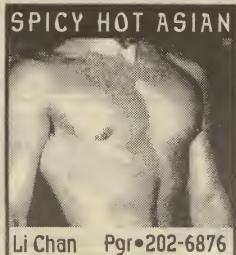
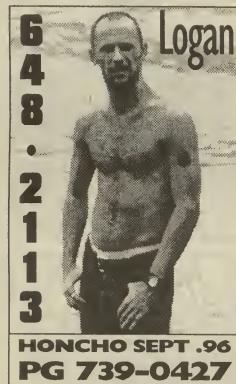


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**FRAT BOY**  
23 YO COLLEGE JOCK, TOP.  
CALL CHASE. 749-3122. 24HRS.



FROM KINK TO COMFORT  
Sweet-n-sexy Brooklyn boy delivers.  
5'7" 150#, hairy, well-endowed.  
Joey 270-4625. Out Only

Bubble Butt Boy  
**20 Y/O ASIAN**  
Make daddy happy. 5'3", 115#,  
Cute & Smooth. P: 741-5452

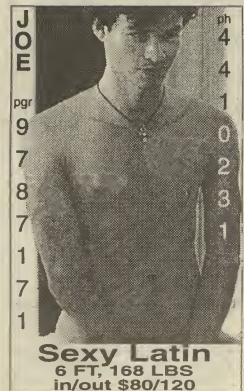
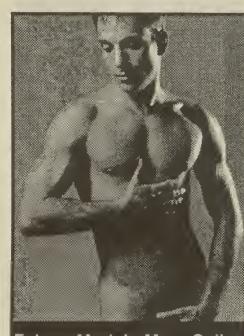
**ADAM • 208-1550**  
**PACIFIC ISLANDER 25**  
5'11", 160 friendly, sexy, smooth  
Swimmer's Build. Anytime Out Only

100% NATURALLY SMOOTH  
Chiseled muscle, friendly, healthy,  
safe. 5'10", 175, 522-2363

Experienced Dominator  
**DAGEN**  
6 ft slim smooth STUD  
Bondage to Butt Play Top  
Totally Equipped Playspace  
B/D, F/F, T/T, C/B/T, V/A Whip. Spnk.  
Safe Sane Scenes Only  
Hot, Healthy, Handsome  
**647-4159**

**SUPER-THICK  
UNCUT TOP**

Masculine Latin. Clean-Cut, athletic  
built. Goodlooking-satisfying. 24 Hrs.  
Joe (415) 255-8677 • In/Out \$85/\$90  
E31



**GORGEOUS JEWISH**  
Very handsome green/hazel eyes,  
great body, gorgeous butt & very well-  
equipped. Will fulfill any fantasy.  
Page me-you'll not regret 207-6117

Pecs & Nipple Work by muscular guy  
w/great touch. 100% Ecstasy•773-9130

**ITALIAN STUD - NEW AD.**  
Tight built, laid-back, lean  
smooth & Masculine. Best of All,  
Hung ... Like A Stallion!  
Mario • \$85 • (415) 861-SEXY

Spank & Paddle Expert, Experienced  
Kory • 773-9130 Hot Bun Fantasies

Goodlooking, 6'1", 165 Lbs

**ASIAN TOP**  
\$80/\$100 • JIM 267-1817

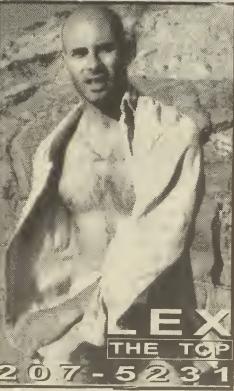
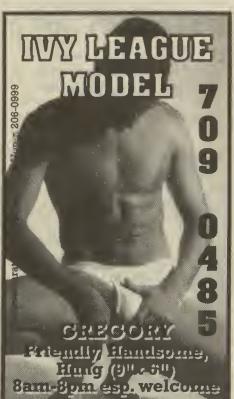
**YELLOW HANKY**  
Masc. 36 Y/O Top • 605-1383

**PARTY GUY "9"**  
Call: 775-4771 • 24 Hours

**LEATHERMAN**  
Bondage-S/M-Whips-Kink!  
Gdgkg Topman - Your Fantasy  
My Talent•JACK•(415) 270-4496

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Gorgeous 18 yo. Blond/Blue  
Lean, Smooth, Well-Hung  
80-100 Byron Pgr 245-4325

**9X6 24-HOURS**  
Call: 775-4771 • 24 Hours



Private J/O Strip Show  
Rates adjust to time  
10-15 minutes \$20 (in only)  
20-25 Min \$30 In, \$50/Out  
30 Min. & Up: \$40/In, \$60 Out  
Tall, Lean, Hung MATT 552-7224

FF, TT, B/D, Toys, Sling + Husky Dad

Top, Fisting expert. \$70 hr, \$30 ea

add'l. 1/2 hr. (Larger pig-outs arrgd;

price varies). Andy • 861-2668

E35

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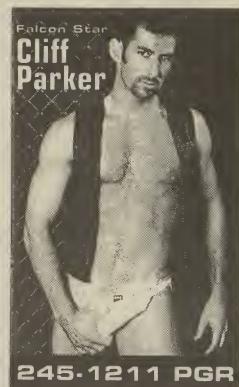
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## PERSONALS

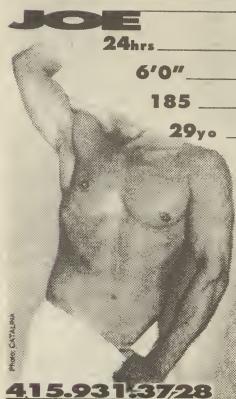
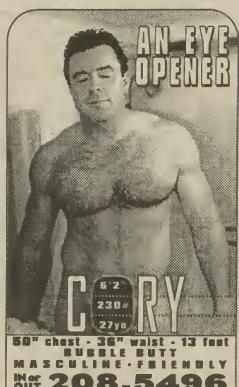
## MODELS/ESCORTS



## TOP BOY WORKS HARD

24, 5'9", LtBrn/Blu  
Hung 10" x 6"  
Lean, Smooth, Cute, Hot

BRETT  
Pgr. 739-9854



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Mature men and hotel calls welcome \$100/out

LATINO  
24hr  
smooth muscular  
genuinely handsome

Sexy Blond  
CALVIN KLEIN  
Model 32 yrs. 9" thick  
round buns, rock solid  
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STUDY JOCK, HUNG 10"  
HANDSOME, BUTCH  
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GET IT GOOD!  
Big Young Tool - like a Geyser  
Bruce • 764-7248 Out only.

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20 YO ITALIAN BOY  
5'8", 135#, Br/Br 764-5342 David

26 yo,tall,lean,handsome, hung  
EX-MILITARY B&D TOP  
W/S, S/M, roleplay, training scenes; aggressive, verbal, creative & dirty. No attitude! Kal 764-6627 Pgr. In/Out

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SEXY ENERGY  
W/O THE HYPE  
compact torso  
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devilishly handsome  
young hard muscular  
body made for sin.

## BAY AREA REPORTER

## PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

X-Bold Stops Here ▼

Bold Stops Here ▼

Caps Stop Here ▼

Regular Stops Here ▼

## DEADLINE

NOON on MONDAY. Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
BOLD double price  
X-BOLD triple price

## PAYMENT

- Cash
- Personal Check
- Money Order
- Visa
- MasterCard

Minimum \$10 charge on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number  
Expiration Date  
Signature  
Name

## CONTACT INFORMATION

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_  
Amount Enclosed \_\_\_\_\_

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You don't need  
a photo of some **plastic, overdone  
muscle clone** to get you **hot.**

*What you need is...* **RAUNCHY MASTERS**  
**PIG BOTTOMS** **SUBMISSIVE SLAVES**  
**HAIRY DADDIES** **SWEATY JOCKS**  
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**TOTAL SLUTS** *What are you waiting for?*

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